



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with A+ Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I August - 2025

SEMESTER I

Major Combination: Special Education and Tamil/ English
Class: I UG

Hours: 2hrs
Max.Marks:60

25BISAV1 Inclusive art Education

Course Learning Outcomes:

- CO 1** understand the changing practices in education of children with disabilities
CO 2 interpret the policies and access the educational needs of children with different disabilities
CO 3 Compare and interpret the specific for children with disabilities

PART –A

Choose the correct answer:

6X1 =6

1. The main aim of art education is to _____ **CO1 K1**
a. create professional artist b. promote aesthetic and creative expression
c. teach history of art d. increase exam score
2. This is not a visual art form **CO2 K2**
a) Painting b) Sculpture c) Music d) Drawing
3. The method where students learn by doing activities is known as **CO3 K3**
a. Rote learning b. experiential learning c. Theoretical learning d. Distance learning
4. The Indian classical dance form 'Bharatanatyam' originated from _____ **CO1 K1**
a) Kerala b) Karnataka c) Tamil Nadu d) Andhra Pradesh
5. In theater, the person responsible for directing the performance is called _____ **CO2 K2**
a) Producer b) Playwright c) Director d) Stage manager
6. The use of rhythm and movement in visual art is most closely related to _____ **CO3 K1**
a) Still life drawing b) Dance c) Dynamic composition d) color theory

PART-B

3 x 6 = 18

Answer the following.

Answer should not exceed 200 words or two pages

7. a) Define the following terms : **CO3 K1**
a) Inclusive Art b) Art Education
(or)
b) Explain the scope of art education **CO2 K1**
8. a) State the Significance of artistic expression **CO2 K2**
(or)
b) Briefly explain the Importance of performing arts **CO2 K3**
9. a) Write about the basic skills required for dance **CO3 K4**
(or)
b) Mention the various activities related to Visual arts **CO3 K2**

PART-C

Answer the following

Answer should not exceed 600 words or four pages

3 x 12 =36

10. a) Briefly, explain the role of art in social change and disability justice movement. **CO2 K3**
(Or)
b) Explain the adaptation, modification and strategy to facilitate learning in art education **CO2 K2**
11. a) Discuss various strategies to be enhance in learning the performing arts. **CO2 K3**

(Or)

b) Explain the role of Experiential and collaborative learning in improving performing arts.

CO1 K1

12. a) Design a Classroom plan using adaptive strategies for learning visual arts CO2 K3

(or)

b) Critically examine the challenges and solutions in implementing an inclusive art education

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