

**Avinashillingam Institute for Home Science and Higher Education for Women
(Deemed to be University)**

Coimbatore - 641043

Master's Degree Examination – November 2018

Semester – I

Class: I PG

Time: 3 hrs

Major: Music

Max. Marks: 60

17MMUC04 – Concert Forms

Part –A

10 X 1/2 =5

Choose the correct answer

1. Navaragamalika Varnam composed by _____.
a. Thyagarajar
b. Veenai Kuppaiyah
c. Srinivasan
d. Pattanam Subramanya Iyer
2. Bhairavi Viriboni Varna is set in tala.
a. Adhi
b. Triputa
c. Ata
d. Eka
3. Samashti Charana kritis composed by _____.
a. Thyagarajar
b. Papanasam Sivan
c. Syama Sastri
d. Dikshidhar
4. Divyanama kirtanas composed by _____.
a. Thyagarajar
b. Ramaswami
c. Gurumoorthy
d. Veenai Seshanna
5. Who is called as "Pada Kavitha Pithamahan".
a. Punandasar
b. Arunagirinathar
c. Lakshmana Pillai
d. Kshetragnar
6. Ragamalika composer _____.
a. Mathangar
b. Swathi Thirunal
c. Sambandar
d. Andal
7. Ghanam Krishnaiya composed padams in _____.
a. Sanskrit
b. Tamil
c. Telugu
d. Kannada
8. Mudra used by Muthuswami Dikshidar _____.
a. Gunadasa
b. gunapriya
c. gurupriya
d. guruguha
9. "Bhavayami Raghuramam" popular ragamalika composed by _____.
a. Jeyadeva
b. Naradha
c. Swathi Thirunal
d. Syama Sastri
10. The equivalent name of Jawali in Hindusthani music is _____.
a. Gazal
b. Tumri
c. Khayal
d. Abhang

Part –B

5 X 4 =20

Answer all questions

Each answer should not exceed 200 words or one page with sample

11. a. Define the varieties of Varnams.
Or
b. Describe Madhyamakala Sahithyam used in kritis.
12. a. Explain the ganakrama of a Varna.
Or
b. Distinguish between Tana Varna and Pada Varna.
13. a. State how the musicians can be introduced before the concert programme.
Or
b. Illustrate thematic concerts.
14. a. List out any 4 Tana Varnas with Raga and Tala.
Or
b. List out any 4 Ragamalikas with composer name.
15. a. Prepare a note on Javali.
Or
b. Write about Sarva Samaya Keertanai.

Part –C

5 X 7=35

Answer all questions

Each answer should not exceed 600 words or three pages

16. a. Demonstrate the structure of a Varnam.
Or
b. Name the 7 tana varna composer and list out their Varna, raga and tala.
17. a. Analyse a kriti in detail that you have learnt.
Or
b. Evaluate the duties of a performer in a performance.
18. a. Elucidate the structure of a three hour concert.
Or
b. Express any two decorative angas of a kriti with examples.
19. a. Justify the role of Pallavi singing in Carnatic music concerts.
Or
b. Design a thematic concert that you have to perform.
20. a. Explain the musical form Pada.
Or
b. Analyze the musical forms composed in Tamil.
