



Music

Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – June / July 2021
II Semester

Class : I UG
Major : Music

Time : 3 Hours
Max. Marks : 100

18BMUC04 Musical Forms

Part A

10 x 1 = 10

Choose the Correct Answer

1. Identify the author of Gita Govinda. CO1 K1
a. Narayanathirtha b. Tyagaraja
c. Jayadeva d. Kshetrajna
2. Identify the set of 5 padas composed by Kshetrajna. CO1 K1
a. Panchalingasthalakritis b. Kovurpancharatna
c. Vijayaraghavapancharatna d. Dasarapadagalu
3. Name the greatest composer of Telugu padas. CO1 K1
a. Purandaradasa b. Swati tirunal
c. Kshetrajna d. Andal
4. Select the vaggeyakara mudra of composer Dharmapuri Subbarayar. CO4 K1
a. Padmanabha b. Dharmapuri
c. Venkatesa d. Srinivasa
5. Name the composer of the Tillana in Simhanandana Tala. CO5 K1
a. Mahavaidyanathaiyer b. Ramnadsrinivasaiyengar
c. Narayanathirtha d. Syamasastri
6. Name the composer of Chaturdasaragamalika. CO3 K1
a. Tyagaraja b. Syamasastri
c. Muthuswami dikshitar d. Swati tirunal
7. Name of group performance -vocal, instrumental or both. CO5 K2
a. Brindagana b. Raga kadamba
c. Pada d. Pancharatna
8. Select the opera composed by Tyagaraja. CO5 K1
a. Krishna leelatarangini b. Nawkacharitam
c. Kuchelopakhyanam d. Rama natakam
9. Name the musical form used in dance performance. CO4 K1
a. Keerthana b. Geetham
c. Alarippu d. Slokam
10. Identify the raga usually used in the dance form Sabdam. CO4 K1
a. Kalyani b. Kamboji
c. Begada d. Bilahari

Part B
Answer ALL questions
Each answer should not exceed 400 words or two pages

5 x 6 = 30

- 11.a. Write a short note on Ashtapadi. CO1 K3
(or)
- 11.b. Evaluate Tiruppukazh and the talas used in it. CO2 K4
- 12.a. Compare the dance musical forms Pada and Javali. CO4 K4
(or)
- 12.b. Discuss the musical forms pertaining to dance music. CO5 K2
- 13.a. Define the term Ragamalika and the composers who have composed Ragamalikas. CO3 K1
(or)
- 13.b. Explain types of Ragamalika, it's ganakrama and sections. CO3 K2
- 14.a. Write a short note on KuravanjiNatakam. CO5 K3
(or)
- 14.b. Write a short note on Arunachalakavi'sRamanatakam. CO5 K3
- 15.a. Discuss the role of padam in dance concerts. CO4 K2
(or)
- 15.b. Evaluate the values of Tevaram, towards tamil music. CO5 K5

Part C
Answer ALL questions
Each answer should not exceed 800 words or four pages

5 x 12 = 60

- 16.a. Prepare an essay on NrityaNatakam. CO5 K3
(or)
- 16.b. Write an essay on GeyaNatakam. CO5 K3
- 17.a. Illustrate the scope of abhinaya in the form Padam. CO1 K2
(or)
- 17.b. Trace the characteristic features of sacred music. CO5 K2
- 18.a. Describe dance musical forms , it's structure and composers. CO4 K1
(or)
- 18.b. Explain the role of Tillana in dance and music, it's sections and famous composers. CO4 K2
- 19.a. Write an essay on Arunagirinathar and his Tiruppukazh. CO5 K3
(or)
- 19.b. Explain the types of ragamalika's with suitable examples. CO3 K2
- 20.a. Explain the Life history of Jayadeva. CO1 K2
(or)
- 20.b. Explain the salient feature of KuravanjiNatakam. CO5 K2
