

6. The clue most directly leads to Stapleton's exposure ____ CO3K1
- a. the missing boot b. the escaped convict
 c. the painting of an ancestor d. the mysterious letter sent to Sir Henry

Part B **3x6=18**

Answer should not exceed 400 words

- 7 a. Mention the symbolic dimensions of colours in *The Handmaid's Tale*. CO1K2
 (or)
- 7 b. List any 6 phrases or terms from *The Handmaid's Tale*. CO2K2
- 8 a. Define 'speculative fiction' and show how *Escape* fits the category. CO2K3
 (or)
- 8 b. Identify and comment on a recurring symbol in *Escape*. CO2K3
- 9 a. Comment on the role of the moor as a gothic setting CO3K2
 (or)
- 9 b. Identify a red herring in the story and explain its effect. CO3K3

Part C **3x12=36**

Answer should not exceed 800 words

- 10 a. Discuss 10 reasons why *The Handmaid's Tale* is a dystopian Scifi. CO1K5
 (or)
- 10 b. Compare the roles, restrictions, and resistances of women across three categories in *The Handmaid's Tale*: Handmaids, Wives, and Marthas. CO1K5
- 11 a. Provide a list of technologies or scientific advancements mentioned in *Escape* and their social functions. CO2K4
 (or)
- 11 b. Compare *Escape* with *The Handmaid's Tale* under the following categories: Theme, Setting, Characterization, Use of Technology, Message. CO2K5
- 12 a. List the main clues Holmes uses to solve the case in *The Hound of the Baskervilles*. Present your answer in a table with columns for Clue, Source, and Importance. CO3K5
 (or)
- 12 b. List three ways Doyle creates suspense in the novel. Support each point with a short example from the text. CO3K5