



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' (by MHRD, Estd. q/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 128
Coimbatore - 641043, Tamil Nadu, India

Bachelor's Degree Examination - August 2020
VI Semester

Class : III UG
Major: English

Time : 2 Hours
Max Marks: 50

15BENC22 Shakespeare

Part - A
Choose the correct answer

10x1=10

1. William Shakespeare is known as the "Bard of _____".
a. Warwickshire b. Milan c. Naples d. Avon
2. William Shakespeare was born in
a. 1564 b. 1562 c. 1563 d. 1566
3. Duncan is killed
a. In the battle with Norway
b. In his bedchamber at Macbeth's castle
c. In his bedchamber at Forres
d. At Birnam Wood
4. _____ is the goddess of witchcraft in the play "Macbeth".
a. Aphrodite b. Hecate c. Minerva d. Mordred
5. The army of _____ invades Scotland at the end of the play.
a. norway b. france c. england d. finland
6. _____ flees Scotland immediately after Duncan's death
a. Macbeth b. Malcolm and Donalbain
c. Fleance d. Lennox
7. Macduff is able to kill Macbeth despite the witches' prophecy because
a. He kills the witches first
b. He receives a charm from Grinswindle
c. He is a powerful
d. He was born by cesarean section
8. _____ is the mother of Caliban.
a. Ariel b. Claribel c. Sycorax d. Setebos
9. _____ helped Prospero and Miranda to flee Italy.
a. Antonio b. Gonzalo c. Trinculo d. Claribel
10. In the epilogue, Prospero requests that the audience set him free—with their
a. smile b. laugh c. cry d. applause

Part – B

3X6=18

Answer any **Three** questions

Each answer should not exceed 400 words or two pages

11. Comment on the prominent features of the Elizabethan theatre.
12. Analyze the portrayal of the witches and witchcraft in *Macbeth*.
13. Comment on the significance of the role of Macduff in the play *Macbeth*.
14. Scrutinize the depiction of hallucinations and prophecies in *Macbeth*.
15. State the reasons for the disguise of Rosalind in *As You Like It*.
16. Compare and contrast the characters of Orlando and Oliver in *As You Like It*.
17. Discuss the portrayal of greed and power struggle in "The Tempest".
18. Examine "The Tempest" as a play that adherences to the unities of time, place and action.
19. Scrutinize the elements of colonialism in "The Tempest".
20. Sketch the character of Henry IV.

Part – C

2X11=22

Answer any **Two** questions

Each answer should not exceed 800 words or four pages

21. Discuss the prominent works of Shakespeare and highlight the reasons for the universal appeal of his plays.
22. Examine the tragic flaw in Macbeth and trace the pattern in which it leads to his death.
23. Analyse the psyche of Lady Macbeth and comment on her relationship with Macbeth.
24. Comment on the significance of symbols and motifs in *Macbeth*.
25. Discuss the role of magic and supernatural elements in *The Tempest*.
26. Critically analyze the role of Prospero in *The Tempest*.
- 27.. Analyze *As You Like It*, as a pastoral comedy.
28. Examine the portrayal of the women in *As You Like It*.
29. Analyze the development phase of Prince Harry and his relationships.
30. Comment on the political scenario depicted in *Henry IV*.
