



Avinashilingam Institute for Home Science and Higher Education for Women
Semester V
I CIA Examination, August, 2025
Semester V
23BENC09 Women's Writing

Class: III UG.
Major: English

Time: 2 hrs.
Max. Marks: 60

Course Outcomes

1. Recognise the importance of gender specificity in literature
2. Understand and appreciate the representation of feminine experience in literature
3. Explain the difference between the feminine and the feminist as opposed to the female
4. Examine and appreciate the role played by socio-cultural-economic contexts in defining woman
5. Link the status of women to social discrimination and social change

PART A

Choose the correct answer

6x1=6

1. Emily Dickinson's poems are noted for CO2K3
a. lengthy quatrains b. balladic refrain
c. unconventional punctuation d. glorifying patriarchy
2. Plath calls dying as a/an CO2K2
a. miracle b. art c. cat d. old door
3. Eunice d Souza says that 'otherness is not always' CO3K2
a. neglect b. perpetual c. bequeathed d. coping
4. According to Wollstonecraft, how do men typically use their reason? CO2K1
a. To develop independent thought b. To justify inherited prejudices
c. To educate women in philosophy d. To eliminate bias from society
5. Wollstonecraft uses which of the following rhetorical strategies in Chapter 1 to strengthen her argument? CO2K1
a. Biblical allegory b. Appeals to sentiment and pity
c. Rationalist and Enlightenment reasoning d. Classical mythology
6. In Chapter 2, Wollstonecraft compares women who are trained to be pleasing rather than rational to: CO2K1
a. Angels in disguise b. Gilded cages
c. Spaniels and toys d. Warriors without arms

PART - B

Answer the following in 400 words.

3x6 = 18

7a. Explain:

CO5K4

... black shoe
In which I have lived like a foot
For thirty years, poor and white,
Barely daring to breathe or Achoo.

or

b. Explain:

CO5K4

I wish I could be a
Wise Woman
smiling endlessly, vacuously
like a plastic flower,
saying Child, learn from me.

8a. Identify 4 comparisons Wollstonecraft makes in Chapter 2 to describe women degraded by poor education and social roles.

CO2K2

or

8b. Name 4 classical and Enlightenment texts or figures Wollstonecraft implicitly or explicitly engage with.

CO2K2

9a. Interpret the metaphor of the 'bird in a cage' as used by Rassundari Devi to describe her child marriage.

CO3K3

or

9b. Comment on how Rassundari Devi presents the experience of hunger.

CO3K3

PART - C

Answer the following in 800 words.

3x6 = 18

10a. Examine the themes of Emily Dickinson's poems prescribed for study.

CO2K4

or

b. Analyse the poetic techniques indicating the element of trauma in the poems of Sylvia Plath

CO4K4

11a. Create a table listing 5 metaphors or allusions used by Wollstonecraft and explain their meaning and purpose.

CO2K4

or

b. Compare the artificial "virtues" expected of women with the genuine virtues Wollstonecraft advocates

CO2K5

12a Contrast the Childhood and Married Life of Rassundari Devi.

CO3K4

or

b. Identify and explain five signs of patriarchal control as seen in *Amar Jiban*.

CO3K5

Staff – Dr. Anjum Khan & Dr. Jayasree. A

No. of copies – 35