



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – January 2021
V Semester

Class : III UG
Major : Music

Time : 3 Hours
Max. Mark : 100

18BMUC15 Musicology II

PART A

10 x 1 = 10

Choose the Correct Answer

1. Temple bells belong to the variety of
a. aero phnes
b. membranophones
c. idiophones
d. chrodophones
2. Panchamukha vadhya is present in the temple of
a. Thanjavur
b. Thiruvananthapuram
c. Chidambaram
d. Thiruvarur
3. Musical Icoography is depicting music in
a. stones
b. papers
c. manuscripts
d. copperplates
4. Stone Nagasvaram - is seen in the temple of
a. Varanasi
b. Kumbakonam
c. Trivandrum
d. Mysore
5. Example of sacred hymns is
a. Tevaram
b. Javali
c. Tillana
d. Alankaram
6. The Hindustani raga - producing rain is
a. Desh
b. Megh malhar
c. Malkouns
d. Hindustani kapi
7. Tamizhisai refers raga as
a. Thaats
b. scales
c. ragas
d. pan-s
8. The value of panchama is
a. 3/2
b. 9/8
c. 128/81
d. 4/3
9. Chyuta panhama madhyama - is related to the raga
a. Begada
b. Varali
c. Saveri
d. Todi
10. The value of Pramana sruti is
a. 25/24
b. 9/8
c. 81/80
d. 3/2

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

11.a. Explain the features of Ritualistic music.

(or)

11.b. Write about Musical stone pillars.

12.a. Write about how climatic conditions have their effect on the various musical factors.

(or)

12.b. Explain the importance of Musical Maps.

13.a. Write about Music for World Harmony.

(or)

13.b. How musical factors play important role in developing the World Harmony?

14.a. Write about rain producing ragas.

(or)

14.b. What is Modal shift of tonic. Explain with suitable examples.

15.a. Write about Bharata's experiment on sruti-s.

(or)

15.b. Raga lakshana of saveri.

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

16.a. Write about Sacred Music.

(or)

16.b. Write an essay on Dance Dramas.

17.a. Write an essay on Music for World harmony.

(or)

17.b. Write an essay on Music for the Temple Music.

18.a. Explain any two interesting incidents happened in the life of any two Composers or Musicians.

(or)

18.b. Explain the various methods to bring rain during early times.

19.a. Discuss how 22 srutis are referred in various musical texts.

(or)

19.b. Explain the derivation of 22 srutis.

20.a. Ragalakshana of Karaharapriya.

(or)

20.b. Raga Lakshana of Arabhi.
