

Bibliography

BIBLIOGRAPHY

- ❖ Arora ,V.,(2005) , Converting Printed Design into woven jacquard pattern, The Indian journals , Feb , Vol. cxv , No.5 , p 41.
- ❖ Beazley and Bond. T., (2004), “Computer – Aided Pattern Design & Product Development”, Blackwell Publishing Ltd, New Delhi, Pp. vii, xi.
- ❖ Bogart,W. (2003), New development in Cad for the fabric designer,www.designer.com
- ❖ Chatterjee, Amandeepkaur, Khanna. S and Chaudhary. J., (2010), CIM: An Indispensable tool, The Indian Textile Journal, Vol: 120, No: 5, Feb P. 63.
- ❖ Davis Jenny (2008), “Fashion – Introduction, Lifestyle, Communication”, Abhishek Publications, Pg: 84, 85.
- ❖ Fiber2Fashion.com
- ❖ Ghosh. P., (2004), “Fibre Science and Technology”, Tata McGraw – Hill Publishing Company Ltd, P. 96-97.
- ❖ Gillow John and Baranard Nicholas (2005), “Traditional Indian Textiles”, Published by Thames and Hudson Limited, Pg: 63.
- ❖ GIniStephens Frings,(2002),”Fashion fromconcept to consumer, publishers prectic hall
- ❖ Glock Ruth, E., Kunz Grace, I. (2005), “Apparel Manufacturing”, Published by Dorling Kindersley (India) Private Limited, Pg: 587.
- ❖ Gokarneshan. N., (2004), “Fabric Structure and Design”, New Age International Publishers, New Delhi, P. 1.

- ❖ Grover, E. and Gahlot (2004), “ Comparative study of dyeing silk using acid, basic and reactive dyes” Asian Textile Journal, G.P.S. Kwatra on Graphic, Mumbai, Vol. 8, No. 9, Pg: 82-98.
- ❖ Grover,E and Jyoti (2009) Designing and Printing of bed cover using CAD technology, Textile Trends, oct 2009.
- ❖ Helen (2000), “The History of Patch work/ Quilting”, Marshall Cavendish Book Limited, Pg: 8.
- ❖ Jones Sue Jenkyn (2002), “Fashion Design”, Laurence King Publishing, Pg: 82.
- ❖ Joshi Kumud, M.S. (2008), “Textile Review”, Vol. 3, Pg: 4.
- ❖ Kumar. R., (2009), “Research Methodology”, Dorling Kindersley (India) Pvt. Ltd., P. 126.
- ❖ Luther, C. (2005), “Carrier in Textile and Fashion Designing”, Abhisek Publications, Chandigarh, Pg: 10, 52, 53.
- ❖ Mckelvey Kathryn and Munslow Janine (2005),“Fashion Design: Process, Innovation and Practice “, BlackWell Science Limited.
- ❖ Mehta, K. (2009), “Inside Fashion Design”, Pearson Education (Singapore) Private Limited, fifth edition, Pg: 63.
- ❖ Mitra, A. (2007), CAD/CAM Module for Dobby industry, Asian Textile Journal, Sep 12, Vol. 20, No: 18.
- ❖ Naik Shailaja, D and Wilson Jacquie, A. (2006), “Surface Designing of Textile Fabrics”, New Age International Private Limited, Pg: 16, 31.
- ❖ Nayak, L. and Kumari, R. (2005), “The art of madubani on khadi”, Clothesline, June, Vol. CXIV, No. 14, Pg: 9.

- ❖ Neelima (2009), “Fashion and Textile Design”, Sonali Publications, Pg: 135, 193.
- ❖ Parvathi ,K., (2007) , Textile Designing , Avihkar publishers , Jaipur , India , p-126
- ❖ Parvathi ,K., (2007) , Textile Designing , Avihkar publishers , Jaipur , India , p-126
- ❖ Prakash, K. (2004), “Indian Fashion Designs”, Published by J.S. Sethi for the “English Edition”, Pg: 4.
- ❖ RadhaKashyap (2011) “Designing of Khadi silk jackets the using Cad” Textile Trends, Sep VO No 7 p33.
- ❖ Sarahpare (2006), “Patch Work and Applique”, Published by Marshall Lavendish Book Limited, Pg:
- ❖ Saravanavel, (1997), “Research Methodology”, Kitab Mahal, Allahabad, P. 126.
- ❖ Shailaja, D.N. (1997), “Folk Embroidery and Traditional Handloom Weave”, APH Publishing Corporation, New Delhi, Pg: 26, 47-48, 51
- ❖ Sodhia Manmeet (2009), “History of Fashion“, Kalyani Publishers, Pg: 31.
- ❖ Sudha Babel (2011), “Textile Trends”, May , Vol.No:7 , p -37
- ❖ Sujata , M.H and Naik (2006) “Effect of softner treatment on physical propwrties of naturally coloured cotton Khadi fabric”, The Textile Trends , p27-30.
- ❖ Sujata , M.H and Naik (2006) “Effect of softner treatment on physical propwrties of naturally coloured cotton Khadi fabric”, The Textile Trends , p27-30.

- ❖ Sumathi , G. J. (2005), “Elements of Fashion and Apparel Design”, New Age International Private Limited, Pg: 6, 31, 32, 60-80.
- ❖ Susanmeller and Joost Eters (2005), “Text Designs”, Published by Abrams Harry, N., Newyork, Pg:
- ❖ Udale Jenny (2006), “Basic Fashion Design”, Textiles and Fashion, AVA Publishing, Pg: 26, 85, 183.
- ❖ W.Clarke,(2004) “An Introduction to textile Printing , publishers wood head publishing limited , p-241
- ❖ Wallis, D. (2004), “Patch Work”, Published by Griffin Press, Netley, South Australia, Pg: 3.
- ❖ Willson Gacque (2001), “Handbook of Textile Design”, New Age International Publications Private Limited, Pg: 30
- ❖ Yadav, N., Sharma, P., Sangwan, N. and Vashit, S. (2007), “Textile Trends”, Oct, Vol. L, No. 7, Pg: 29.

WEBSITES

- ❖ <http://www.corel.com/>
- ❖ www.balinese.com
- ❖ www.Designer.comwww.Designer.com
- ❖ [Www.hinduismtoday .com](http://Www.hinduismtoday.com)
- ❖ www.wikipedia.org/wiki/CAD