



**Part – B**  
**Answer the following**  
**Answer should not exceed 400 words or two pages**

**5 x 6 = 30**

- 11.a. Write a note on Bharathiar.  
(Or)
- 11.b. Write a note on Govindachar.
- 12.a. Write about Suddha madhyama ragas.  
(Or)
- 12.b. Write about Pratimadhyama ragas.
- 13.a. Explain Samasaptaka.  
(Or)
- 13.b. Write about the story behind the name Kudimiyamalai.
- 14.a. Write a note on royal patrons of Mysore.  
(Or)
- 14.b. Mysore based composers of sacred music.
- 15.a. Write short note on music festivals celebrated in Thanjavur.  
(Or)
- 15.b. Give an account of Composers of Geya Nataka.

**Part – C**  
**Answer the following**  
**Answer should not exceed 800 words or four pages**

**5 x 12 = 60**

- 16.a. Write in detail about 72 melakanta scheme.  
(Or)
- 16.b. Explain the origin and development of scales.
- 17.a. Explain in detail about the prominent composers who lived in Mysore.  
(Or)
- 17.b. Explain in detail about the prominent Composers who lived in Thanjavur.
- 18.a. Explain the musical informations of kudumiyamalai inscription.  
(Or)
- 18.b. Discuss about the music related chapters in Natyasastra.
- 19.a. Thanjavur as a seat of music – explain.  
(Or)
- 19.b. Mysore as a seat of music – explain.
- 20.a. Explain – places noted for music festivals in Thanjavur.  
(Or)
- 20.b. Explain about the birth place of great composers in Thanjavur.

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