



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University Estd. u/s 3 of UGC Act 1956, under Category 'A' by MHRD)
Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, Category 1 by UGC
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment – II April 2025

VI Semester

Class : III UG

Branch : English

Time : 2 Hours

Max. Marks : 60

21BENC22 Shakespeare

Course Outcomes:

1. Learn how Shakespeare is different from his predecessors
2. Understand the difficulties involved in writing and staging drama
3. Acquire the ability to differentiate between the techniques of drama
4. Apply the dramatic devices and learn to write and enact drama
5. Appreciate the dramatic genius of Shakespeare

PART A

(6X1=6marks)

Choose the Correct Answer

- 1 In the play *Tempest*, Miranda was _____ years old when she was exiled from Milan
a three b five c seven d nine **CO1K1**
- 2 In the play *Tempest* Prospero accuses Ferdinand of being a spy
a to test Ferdinand's love for Miranda b Prospero believes that Ferdinand is a spy
c Prospero fears that Ferdinand will kill him d to prevent Miranda falling in love with him **CO1K1**
- 3 In *As You Like It* what name does Rosalind assume for her disguised self
a Ganymede b Jove c Harry d Icarus **CO1K1**
- 4 In *As You Like It*, Whom does Orlando save from the attack of a hungry lioness
a Brother Oliver b Duke Senior c Silvius the shepherd d Sir Roland de Bois **CO1K1**
- 5 In the play *Tempest* Ariel was imprisoned by Sycorax in a _____
a enclave b clove pine c blue lagoon d dark dungeon **CO1K1**
- 6 In the play *Tempest* The mother of Caliban named _____ is a vicious and a powerful witch
a Sycorax b Gretel c Hansel d Circe **CO1K1**

Part B

(3 x 6 = 18 marks)

Answer should not exceed 400 words or one page

Answer ALL questions

- 7a Compare and contrast Ariel and Caliban in the play *Tempest* **CO4K2**
or
- 7b Nature and society are frequently contrasted in the play *Tempest* – Explain **CO3K2**
- 8a Explain the symbolism behind Prospero breaking his staff and burying his book of magic **CO4K2**
or
- 8b Describe Oliver's plot against Orlando in *As You Like It* **CO4K1**
- 9a Explain Duke Frederick's reason for banishing Rosalind in *As You Like It* **CO4K2**
or
- 9b Explain the purpose of Rosalind's disguise in *As You Like It* **CO5K1**

Part C

(3 x 12 = 36 marks)

Answer should not exceed 800 words or three pages

Answer ALL questions

- 10a Forgiveness and Revenge are the major themes in the play *Tempest* – Explain **CO5K5**
or
- 10b Analyse the relationship between Prospero and Miranda **CO2K4**
- 11a Justify the title of the play *Tempest* **CO3K5**
or
- 11b The play *As You Like It* is a comedy – Justify **CO5K4**
- 12a Explain on the attributes of the characters in the play *As You Like It* **CO5K2**
or
- 12b Compare and contrast the wit of Touchstone with that of Jaques; Corin and Rosalind **CO5K2**