



Jambally

Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with A++ Grade by NAAC. Recognized by UGC under Section 12B.
Coimbatore - 641 043, Tamil Nadu, India
Compensatory Test- October 2025
Semester V

Class: III UG
Major: All Majors

Time: 3 hours
Max. Marks: 100

23BENGE2B British Literature

Course outcomes:

1. Understand English literary cultures from the Renaissance to the present
2. Develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
3. Appreciate and analyze the texts in the larger socio-political and religious contexts of the time
4. Demonstrate an awareness of nuances of the English language and its varieties
5. Extend the knowledge of life in literature (say of animals; environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

Part A

Choose the correct answer (10x1 = 10 Marks)

1. _____ is the central figure that Milton addresses in the poem *On His Blindness*. CO1K1
a. God b. Muse c. Angel d. Reader
2. The setting of the poem *The Solitary Reaper* is _____. CO1K1
a. England b. Scotland c. Switzerland d. New Zealand
3. The essay "Shooting an Elephant" is set in _____. CO1K1
a. Syria b. Russia c. Burma d. China
4. Terry Eagleton is a well-known _____ critic. CO1K1
a. Social b. Political c. Scientific d. Literary
5. The play "*Riders to the Sea*" is set in _____. CO1K1
a. Ireland b. Scotland c. England d. France
6. Maurya loses all her _____ in the play *Riders to the Sea*. CO1K1
a. Daughters b. Siblings c. Brothers d. Sons
7. The essay "A Christmas Tree" is written in the form of a _____. CO1K1
a. Poem b. Memoir c. Short-story d. Prose
8. In the story, the Giant finally lets the children play in his _____. CO1K1
a. House b. Castle c. Garden d. Field
9. *Animal Farm* is a political _____. CO1K1
a. Tragedy b. Comedy c. Romance d. Allegory
10. The pig who leads the rebellion in the *Animal Farm* is named _____. CO1K1
a. Snowball b. Napoleon c. Squealer d. Mollie

Part B

Answer ALL Questions

Each answer should not exceed 400 words or two pages (5x6 = 30 Marks)

11. a. How does Milton reconcile his loss of sight with his faith in God in "*On His Blindness*"? CO2K2
- (or)
11. b. What emotions does the poet experience while listening to the song of the solitary reaper? CO3K2

12. a. What does the elephant symbolize in the essay "Shooting an Elephant"? CO3K2
(or)
12. b. What does Eagleton criticize about modern universities in the essay *The Slow Death of the University*? CO5K2
13. a. What is the central theme of *Riders to the Sea*? CO3K3
(or)
13. b. What does the sea represent in the play *Riders to the Sea*? CO5K3
14. a. What feeling dominates the narrator's recollection in *A Christmas Tree*? CO4K2
(or)
14. b. What lesson does the Giant learn at the end of "The Selfish Giant"? CO5K2
15. a. Who represents the working class in the novel *Animal Farm*? CO2K2
(or)
15. b. List the seven Commandments of the *Animal Farm*. CO2K2

Part C

Answer ALL Questions

Each answer should not exceed 800 words or four page (3x12=36 Marks)

16. a. Discuss the theme of Nature and Melancholy in the poem "The Solitary Reaper". CO3K2
(or)
16. b. Discuss the major themes in the poem "To the Indians Who Died in Africa". CO2K2
17. a. Describe the role of the Elephant in creating authoritarian tension in the essay "Shooting an Elephant". CO5K2
(or)
17. b. How does Eagleton critique the commercialization of modern universities and its impact on education in "The Slow Death of the University"? CO5K2
18. a. How does Synge depict human suffering and the power of nature in *Riders to the Sea*? CO3K3
(or)
18. b. Write on the theme of courageous Motherhood with reference to the character Maurya in *Riders to the Sea*. CO5K3
19. a. How does Dickens evoke nostalgia and the joy of childhood in *A Christmas Tree*? CO5K5
(or)
19. b. Discuss the themes of selfishness, redemption, and the innocence of children in *The Selfish Giant*. CO5K5
20. a. How does Orwell show the betrayal of revolutionary ideals through the rise of the pigs in *Animal Farm*? CO5K4
20. b. How are the animals used to represent different classes and social groups in *Animal Farm*? CO5K4