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**Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University, Estd. u/s 3 of UGC Act 1956 Category 'A' by MHRD)
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12 B
Coimbatore - 641 043, Tamil Nadu, India**

**Master's Degree Examination - November 2024
III Semester**

**Class : II PG
Major : English**

**Time : 3 Hours
Max. Marks : 100**

23MENC17 Literary Criticism

Course Outcomes:

- CO1: Learn various critical approaches to literature.
CO2: Acquire the knowledge of modern literary theories
CO3: Learn key principles of different theories and criticism.
CO4: Acquire the skills to apply appropriate theories to a particular work
CO5: Analyse literary texts using various critical approaches

**Part A
Choose the Correct Answer**

10 x 1 = 10

1. Identify the critic of this line "poetry, as one branch of the arts, is a form of imitation"
a. Sidney b. Aristotle c. Wordsworth d. Arnold CO2K2
2. Longinus highlighted need for _____
a. Affectation b. Prosification
c. Grandeur of thought d. Falsity CO3K2
3. Poetry was called a "Speaking picture" by
a. Sidney b. Aristotle c. Wordsworth d. Arnold CO3K2
4. Pater's term 'race of midstream' refers to
a. renaissance b. illusion c. internal thoughts d. art CO2K2
5. The best subject for poetry according to words worth is ?
a. Ordinary life b. Social vanity c. Puerility d. Experiment CO3K1
6. The speaker's aim is termed as
a. Sense b. Feeling c. Tone d. Intension CO2K1
7. What are the two fallacies pointed by Arnold?
a. Historical and personal b. Historical and objective
c. Fictional and personal d. Fictional and objective CO3K1
8. In "Essay on Dramatic Poesy", the ancients are represented by
a. Lisideus b. Crites c. Engenius d. Neander CO3K1
9. Find out the critic of the following words: critic cannot value contemporary poetry without setting it in relation to poetry of the past.
a. T S Eliot b. I A Richards c. John Dryden d. Samuel Johnson CO2K2
10. Johnson claims that unity of _____ is sufficient.
a. Time b. Action c. Place d. Character CO3K2

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

- 11.a. Discuss the nature and function of poetry as stated by Aristotle. CO1K2
(or)
- 11.b. Analyse the elements of the true sublime given by Longinus. CO1K4
- 12.a. Examine why Sidney gives a higher status for poetry than philosophy and history. CO3K4
(or)
- 12.b. Outline the Dryden's theme of "Essay on Dramatic Poesy". CO3K4
- 13.a. Explain the importance of subject matter given by Wordsworth. CO3K4
(or)
- 13.b. Evaluate Johnson's comments on Shakespeare's Violation of the three unities in "Preface to Shakespeare". CO3K4
- 14.a. Describe the parameters of the Real Estimate as given by Arnold. CO4K3
(or)
- 14.b. Summarise Walter Pater's perspective on art thought and philosophy. CO5K5
- 15.a. Discuss Eliot's argument on the relationship between the poet and preceding literary traditions in "Tradition and Individual Talent". CO4K2
(or)
- 15.b. Differentiate between tone intention as stated by I.A.Richards. CO4K6

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

- 16.a. Identify Aristotle's observation on Tragedy with some suitable examples of your own. CO1K2
(or)
- 16.b. Outline the ways claimed by Longinus to achieve sublimity in literature. CO1K3
- 17.a. Summarise Sidney's defence in "Apology for Poetry". CO3K4
(or)
- 17.b. Latique the characteristics of drama as highlighted by Dryden. CO3K6
- 18.a. Explain the characteristics of poetry stated by Wordsworth through his "Preface to Lyrical Ballads". CO3K4
(or)
- 18.b. Summarise Johnson's defence of Shakespeare's violation of three unities. CO3K5
- 19.a. Evaluate the significance of the touchtone method. CO4K5
(or)
- 19.b. Compile Pater's views on Renaissance and criticism. CO4K6
- 20.a. Discuss the four kinds of meaning explained by I.A. Richards. CO5K4
(or)
- 20.b. Prepare an essay on Eliot's ideas in "Tradition and the Individual Talent". CO5K6
