



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – June / July 2021
II Semester

Class : I UG
Major : Functional Hindi

Time : 3 Hours
Max. Marks : 100

18BFHI02 DSE- II Tamil Isai

Part A
Choose the Correct Answer

10 x1 = 10

1. Find the Composer of 'Madar madpidiyum – Padigam? CO4 K1
a. Muthuandavar b. Manikka VAchkar
c. Thirunavukarasar d. Sambandar
2. Select the Composer introduced the Term Thongal CO3 K2
a. Thirunavukarasar b. Sundarar
c. Manikkavasakar d. Sambandar
3. Choose the composer of Nandanar Charithram CO5 K3
a. Gopalakrishnabharathiyar b. Thirunavukarasar
c. Sundarar d. Manikkavasakar
4. Match the work of Sekkizhar CO3 K2
a. Periyapuram b. Nanmanikadikai
c. Thiruvirattaimanimali d. Thirukkural
5. Find the Equivalent to kural CO1 K2
a. sa b. ma
c. da d. ni
6. The pan yazhmuri is CO5 K1
a. Neelamabari b. Bhairavi
c. Takkesi d. Kolli
7. Margazhi thingal was written by CO1 K1
a. Appar b. Sundarar
c. Andal d. Karaikkal ammaiyar
8. The first padigam "Todudaiya Seviyan" was sung by CO3 K1
a. Sambandhar b. Sundarar
c. Appar d. Andal
9. Which is the Equivalent to Tiram CO2 K3
a. Janyaragam b. Mela Ragam
c. Oudava Raga d. Palai
10. Trace the Composer of Thiruvachakam CO3 K1
a. Arunachala kavirayar b. Annamachariyar
c. Arunagirinadhar d. Manikkavachagam

Part B
Answer the following
Answer should not exceed 400 words or two pages

5x6 =30

- 11.a. Describe any one of the incident in the life of Manikkavachakar. CO3 K1
(or)
- 11.b. Describe the incident to inspirited Thirujnana sambandhar to compose padikams. CO3 K1
- 12.a. Explain about the musical form Thiruppavai. CO5 K2
(or)
- 12.b. Summarize the incident on Taduththnkonda puranam. CO1 K2
- 13.a. Estimate the contribution of Arunachalakavirayar. CO3 K4
(or)
- 13.b. Estimate the contribution of Muthudandavar. CO5 K5
- 14.a. Evaluate the contribution of Arunagirinathar. CO3 K4
(or)
- 14.b. Validate the contribution of Utukkadu Venkatasubbaiyer towards Tala aspect CO1 K5
- 15.a. Analyze the Contribution of Gopalakrishna bharathiyar. CO1 K4
(or)
- 15.b. Analyze the Contribution of Papanasam sivan CO1 K4

Part C
Answer the following
Answer should not exceed 800 words or four pages

5x12 = 60

- 16.a. Construct the panmurai system used in tamil music. CO5 K6
(or)
- 16.b. Write an essay on secular and sacred literature. CO4 K4
- 17.a. Evaluate the life history and musical contribution of Vedhanayakam pillai. CO4 K4
(or)
- 17.b. Compare the sacred song Thiruppugazh with Divvya prabandam. CO3 K4
- 18.a. Analyze musical excellence of the compositions of Gopalakrishnabharathi. CO3 K4
(or)
- 18.b. Summarize the contribution of Arunagirinadhar towards tala system. CO4 K4
- 19.a. Tabulate the Saptha Talas which is used by carnatic music learners. CO5 K1
(or)
- 19.b. Evaluate the life of Muthudandavar. CO3 K5
- 20.a. Compare the lyrics and meaning of any one of the thevaram of Sundarar and sambandhar. CO3 K5
(or)
- 20.b. Prepare an essay on Tamil music towards the sacred forms. CO2 K6
