

**Anthropogenic Disparity in Mobility: Activism and Resistance in
Select Climate Fiction**

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80_RECOMMENDATION

The select works of the present research: Amitav Ghosh's *Gun Island* (2019), Barbara Kingsolver's *Flight Behaviour* (2012), John Lanchester's *The Wall* (2019), Paolo Bacigalupi's *The Water Knife* (2015) exhibit scope for further literary and interdisciplinary research. The psychological impact of climate change can be studied by shedding focus on climate trauma and Anthropocene disorder. The discourse of examining the Anthropocene as capitalocene by addressing the crucial impact of development, fuel consumption and pollution can be attempted. The trajectory of climate events in the climate hotspots of the Global South from the Holocene to the Anthropocene can be done to trace the growing complexities of climate change and climate migration. The theoretical focus of multispecies justice in the Anthropocene has immense potential as it can raise awareness on the agency, conservation and representation of the more-than-human thereby decentring the human.