

Avinashilingam Institute for Home Science and Higher Education for Women
Coimbatore-641 043
Bachelor's Degree Examination –November 2017
V SEMESTER

Class : III UG
Major : Music

Time :3 hrs
Max.Marks: 100

15BMUC14 Musicology -II

Part-A
Circle the correct answer

(10x1=10)

1. Oduvars are appointed in temple during the period of
(a) Rajendra Cholan b. Rajaraja Cholan
(b) c. Shaji king d. Saraboji king
2. Music Patron
a. Tyagarajar b. Arunagirinadhar
b. c. Muthuthandavan d. Manali Muthukrishna Mudaliyar
3. Nanduni is a _____ instrument
a. Temple b. Folk c. Stage d. Marriage
4. In western, the Major Diatonic scale is
a. Kalyani b. Mohanan c. Sankarabharanam d. Keeravani
5. Rain producing raga
a. Kamboji b. Karaharapriya c. Bhairavi d. Megaragakurinji
6. The value of Nyuna sruti
a. 8/5 b. 9/8 c. 256/243 d. 25/24
7. In ancient period, Orchestra is also called as
a. Chinna Melan b. Kuthapam c. Periya Melan d. Vocal group
8. Sruti Jatis
a. 5 b. 4 c. 22 d. 24
9. Water instrument
a. Bell b. Flute c. Jalatharangam d. Veena
10. Temple instrument
a. Violin b. Viola c. Sitar d. Couch

PART-B

(5x6=30)

Answer the following

Answer should not exceed 400 or two pages

11. Name any six that's used in Hindustani Music.

(Or)

Write the short note on western music.

12. Explain- " Navasandhi Dance.

(Or)

Describe "Panchamugha Vadhyam".

13. Enumerate any one seat of Music

(Or)

The effects of climatic changes on the vocal chords- Explain.

14. Write the sruti values of the following

(a) Dvisruti Rishabham

(b) Andra Gandharam

(c) Tivra Suddha Madhyamam.

(Or)

Explain the cycle of fourth.

15. Write a short note on "Amirdhavarshini".

(Or)

Write a short note on "Megarage Kurinji".

PART-B

(5x12=60)

Answer the following

Answer should not exceed 800 or four pages

16. Write an essay on the Geographical factors of Music.

(Or)

The effect of climatic changes on the musical instruments-Explain.

17. Explain the note of Music in Temple Rituals.

(Or)

Write an essay on the Temple instruments in detail way.

18. Write an essay on the 22 srutis.

(Or)

List out the 22 srutis in terms of fractions and the rages in which there srutis occur.

19. Enumerate Dikshitar's Amirthavarshini.

(Or)

Which rages produce the rain. Give a raga lakshana of any one of them.

20. How the Music Brings world Harmony?

(Or)

Explain about Karnatic Music.