

Bibliography

Primary Texts

- Kapur, Manju. *Difficult Daughters*. Haryana: Replika Press Pvt. Ltd., 2010.
- . *A Married Woman*. New Delhi: Roli Books Pvt. Ltd., 2006.
- . *Home*. Haryana: Penguin Random House India Pvt. Ltd., 2007.
- . *The Immigrant*. Haryana: Vintage, Penguin Random House India Pvt. Ltd., 2010.
- . *Custody*. Haryana: Vintage, Penguin Random House India Pvt. Ltd., 2011.
- . *Brothers*. Haryana: Viking, Penguin Random House India Pvt. Ltd., 2016.

Secondary Sources

- Agarwal, B.R. "Indian English Literature and Crisis in Value System: A Study of *Difficult Daughters* by Manju Kapur." *Indian Fiction in English: Roots and Blossoms. Vol. I*, 2006.
- Alagiri, Sasikala. *Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair*. Anchor Academic Publishing, 2017.
- Ali, Farzana S., ed. *Novels of Manju Kapur: A Critical Study*. Dattsons, 2015.
- Alyahya, Rimah Saleh. "The Social And Ethical Values In The Select Novels Of Sudha Murthy." *Humanities & Social Sciences Reviews*, 7.5 (2019): 667-673.
- Amalraj, D. "Gender and Culture Oriented Restraints: A Study of Manju Kapur's *Immigrant* and Chitra Banerjee Divakaruni's *Vine of Desire*." *Immigration and Estrangement in Indian Diaspora Literature: A Critical Study*, 2019, p. 21.
- Anamika, Gupta. "Emergence of the New Women in the Novels of Manju Kapur a Feminist Perspective." *Shodhganga@INFLIBNET*, 2018.
- <http://hdl.handle.net/10603/270025>

- Anarkale, P and A Soundararajan. "Projection of Murky Life of Women in Patriarchy in the Select Novels of Anita Nair, Manju Kapur and Arundhati Roy." *Research Journal of English Language and Literature*, vol.4, Issue 1, 2016.
- Anbu, T. "Integrity of Nisha in Manju Kapur's *Home*." *Language in India*, vol. 19, no. 5, 2019.
- Anupama, BN and Payel Dutta Chowdhury. "Exploration of Transitions in Culture and Identity in Manju Kapur's *Home*." *An International Journal Of Humanities and Social Sciences*, vol. 6, no. 1, 2018, p. 49.
- Anusha, P. "A Saga of Compassion and Conflict: An Analysis of the Joint Family System in Manju Kapur's *Home*." *Literary Endeavour*, vol. 9, no. 3, 2018.
- Arondekar, Anjali. "Woman, Body, Desire in Post-Colonial India: Narratives of Gender and Sexuality. By Jyoti Puri. New York: Routledge, 1999. 224 Pp. 17.99." *The Journal of Asian Studies*, vol. 60, no. 1, 2001, pp. 270-71.
- Arora, Neena, and Balram S. Sorot. *Nayantara Sahgal and Doris Lessing: A feminist study in comparison*. Prestige Books, 1991.
- Arzjani, Zahra et al. "A Study of Women's Empowerment in the Works of Manju Kapur and Anita Nair." *Asian Women from Different Perspectives: A Collection of Articles*, 2013, p. 60.
- Azhar, Sheeba and Syed Abid Ali. "Portrayal of Indian Middle Class Women in Manju Kapur's Novels: Aspirations and Realities." *Lapis Lazuli—An International Literary Journal*, vol. 2. Issue I, 2012.

- Bagul, Seema Ashok. "Contemporary Women Novelists: A Feminist Study Githa Hariharan, Manju Kapur and Anita Nair." *Shodhganga@INFLIBNET*, 2019. <http://hdl.handle.net/10603/273062>
- Bai, Meera K. *Women's Voices: The Novels of Indian Women Writers*. India, Prestige, 1996.
- Bajaj, Nitasha. "From Detention to Liberation: A Diasporic Experience in Manju Kapur's *The Immigrant*." *International referred Bi-annual Research Journal in the disciplines of Arts and Humanities*, vol. 9, no. 1, 2020, pp. 98-102.
- Bakyalakshmi, K. "Observation of Postmodern Feminism in Manju Kapur's *Difficult Daughters*." *Thanthai Hans Roever College (Autonomous)*, 2019, p. 15.
- Bala, Kiran. "Exploration of Self a Study of Gloria Naylor and Manju Kapur." *Shodhgangotri@INFLIBNET*, 2016. <http://hdl.handle.net/20.500.14146/11813>
- Bala, Preeti and Sarita Sinha. "Marital Discord and Its Consequences: A Thematic Analysis of Manju Kapur's *A Married Woman and Custody*." *Smart Moves Journal IJELLH*, vol. 5, no. 11, 2017, pp. 11-11.
- Bala, Suman. "Defiant Daughters: A Study of Manju Kapur's *Difficult Daughters* and Anita Rau Badami's *The Hero's Walk*." *The Common Wealth Review*, 2017, pp. 150-154.
- Balakrishnan, Anita. "Marriage, Tradition and Autonomy: The Quest for Self-Discovery in Manju Kapur's *A Married Woman*." *South Asian Review*, vol. 25, no. 2, 2004, pp. 104-12.

- Balan, Neema Sajju et al. "A Comparative Study of the Archetypal Concepts of Jhumpa Lahiri and Manju Kapur." *Journal of Positive School Psychology*, vol. 6, no. 8, 2022, pp. 1638-44.
- Banerji, Mithu. "Review of Custody by Manju Kapur–Review." *The Guardian*, 2011.
- Barrett, Michèle and Mary McIntosh. "Christine Delphy: Towards a Materialist Feminism?" *Feminist Review*, vol. 1, no. 1, 1979, pp. 95-106.
- Baumrind, Diana. "The influence of parenting style on adolescent competence and substance use." *The journal of early adolescence*, 1991, pp. 56-95.
- Beauvoir, Simone de. *The Second Sex*. United States, 1979.
- Beniwal, Kuntal and Ritu Sharma. "Indian Society, Infertility, and Infidelity in Manju Kapur's Fiction *Custody*." *Revista Geintec-Gestao Inovacao E TecnologiaS*, vol. 11, no. 4, 2021, pp. 1751-57.
- Bhat, Ajaz Ahmad et al. "Search of Identity: A Study of Manju Kapur's Novel "*Difficult Daughters*." *International Journal of Humanities and Social Science Invention*, Vol. 5, Issue 7, 2016, pp. 30-35.
- Bhatt, Mrs Usha and Mihir Dave. "Assessment of the Involvement of Shashi Deshpande, Kamala Markandaya and Manju Kapur in Ration Woman to Attain Liberation and Self-Realization." *International Journal of Education and Science Research Review*, 2014.
- Bhatta, Rakesh. "Assertion of Motherhood in Manju Kapur's *Custody*." 2021.
<http://202.45.147.228:8080/handle/123456789/86>
- Bhavatharini, KP. "Cultural Identity and Identity Crisis in Manju Kapur's *The Immigrant*." *Cultural Encounters in Third World Literature*, 2019, p. 48.

- , and Ms Dr Anita Albert. "The Disruption of Family in Manju Kapur's *Custody*." *Think India Journal*, vol. 22, no. 3, 2019, pp. 880-85.
- Bhuvanewari, S. "Resilient Spirit of Women in Manju Kapur's *Difficult Daughters*." *Journal of Positive School Psychology*, 2022, pp. 8628-34.
- Bledsoe, Benjamin S. "Resilience in Single-Parent Households During the Covid-19 Pandemic: A Literature Review." California Baptist University, 2023.
- Bridgith, Ms F Mary and M Premavathy. "Aspiring for Distinctiveness in Manju Kapur's *A Married Woman*." *Language in India*, vol. 18, no. 9, 2018.
- Brown, SL. "Play Deprivation Can Damage Early Child Development." *Child and Family Blog*, October, <https://childandfamilyblog.com/play-deprivation-early-child-development> , vol. 10, 2018, p. 2021.
- Carbone, Paola. "Manju Kapur's *Difficult Daughters* and the Cause of Female Literacy in India." *Law and Literature*, vol. 9, 2015, pp. 205-27.
- Chadha, Bhanu and Richa Thapliyal. "Feminine Sensibility in Manju Kapur's *Custody*." *Elementary Education Online*, vol. 20, no. 4, 2022, pp. 4373-73.
- Chakravarty, Joya. "A Study of *Difficult Daughters* and *A Married Woman*." *Indian Women Novelists in English*, 2006, p. 200.
- Chamoli, Avantika. "Destabilisation of the Traditional Marital Institution in *Affair* by Chitra Banerjee Divakaruni and *Chocolate* by Manju Kapur." *The Criterion: An International Journal in English*, vol. 14, issue I, 2023.
- Chanana, Kuhu. "Plurality of Lesbian Existence in Modern Indian Writers: Manju Kapur, Rajkamal Chaudhary and Geetanjali Shree." *Indian Literature*, vol. 54, no. 3, 2010, pp. 190-219.

- Chandana, Yashika. "Quest for Identity in the Novels of Manju Kapur—*Difficult Daughters*, and *A Married Woman*." *IJELR*, 2014.
- Chaudhari, Minaben Jesangbhai. "Novels of Manju Kapur a Study in Feministic Approach." *Shodhganga@INFLIBNET*, 2014, <http://hdl.handle.net/10603/96976>
- Chaudhary, Sushila and Usha Sharma. "Feminism in India and Manju Kapur's Fiction." *Strength for Today and Bright Hope for Tomorrow*, vol. 12, no. 1, 2012, pp. 623-31.
- Chauhan, Reena. "Of Manju Kapur." *Linguistic Foundations of Identity: Readings in Language, Literature and Contemporary Cultures*, 2020.
- . "The Construction of Gender Identity in the Novels of Manju Kapur." *Linguistic Foundations of Identity: Readings in Language, Literature and Contemporary Cultures*, 2020, p. 202.
- Chhikara, Mayur. "Manju Kapoor's *Difficult Daughters*: A Saga of Feminist Autonomy and Separate Identity." *Strength for Today and Bright Hope for Tomorrow*, vol. 10, no. 7, 2010, pp. 189-95.
- Chitanya, G and Raja Ambethkar. "Feminism—Women's Empowerment." *Journal of Pharmaceutical Negative Results*, 2023, pp. 6790-95.
- Chowdhury, Payel Dutta. "Confluence of Food, Culture, and Identity in Selected Novels of Manju Kapur." *Smart Moves Journal IJELLH*, vol. 4, no. 6, 2016, pp. 10-12.
- Chungath, Jeetha Johny. "Transcending Taboo: An Enquiry into the Dynamics of Resistance in Manju Kapur's Novels *Difficult Daughters* and *A Married Woman*." *Think India Journal*, vol. 22, no. 14, 2019, pp. 7158-67.

- Cixous, Hélène et al. "The Laugh of the Medusa." *Signs: Journal of Women in Culture and Society*, vol. 1, no. 4, 1976, pp. 875-93.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Spain, OUP Oxford, 2011.
- Dar, Firdous Ahmad. "Literature and Its Impact on Women Empowerment: An Assessment." *Available at SSRN 3567881*, 2020.
- Das, Bijay Kumar. *Postmodern Indian English Literature*. Atlantic Publishers & Dist, 2003.
- Das, Debarati. "Gender as a Disabling Agent in the Novels of Manju Kapur." *International Journal on Multicultural Literature*, vol. 8, no. 2, 2018.
- De, Shobhaa. *Starry Nights*. India, Penguin Books Limited, 2005.
- ,. *Sisters*. India, Penguin Books Limited, 2013.
- ,. *Strange Obsession*. India, Penguin Books Limited, 2005.
- ,. *Sultry Days*. India, Penguin Books Limited, 2005.
- ,. *Second Thoughts*. India, Penguin Books Limited, 2013.
- ,. *Socialite Evenings*. India, Penguin Books Limited, 2013.
- ,. *Snapshots*. India, Penguin Books Limited, 2006.
- Deepti. "Shifting Patterns of Women in Patriarchy a Study of the Selected Novels of Shashi Deshpande and Manju Kapur." *Shodhganga@INFLIBNET*, 2019.
<http://hdl.handle.net/10603/301862>
- Delela, Renu R. "Feminist Struggle against Biases in Manju Kapur's *Home*." *Novels of Manju Kapur: A Critical Study*. Ed. Farzana S. Ali., Dattsons, 2015. 41-51.
- Delmar, Rosalind. "What Is Feminism?" *Theorizing Feminism*, Routledge, 2018, pp. 5-28.

Delphy, Christine. *The Main Enemy: A Materialist Analysis of Women's Oppression*.

Women's Research and Resources Centre Publications, 1977.

---, and Diana Leonard. "A Materialist Feminism Is Possible." *Feminist Review*, vol. 4, no. 1, 1980, pp. 79-105.

Desai, Anita. *Cry, the Peacock. India*, Orient Paperbacks, 1983.

---,. *Voices in the City*. India, Orient Paperbacks, 1965.

---,. *Fire On The Mountain*. United Kingdom, Random House, 2011.

---,. *Clear Light of Day: A Novel*. United States, Houghton Mifflin Harcourt, 2014.

---,. *The Village by the Sea*. United Kingdom, Penguin Random House Children's UK, 2015.

---,. *In Custody*. United Kingdom, Random House, 2011.

---,. *Fasting, Feasting*. United Kingdom, Random House, 2012.

Deshmukh, Dakshata Narayanrao. "Human Relationship in the Selected Novels of Kamala Markandaya and Manju Kapur a Comparative Perspective."

Shodhganga@INFLIBNET, 2012. <http://hdl.handle.net/10603/77585>

Deshpande, Shashi. *Dark Holds No Terrors: A Novel*. India, Penguin Books Limited, 2000.

---,. *Roots and Shadows*. India, Disha Books, 1992.

---,. *That Long Silence*. India, Penguin Books Limited, 2008.

---,. *The Binding Vine*. United States, Feminist Press at The City University of New York, 2002.

---,. *Small Remedies*. India, Penguin Books Limited, 2001.

Devi, J Sobana. "Male Constructs and Female Choices in Manju Kapur's *Home*." *Think India Journal*, vol. 22, no. 6, 2019, pp. 2573-80.

Devika . 'Disastrous synthesis of Desire and Duty in Manju Kapur's *Difficult Daughters*'. *Studies in women writers in English*, Volume 5 Eds. Mohit Kumar Ray and Rama Kundu.
New Delhi: Atlantic, 2006

Devika . 'Disastrous synthesis of Desire and Duty in Manju Kapur's *Difficult Daughters*'. *Studies in women writers in English*, Volume 5 Eds. Mohit Kumar Ray and Rama Kundu.
New Delhi: Atlantic, 2006

Devika . 'Disastrous synthesis of Desire and Duty in Manju Kapur's *Difficult Daughters*'. *Studies in women writers in English*, Volume 5 Eds. Mohit Kumar Ray and Rama Kundu.
New Delhi: Atlantic, 2006

Devika. "Disastrous synthesis of Desire and Duty in Manju Kapur's *Difficult Daughters*". *Studies in Women Writers in English*. Volume 5. Eds. Mohit Kumar Ray and Rama Kundu. New Delhi: Atlantic, 2006.

Deviga, D and Varghese M Ashitha. "Manju Kapur and Feminist Issues in Her Novels." *Language in India*, vol. 19, no. 7, 2019.

---,. "Explicating the Nuances of Family Responsibility with Reference to Manju Kapur's *Home*." *Shanlax: International Journal of English*. 2020.

- , and B Visalakshi. "The Reflection of New Woman in Manju Kapur's *A Married Woman and Home*." *Journal of Natural Remedies*, vol. 21, no. 7, 2020, pp. 176-81.
- Dhankar, Dr. Neeraj, and Alka Gaur. "Women Empowerment through Education." *Abinav National Monthly Refereed Journal of Research in Arts and Education*. 5.1, 2016, pp: 6-11.
- Dharaniswari, K. "From Naivety to Prudence in the Novels of Manju Kapur." *Shodhganga@INFLIBNET*, 2013. <http://hdl.handle.net/10603/51176>
- Dhawan, R K. *Indian Women Novelists*. India, Prestige Books, 1995.
- Diana, I Elsie. "Being a Woman Is Sin or Boon: A Comparative Study on Shashi Despande's *The Dark Holds No Terror* and Manju Kapur's *Difficult Daughters*." *An International Refereed Journal of English Language and Literature*, vol. 5, no. 2, 2019, p. 78.
- Divya, J and J Chriso Ricky Gill. "Education—a Social Notion in the Novels of Manju Kapur." *Journal of Higher Education Theory and Practice*, vol. 23, no. 2, 2023, p. 1.
- Doley, Himajyoti. "Relevance Of Mahatma Gandhi's Ideas on Women Empowerment" *International Journal of Scientific & Technology Research*, Vol. 9, Issue 04, 2020.
- Dutt, Romesh Chunder. *A History of Civilization in Ancient India: Vedic and epic ages*. Vol. 1. Thacker, Spink and Company, 1889.
- Dutt, Toru. *Bianca; Or, The Young Spanish Maiden*. Czechia, Good Press, 2021.

- Zia, Atifa Binth et al. "Challenging Patriarchal Stereotypes: A Study of Female Identity in Manju Kapur's Novels." *Human Nature Journal of Social Sciences*, vol. 4, no. 1, 2023, pp. 216-22.
- Enloe, Cynthia. *The Curious Feminist: Searching for Women in a New Age of Empire*. Univ of California Press, 2004.
- Free, Melissa. *Beyond Gold and Diamonds: Genre, the Authorial Informant, and the British South African Novel*. State University of New York Press, 2021.
- Friedan, Betty. *The Feminine Mystique*. United Kingdom, Norton, 1963.
- Gagat, Neena. "Transforming Images of Woman in Manju Kapur's *Difficult Daughters*." *The Achievers Journal: Journal of English Language, Literature and Culture*, vol. 2, no. 2, 2016.
- Gaikwad, Rupali M. "Infertility: A Stigma to Womanhood with Reference to Manju Kapoor's *Custody*." *ESHM*, 2017.
- Gajjar, Ms Nilam H and Hitesh D Raviya. "Stepping across the Lines: Recitation of Romance, Modern Marriage and Divorce in Manju Kapur's the *Custody*." *The Global Journal of Literary Studies*. Vol. 2, Issue 3, Sept. PP.1-12.
- Geetha, SS and T Ramakrishnan. "Alienation and Assimilation: A Diasporic View of Manju Kapur's *The Immigrant*." *International Journal of Research in Humanities, Arts and Science*, p. 112.
- . "Trauma of Women in Manju Kapur's *A Married Woman*." *A Journal of Composition Theory*, vol. 8, no. 1, 2020, pp. 193-98.

- Ghantasala, Syamala. "Violence against Women in Manju Kapur *"Difficult Daughters"*, *"A Married Woman"* and *"Home"*." *Journal of English Language and Literature (JOELL)*, vol. 2, no. 3, 2015.
- Ghosh, Arpita. "Manju Kapur's *Difficult Daughters*: A Saga of Partitioned Self." *Education*, vol. 2007, 2005.
- . "Women, Education and the Indian Scenario: A Study of Manju Kapur's Novels." *International Journal of English and Literature (IJEL)*, vol. 3, 2013, pp. 15-22.
- Ghosal, Srimati Svarna Kumara Devi. *The Fatal Garland*. India, T.W. Laurie, Limited, 1915.
- Gilbert, Sandra M and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2020.
- Girija, U. "Emergence of New Woman: A Study on Woman Characters in Manju Kapur's *Difficult Daughters*." *Smart Moves Journal IJELLH*, vol. 4, no. 12, 2016, pp. 9-9.
- Gnanamony, S Robert. "Rationale of Sexual Diversity in Manju Kapur's *A Married Woman*." *Literary Polyrhythms: New Writings in English*. New Delhi, Sarup and Sons, 2005.
- Goel, Mona. "At Home with Manju Kapur." *An Interview, Unheard Melodies: A Journal of English literature*, (ed) Amar Nath Prasad, New Delhi, Sarup and Sons, 2008.
- Gomes, Desirée Lydia. "Transnational Habitus and Patriarchy in Indian Immigrant Fiction: An Analysis of *The Immigrant* by Manju Kapur." *Ryerson University*, vol. 1, 2012.

- Gupta, Pratibha. "A Social Semiotic Study of Narratives." *Reflections on Indian English Fiction*. India, Atlantic Publishers & Distributors (P) Limited, 2004.
- Hariharan, Githa. *The Thousand Faces of Night*. India, Penguin Random House India Private Limited, 2000.
- ,. *When Dreams Travels*. India, Penguin Random House India Private Limited, 2008.
- ,. *Fugitive Histories*. India, Viking, 2009.
- Hariharasudan, A and S Robert Gnanamony. "Feministic Analysis of Manju Kapur's 'A Married Woman'." *International Journal of Scientific Research and Education*, vol. 5, no. 1, 2017.
- Hooda, Neelam. "Search for Identity: A Study of Manju Kapur's *Difficult Daughters*." *Smart Moves Journal IJELLH*, 2020, pp. 103-15.
- Hoque, Riazul. "Predicament of the Women in Arundhati Roy's 'The God of Small Things.'" *World Wide Journal of Multidisciplinary Research and Development (WWJMRD)* December, 2021; 7(12): 1-3.
https://wwjmr.com/upload/predicament-of-the-women-in-arundhati-roys-the-god-of-small-things_1639125886.pdf
- Hudson, William Henry. *An Introduction to the Study of Literature*. Harrap, 1919.
- Hueso, María Elena Martos. "Woman, Genealogy, History: Deconstructions of Family and Nation in Amitav Ghosh's *The Shadow Lines* and Manju Kapur's *Difficult Daughters*." *Odisea*, no. 9, 2008, pp. 155-66.
- Iswarya, J. "Krishnan's Lamps in the Whirlpool as a Sample of Indian Feministic Writing." *Indian Feminism: Theory and Practice*, N.p., Krishna Publication House, 2020, p. 95.

- Jackson, Stevi. "Women, Marriage and Family Relationships." *Introducing Women's Studies: Feminist Theory and Practice*, United States, NYU Press, 1997, pp. 323-48.
- Jagatheeswari, R. "The Image of New Woman in Manju Kapur's *A Married Woman and Home*." *Language in India*, vol. 17, no. 3, 2017, pp. 90-102.
- Jagpal, Anju. *Female Identity: A Study of Seven Indian Women Novelists: Rama Mehta, Manju Kapur, Githa Hariharan, Kavery Nambisan, Jaishree Misra, Anita Nair, Meenu Mehrotra*. Prestige Books, 2012.
- Jaidev. "Problematizing Feminism". *Feminism and Recent Fiction in English*, Prestige, 1991, pp. 49-50.
- Jain, Saudamini. "Greatest Indian Novels: Interview with Manju Kapur." *Hindustan Times*, 2014.
- Janbandhu, Mr Roman Motiram. "Feminism in the Novels of Manju Kapur." *International Journal of Studies in English Language and Literature*. Vol, vol. 2, 2014.
- Jare, Madhadeo. "Study of the Female Protagonists in the Select Novels of Jai Nimbkar, Anita Desai, Shashi Deshpande and Manju Kapur." Tilak Maharashtra Vidyapeeth, 2018.
- Jayajothilakshmi, V. *Women Empowerment in Patriarchy World: A Study on Bharathi Mukherjee's Desirable Daughters and Manju Kapur's the Immigrant*. SSRN, 2020.

- Jayajothilakshmi, V et al. "Counterfeit Reality of Egalitarianism with Reference to Manju Kapur's *Brothers*." *Theory and Practice in Language Studies*, vol. 12, no. 3, 2022, pp. 447-55.
- . "Marriage Break-Ups and Its Effect on Children's Future: An Exploration of the Novel *Custody*." *Journal of Language Teaching and Research*, vol. 13, no. 6, 2022, pp. 1279-86.
- Joseph, Ancy. "A Study of the New Woman in the Selected Novels of Manju Kapur and Shobha De." *Strength for Today and Bright Hope for Tomorrow Volume 17: 12 December 2017 ISSN 1930-2940*, p. 50.
- Joshi, Mr Syam. "Retrieving Women Suffering through Manju Kapur's *Custody*." *Literary Endeavour*, p. 38.
- Joynal, Rifat Binte and Maruf Rahman. "Social Impediments of the Third World Women: A Study of Manju Kapur's *A Married Woman*." 2020.
- . "Social Impediments of the Third World Women: A Study of Manju Kapur's *A Married Woman* (2002)." *Advances in Literary Study*, vol. 8, no. 04, 2020, p. 167.
- Kabir, Ananya. "Abuses of Authority: English Literature, Colonial Pedagogy, and Shakespeare in Manju Kapur's *Difficult Daughters*." *The Upstart Crow*, vol. 21, 2001, p. 127.
- Kahlon, Maneeta. "Family Structure in Manju Kapur's *Difficult Daughters* and *Home*." *The Indian Review of World Literature in English*, vol. 7, no. 2, 2011, pp. 1-11.
- Kakar, Sudhir. "Feminine Identity in India." *Women in Indian Society: A Reader*, Ed. Rehana Ghandially. New Delhi: Sage, 1988.

- Kala, A Sasi. "Theme of Isolation in Manju Kapur's *Difficult Daughters* and *The Immigrant*." *Changing Paradigms in Cultural Context Of Literature*, p. 77.
- Kalaivani, Mrs P and A Santhanalakshmi. "World of Fantasy in Manju Kapur's Mother-Daughter Bond in Her Select Novels." *Journal of Language and Linguistic Studies*, vol. 17, no. 3, 2022.
- Kale, Savita. *Manju Kapur's Novels*. KS Omniscryptum Publishing, 2020.
- Kamala, K and R Shanthi. "Redifining Womanhood in Manju Kapur's *The Immigrant*." *Think India Journal*, vol. 22, no. 4, 2019, pp. 1605-15.
- Kapadia, Kanailal Motilal. *Marriage and Family in India*. Oxford University Press, 1966.
- Kapoor, Rajshree Roselean. "Women in Manju Kapur's *Brothers*." *Research Review International Journal of Multidisciplinary*, vol. 7, no. 10, 2022, pp. 188-91.
- Kapur, Manju. "Chocolate." *A storehouse of tales: Contemporary Indian women writers*, 2001, pp. 71-80.
- . *Shaping the World: Women Writers on Themselves*. Hay House, Inc, 2014.
- , and Shauna Singh Baldwin. "Chapter Four Moulding Identities in *Difficult Daughters* (1998)." *The Partition of India: Beyond Improbable Lines*, 2019, p. 53.
- Kar, Babita and Urvashi Kaushal. "Defining the New Woman: With Special Reference to the Major Works of Shashi Deshpande and Manju Kapur." *Forum for World Literature Studies*, vol. 8, Knowledge Hub Publ Co INT Business CTR Building B, Optical Valley St, Wuhan ..., 2016, pp. 143-60.
- Karthigaiselvi, G. "Women Emancipation in the Select Works of Manju Kapur's Novels." *Ilkogretim Online*, vol. 19, no. 2, 2020, pp. 1479-84.

Kasulamma, M. "Gender Perspectives in the Select Novels of Manju Kapur and Kamala Markandaya: A Study." 2019.

http://ir.kluniversity.in/xmlui/bitstream/handle/123456789/611/80_recommendation.pdf?sequence=16&isAllowed=y

Kaul, Preeti. "Futility of Conjugal Relationship in Manju Kapur's *The Immigrant*." *Literary Endeavour*, vol. 9, no. 1, 2018.

Kaul, Preeti and Dr Walunir. "Seeking a Space of Her Own: Virmati in Manju Kapur's *Difficult Daughters*." *Smart Moves Journal IJELLH*, vol. 5, no. 5, 2017, pp. 12-12.

Kaur, Purneet. "Emancipation and Rehabilitation in Manju Kapur's *Home*: A Study of Family Values." *International Journal on Studies in English Language and Literature (IJSELL)*, vol. 4, no. 11, 2016, pp. 19-21.

Kaur, Sarabjit. "Representation of Women in Chitra Banerjee Divakaruni's *Arranged Marriage*." *International Journal of Innovative Research and Development*, vol. 4, no. 2, 2015.

Kaushik, Susheela. *Family and Rights of Girls*. India, Har-Anand Publications, 1993.

Kedro, Melinda. "Parenting in the Indian Culture." *Livestrong*, 2013.

Keleş, Aybike. "The Recreation of the Self in Alien Lands: A Study of the Kite Runner by Khaled Hosseini, the Black Album by Hanif Kureishi, *The Immigrant* by Manju Kapur, and Goddess of Fire by Bharti Kirchner." 2023.

Khadka, Gopal. "Gender Bias in Manju Kapur's *Home*." Faculty of English, 2014.

- Khanam, Afeera and K Sandhya. "Major Motifs in the Novels *Difficult Daughters* and *A Married Woman* of Manju Kapur." *Journal of English Language and Literature*, vol. 3, no. 2, 2016, pp. 53-58.
- Khan, A. G. *Changing faces of Women in Indian Writing in English*. Vol. 8. Creative Books, 1995.
- Khuraijam, Gyanabati and Adwitiya Gope. "Quest for Space by Virmati in Manju Kapur's *Difficult Daughters*." *An International Journal of Humanities And Social Sciences*, vol. 6, no. 1, 2018, p. 28.
- Kondapally, Sunalini. "Intersectionality and Matrix of Domination in Manju Kapur's *Brothers*." 2019.
https://www.researchgate.net/publication/338623660_Intersectionality_and_Matrix_of_Domination_in_Manju_Kapur's_Brothers
- Krishna Rao, Angara Venkata, and Madhavi Menon, K. *Kamala Markandaya: A Critical Study of Her Novels, 1954-1982*. India, B.R. Publishing Corporation, 1997.
- Kumar, Ajay. "Life of a Women in *A Married Woman* by Manju Kapur." *International Journal of Literary Studies*, vol. 5, no. 4, 2015, p. 153.
- Kumar, Ashok. *Novels of Manju Kapur: A Feministic Study*. India, Sarup Book Publishers, 2010.
- Kumar, Hridyesh. "Matrimonial Alliances in the Novels of Manju Kapur: A Study." *Deliberative Research*, vol. 37, no. 1, 2018, pp. 136-40.
- Kumar, P and K Dharaniswari. "The Battle between the Backgrounds and Extensions in Manju Kapur's *A Married Woman*-a Critical Viewpoint." *Towards Excellence*, vol. 13, no. 3, 2021.

- Kumar, S Karthik. "Critical Readings on the Fictional World of Manju Kapur by P. V. Laxmiprasad." *Creative Saplings*, vol. 2, no. 03, 2023, pp. 1-4.
- Kumaran, S and S Alexander. "An Outline of Feministic Perspectives and Radical Feminism in Manju Kapur's *Custody*." *Journal of Language and Linguistic Studies*, vol. 16, no. 4, 2022.
- . "Features of Feminism and Individual Liberation in Manju Kapur's *Home*." *Journal of Language and Linguistic Studies*, vol. 17, no. 4, 2022.
- . "Feministic Vista of Manju Kapur's *A Married Woman*." *International Journal of Research in Humanities, Arts and Science*, p. 70.
- Kumari, Preeti. "Women's Subordination under Patriarchal Hegemony: A Study of Manju Kapur's *A Married Woman*." *Ideal Research Review*, vol. 69, no. 1, 2022.
- Kumari, Rekha. "Manju Kapur and Her Works." *Editorial Board*, vol. 9, no. 2, 2020, p. 23.
- . "Manju Kapur and Her Works." *Editorial Board*, vol. 9, no. 2, 2020, p. 23.
- Kurjekar, Usha. "Mother-Daughter Relationships in *Fasting, Feasting and Difficult Daughters*." *Contemporary Fiction: An Anthology of Female Writers*. India, Sarup & Sons, 2008, pp. 225-36.
- Kushma Kumari, Y. "Emergence of Postmodern Women in Manju Kapur's Novels." *Language in India*, vol. 18, no. 9, 2018.
- , and Dr. T. Narayana. "Changing the Role of Women in Manju Kapur's *Difficult Daughters*." *Journal of Research in Humanities and Social Science*. Volume 4, Issue 9, 2016. pp. 20-26.

- Lau, Lisa. "India's Women and the Writing Process: Interview with Manju Kapur." *South Asian Popular Culture*, vol. 13, no. 1, 2015, pp. 95-102.
- . "Literary Representations of the 'New Indian Woman' the Single, Working, Urban, Middle Class Indian Woman Seeking Personal Autonomy." *Journal of South Asian Development*, vol. 5, no. 2, 2010, pp. 271-92.
- Ledger, Sally. *The New Woman: Fiction and Feminism at the Fin De Siècle*. Manchester University Press, 1997.
- Leonard, Diana and Christine Delphy. "A Materialist Feminism Is Possible." *Feminist Review* No. 4, Sage Publications, 1980. pp. 79-105
<https://www.jstor.org/stable/1394771#:~:text=It%20is%20therefore%20clear%20that,the%20capitalist%20mode%20of%20production.>
- Lodhi, Preeti. "The Portrayal of the 'New Woman' in Manju Kapur's *Home*." *Shodhganga@INFLIBNET*, 2019. <http://hdl.handle.net/10603/286532>
- Maccoby, Eleanor E. "Parenting and its effects on children: On reading and misreading behavior genetics." *Annual review of psychology* 51.1, 2000, pp. 1-27.
- Mahajan, Priyanka. "Emergence of New Woman a New Feministic Approach in the Select Novels of Mahasweta Devi Manju Kapur Rupa Bajwa and Shobha De." *Shodhganga@INFLIBNET*, Jan. 2017, hdl.handle.net/10603/210134.
- Mahalakshmma, V. "Women in Manju Kapur's *Home*." *Veda's Journal of English Language and Literature. Vol.*, vol. 2, 2015.
- Maitra, Nivedita, and Dimple Dubey. "Reinventing oneself: The Immigrant Dilemma in Manju Kapur's *The Immigrant*.'" *International Journal of English Language, Literature and Humanities* 2, 2014.

- Maji, Pew. "Feminism in Manju Kapur's *Custody*." *The Criterion: An International Journal in English*, vol. 4, no. 4, 2013, p. 1.
- Majumdar, Maya. *Social Status of Women in India*. Dominant Publishers and Distributors, 2004.
- Malik, Pooja. "Reflections of Changes in Society through the Fiction of Manju Kapur." *Reflections*, 2018, pp. 325-27.
- , and Parul Yadav. "Different Shades of Feminism In 'Custody' by Manju Kapur." *International Journal of Recent Research Aspects*, vol. 4, no. 3, 2017.
- Mandal, Dipak Kumar. "Transforming Feminism: A Study of Manju Kapur's *A Married Woman*." *An International Refereed Journal of English Language and Literature*, vol. 8, no. 2, 2022, p. 69.
- Manju, VM et al. "Portrayal of Matriarchal Perception in Manju Kapur's *Difficult Daughters*." *Strength for Today and Bright Hope for Tomorrow Volume 15: 5 May 2015 ISSN 1930-2940*, 2015, p. 399.
- Marino, Elisabetta. "Negotiating Femininity, Moulding a Nation In "*Difficult Daughters*" By Manju Kapur." *European English Messenger*, vol. 23, no. 2, 2014, pp. 15-21.
- . "On the Threshold: Gendered Spaces in Home, by Manju Kapur." *Cultural Perspectives-Journal for Literary and British Cultural Studies in Romania*, no. 26, 2021, pp. 161-70.
- Markandaya, Kamala. *Nectar in a Sieve*. India, New American Library, 1954.
- ,. *Some Inner Fury*. India, Penguin Books Limited, 2009.
- ,. *A Silence of Desire*. India, Penguin Books Limited, 2009.
- ,. *A Handful of Rice*. India, Penguin Books Limited, 2008.

- ,. *Two Virgins*. India, Penguin Books Limited, 2010.
- ,. *The Golden Honeycomb*. India, Penguin Books Limited, 2013.
- Mathew, Anusha and Dr Narasingaram Jayashree. "A Reading on the Portrayal of the Female Tragic Fate in Manju Kapur's Selected Fiction." *Language in India*, vol. 16, no. 3, 2016.
- ,. "Delineation of Nisha as a Dynamic Entrepreneur in Manju Kapur's Novel *Home*." *Language in India*, vol. 17, no. 1, 2017.
- Matthews, Jean V. *The Rise of the New Woman: The Women's Movement in America, 1875-1930*. United Kingdom, Ivan R. Dee, 2003.
- Mcintosh, Mary and Michele Barrett. "Christine Delphy: Towards a Materialist Feminism?" *Feminist Review*, vol. 1, no. 1, 1979.
- McLeod, John. *Beginning Postcolonialism*. India, Viva Books, 2011.
- Mehta, Dr Kashmira. "Tradition Versus Modernity in Manju Kapur's Novels." *Available at SSRN 3362717*, 2019.
- Mehta, Rama. *The Western Educated Hindu Woman*. India, Asia Publishing House, 1970.
- Miles, Rosalind. *Who Cooked the Last Supper? The Women's History of the World (1988)*. United States, Crown, 2001.
- Milhoutra, Ruby. "Existential Images of Women in Manju Kapur's *Difficult Daughters*." *New Lights on Indian Women Novelists in English*, vol. 3, 2003, p. 162.
- Modi, Narendra. "I-Day Speech: Respect women, support Nari Shakti." *Times of India*, 15, August, 2022.

- Mohan, Vidhu. "Are marks the only mark of a child?" *Spectrum: The Tribune*, 27, July, 2014.
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Psychology Press, 2002.
- Mythili, KC and S Savitha. "Lost and Found-Unshackling from Serfdom to Redefine Selfdom in Manju Kapur's *A Married Woman*." *Journal of Positive School Psychology*, vol. 6, no. 2, 2022, pp. 4089-93.
- Naik, Madhukar Krishna. *Twentieth Century Indian English fiction*. India, Pencraft International, 2004.
- Nayak, Bhagabat. "Feminine Assertions in Manju Kapur's *A Married Woman*." *Indian English Literature*, vol. 6, 2003.
- Nayar, Pramod K. *Literary Theory Today*. Asia Book Club, 2017.
- Nigam, Ruchi. "Redefining Female Existence: "The New Woman" In Select Novels of Manju Kapur and Anita Nair." *Literary Endeavour*, vol. 9, no. 2, 2018.
- Nirban, Virendra Singh and Sushila Shekhawat. "Shifting Images Women in Contemporary Indian English Feminist Fiction and Indian Hindi Cinema." *Literary Voice*, vol. 1, no. 10, 2019.
- Nitonde, Rohidas. *Manju Kapur Bibliography*. Dr. Rohidas Nitonde, 2014.
- . *In Search of a Feminist Writer*. United Kingdom, Partridge Publishing India, 2014.
- Nubile, Clara. *The Danger of Gender: Caste, Class and Gender in Contemporary Indian Women's Writing*. Sarup & Sons, 2003.
- Okin, Susan M. *Justice, gender, and the family*. Basic Books, 1989.
- Padmamma, N. "Manju Kapur's '*Home*': A Study of Popular Elements and Its Representation in the Novel." *International Journal Of English: LiteraturE*,

Language & Skills IJELLS, October 2015 ISSN 2278-0742, www.ijells.com

Volume 4 Issue 3, 2015.

Paltati, Gouthami and Sravana Jyothi Doddapaneni. "Existentialism of Voiceless in the Select Novels of Manju Kapur—a Thematic Study." *Wish you a Happy New Year!*, 2022, p. 107.

Pandya, Digvijaya and Archana Brahmabhatt. "Representation of Fair Sex in the Select Works of Manju Kapur." *Submission Guidelines and Subscription*, vol. 15, 2019, pp. 124-29.

Parenting Matters: Supporting Parents of Children Ages 0-8. Editors: Heather Breiner, Morgan Ford and Vivian L. Gadsden, National Academies Press, 2016.

Parmar, Jayant M. "Women's Aspiration for Self-Assertion and Self-Realization in the Novels of Manju Kapur." *Vidhyayana-An International Multidisciplinary Peer-Reviewed E-Journal-ISSN 2454-8596*, vol. 6, no. 3, 2020.

Parween, Shagufta. "The Concept of Home in Manju Kapur's *Home*." *Indian Journal of Research*, vol. 2, no. 11, 2003, pp. 143-45.

Pathak, Vandana et al. *Contemporary Fiction: An Anthology of Female Writers*. India, Sarup & Sons, 2008.

Patil, Ramesh V. "A Feminist Approach to Manju Kapoor's *Difficult Daughters*." *Epitome Journals: International Journal of Multidisciplinary Research*, 2016.
http://www.epitomejournals.com/VolumeArticles/FullTextPDF/150_Research_Paper.pdf

Ponmani, DNP Prema. "Freedom of Choice in Manju Kapur's *Difficult Daughters*--an Existentialist Perspective." *Smart Moves Journal IJELLH*, 2019, pp. 12-12.

- Prabha, S Lakshmi. "Idiosyncrasy of Women's Perspective in Manju Kapur's *A Married Woman*." *Journal of Pharmaceutical Negative Results*, 2023, pp. 1307-10.
- Prasad, Krishna S. "A Feminist Study of Manju Kapur's *A Married Woman*." *Journal of English*, vol. 8, no. 1, 2019, pp. 61-62.
- Prasad, Madhusudan. *Perspectives on Kamala Markandaya*. India, Vimal Prakashan, 1984.
- Prasanth, P. S. "The Female Diaspora: Marriage as A Metaphor of Migration." *IJELR*, Vol. 3. Issue.2., 2016.
- Pratheeba, S and G Vasuki. "Marginalized Women in India: A Thematic Analysis of Manju Kapur's Select Novels." *Journal of Language and Linguistic Studies*, vol. 17, no. 3, 2022.
- Priya, T. "Combating Objectification in Manju Kapur's *Difficult Daughters*." *Journal of Positive School Psychology*, 2022, pp. 6192–96-92–96.
- . "Feminine Jouissance in Manju Kapur's *A Married Woman*." *Journal of Positive School Psychology*, 2022, pp. 7189–97-89–97.
- . "Reclaiming Spaces: Corporeality in the Select Novels of Ananda Devi and Manju Kapur." *Smart Moves Journal IJELLH*, 2017.
- . "Reclamation of the Female Body in Manju Kapur's *The Immigrant*." *Journal of Positive School Psychology*, 2022, pp. 7182–88-82–88.
- Priyanka, Mahajan. "Emergence of New Woman a New Feministic Approach in the Select Novels of Mahasweta Devi Manju Kapoor Rupa Bajwa and Shobha De." 2014.

<http://dspace.lpu.in:8080/jspui/bitstream/123456789/2213/1/Priyanka%20Mahajan%20Final%20Thesis.pdf>

- Purushottam, Amit. "Ethical Purgation in Manju Kapur's *Difficult Daughters* and Arundhati Roy's *The God of Small Things*." *Labyrinth: An International Refereed Journal of Postmodern Studies*, vol. 3, no. 4, 2012.
- . "Portrayal of 20th Century Indian Feminism in the Works of Post Modern Indian Women Writers." *Jamshedpur Research Review*, 2021, p. 46.
- Rajasekar, F Vincent and V Nagarajan. "Patriarchy and Feminine Strife in Select Novels of Manju Kapur." *Literary Endeavour*, p. 18.
- Rajasekaran, RA and G Baskaran. "A Study on the Controversies and Compromises in Manju Kapur's a Married Woman." *Bends Only, Not The End...* 2015, p. 243.
- Ram, Sharma. *Novels of Manju Kapur: Feminine Voices*. Bio-Green Books, 2021.
- Ramachandran, Rashmi. *Women's Freedom across Social Classes: A Study of the "Women's Question" in the Novels of Manju Kapur, Gita Mehta and Bapsi Sidhwa*. University of Louisville, 2000.
- Rāmacāmi, Ī. Ve. *Why Were Women Enslaved?*. India, Periyar Self-respect Propaganda Institution, 2007.
- Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling Publications, 1987.
- Ramamurti, K. S., and Rāmamūrṭti, Maturam. *Rise of the Indian Novel in English*. India, Oriental University Press, 1987.

Ramanaiah, T.B.B.S.V. and Usha Kiran “Women Empowerment – Issues and Concerns.”

Women Empowerment: Challenges and Strategies. Ed. M. Lakshmi Pathi Raju.

New Delhi: Regal, 2007. Print.

Ramasubbiah, A and G Priyadarshini. “Excruciation and Revelation in Manju Kapur’s

Difficult Daughters.” *Gender Equity: Challenges and Opportunities: Proceedings of 2nd International Conference of Sardar Vallabhbhai National Institute of*

Technology, Springer, 2022, pp. 391-94.

Ramesh, TS and P Anusooya. “Compathy as a Motif in the Three Select Novels of Manju

Kapur.” *Turkish Online Journal of Qualitative Inquiry*, vol. 12, no. 5, 2021.

Rana, Sujata. “Independence at the Cost of Partition: A Reflection on Manju Kapur’s

Difficult Daughters.” *Journal of Teaching and Research in English Literature*,

vol. 2, no. 2, 2010, pp. 39-44.

Ranganath, VN CH and Rini Dwivedi. “Patriarchal Hegemony in Manju Kapur’s

Difficult Daughters.” *Smart Moves Journal IJELLH*, vol. 4, no. 6, 2016, pp. 10-

10.

Rani, Asha. “Home without a Space: A Reading of Manju Kapur’s Novel

Home.” *Labyrinth: An International Refereed Journal of Postmodern Studies*, vol.

4, no. 1, 2013.

Rani, Manju. “Feminism in Manju Kapur’s Novel-*Home*.” *ICRJIFR*, Vol. 7 No. 4, 2016.

Rani, Reva. “Exploring the Concept of Feminism in Manju Kapur’s

Novels.” *Vidhyayana-An International Multidisciplinary Peer-Reviewed E-*

Journal-ISSN 2454-8596, vol. 6, no. 6, 2021.

Rao, Ranga. “The Book of the Year: *The Hindu*.” *Review*, 1998.

- Rathore, Archana. "Right to Intimacy as an Expression of Feminism in the Works of Writer Manju Kapur." *International Journal of English Literature and Social Sciences (IJELS)*, vol. 4, no. 5, 2019.
- Ratna, Mrs M and Tirunelveli Vaikalipatti. "Lucid Language and Destruction of Cultural Heritage in Manju Kapur's *Difficult Daughters*, *The Immigrant* and *Custody*." *Old Wine in New Bottles*, p. 14.
- Raval, Ms Krupa. "A Study of Manju Kapur's *Difficult Daughters* in the Context of Identity Crisis." *Smart Moves Journal IJELLH*, vol. 7, no. 8, 2019, pp. 9-9.
- Rayappa, D. "Evolution Of Women In The Novels Of Sudha Murthy." *Evolution* 52.6 (2023).
- Rollason, Christopher. "Women on the Margins-Reflections on Manju Kapur *Difficult Daughters*", *Novels of Manju Kapur* Edited by Ashok Kumar." New Delhi: Sarup2001, p. 3.
- Roy, Arundhati. *The God of Small Things*. India, Penguin Random House India Private Limited, 2017.
- , *The Ministry of Utmost Happiness*. India, Penguin Random House India Private Limited, 2018.
- Sachdeva, Ashok. "Female Consciousness: Yearning and Fulfilment in Contemporary Indian English Fiction." *Generic Manifolds: Indian English Literature Since 1950*, 2008, p. 137.
- Saharan, Asha. "Female Body: Site of Culture-a Study of Manju Kapur's *The Immigrant*." *Labyrinth: An International Refereed Journal of Postmodern Studies*, vol. 3, no. 4, 2012.

- Saharan, Asha and Rekha Beniwal. "Subversion of Subjugation: A Reading of Manju Kapur's Novel 'A Married Woman'." *Quest-The Journal of UGC-ASC Nainital*, vol. 6, no. 3, 2012, pp. 561-67.
- Sahgal, Nayantara. *Storm in Chandigarh*. India, Penguin Group, 2011.
- ,. *The Day in Shadow*. India, Penguin Random House India Private Limited, 2005.
- ,. *Rich Like Us*. India, Harper Collins Publishers India, 2003.
- ,. *Plans For Departure*. India, Harper Collins Publishers India, 2015.
- ,. *Mistaken Identity*. India, Harper Collins Publishers India, 2015.
- ,. *This Time Of Morning*. India, Harper Collins Publishers India, 2008.
- Salami, Ali and Farnoosh Pirayesh. "From Tradition to Modernity: Nina's Quest for Hybrid Identity in Manju Kapur's *The Immigrant*." *Anafora: Časopis za znanost o književnosti*, vol. 6, no. 2, 2019, pp. 347-65.
- Santhosh, M. "Scintillating Sexual Passion and Victimising Cultural Ethics in Manju Kapur's *The Immigrant*." *Literary Endeavour*, p. 173.
- Sara, Nazhath. "Social Change and Women." *International research Journal of Social Sciences*. Vol. 4 (12). December 2015.
- Saranya, VM. "Women Identity in Manju Kapur's Difficult Daughters." *International Journal of English, Literature and Social Science*, vol. 4, no. 4, 2019, pp. 1027-28.
- Sarasvathi, R Bala. "Impact of Broken Marriage on Women in Domestic India: A Study of Manju Kapur's *Custody*." *English*, vol. 1, no. 2, 2019, pp. 10-14.
- Saraswati, Ramabai. *The High-caste Hindu Woman*. United States, Press of the J. B. Rodgers printing Company, 1887.

- Sarkar, Piu. "Feminism and Women Empowerment: An Indian Perspective." *Asian Journal of Research in Social Sciences and Humanities*, vol. 1, no. 2, 2011, pp. 74-81.
- Sasikala, A. "A Psychological Perspective of Manju Kapur's *Difficult Daughters*." *International Journal of Multidisciplinary Researches*, p. 131.
- . "Towards Modernity in Manju Kapur's *A Married Woman*." *Editorial Board*, 2018, p. 24.
- Sathianadhan, Krupabai. *Kamala; a Story of Hindu Life*. Canada, General Books, 1894.
- . *Saguna: A Story of Native Christian Life*. India, Srinivasa, Varadachari, 1895.
- Selvi, T. "The Portrayal of Women Characters in Manju Kapur's *Difficult Daughters* and *A Married Woman*." *Challenges Faced by Women in the Current Scenario*, 2017, p. 125.
- Sethi, Honey and Dhillon Seema. "The Womanly Observation by Manju Kapur." *International Journal of Innovation in Engineering and Technology (IJJET)*, vol. 1, no. 3, 2012, pp. 53-59.
- Sharma, Gajendra Dutt. "Delineation of Male Characters and Sensibilities in the Novels of Manju Kapur: A Critical Analysis." *The Creative launcher*, vol. 7, no. 1, 2022, pp. 51-62.
- Sharma, Gautam. "Transformation from Mass Culture to Elite Culture in Indian English Novels: A Study of Manju Kapur's *Difficult Daughters*." *Vassanji's No New Land—Sonu Shiva and Chakravarti JN Shrimali 6*, vol. 8, 2012, pp. 101-08.
- Sharma, Ram. *Rise of New Women Novels of Manju Kapur*. Manglam Publications, 2018.

Sharma, Siddhartha. *Shashi Deshpande's Novels: A Feminist Study*. Atlantic Publishers & Distributors, 2005.

Sharma, Smita. "Thematic Study of Manju Kapur's *Difficult Daughters*." *Research Journal of Humanities and Social Sciences*, vol. 6, no. 2, 2015, pp. 85-87.

Sharma, Sudarshan. "Manju Kapur's Nowhere Women." *New Perspectives on Indian English Writings*, 2007, pp: 44-50.

Shekhawat, Sushila. "Shifting Images of Women in Contemporary Indian English Feminist Fiction and Indian Hindi Cinema." *Literary Voice*, p. 81.

Sherin, T Staney and L Judith Sophia. "Marital Discord in Manju Kapur's *Brothers*." *Language in India*, vol. 18, no. 11, 2018.

Shirwadkar, Meena. *Image of Woman in the Indo-Anglian Novel*. Sterling, 1979.

Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. United States, Princeton University Press, 1977.

Shrivastwa, Bimal Kishore. "Distortion of the Ontological Construction of Gender in Kapur's *Custody*." *Texas Journal of Multidisciplinary Studies*, vol. 9, 2022, pp. 144-51.

Sijapati, Rupa. "Women at Margin: Reflections on Manju Kapur's *Difficult Daughters*." 2021.

http://202.45.147.228:8080/bitstream/123456789/118/1/400844_Sijapati_Rupa.pdf

Sikdar, S. "Breaking the Barrier of Silence: A Study of Manju Kapur's *Difficult Daughters*." *Contemporary Women's Fiction. Feminist Narratives in Selected Twentieth Century Women's Novels*, 2016, p. 51.

- Sikri. "Reproductive Rights In Indian Courts: Celebrating Progress, Identifying Challenges And Discussing The Way." *The Economic Times*. 11, February, 2017.
- Singh, Anita. "Problematising the Role of Women in India's Freedom Struggle: A Reading of Some Contemporary Indian English Novels." *Atlantic Literary Review*, vol. 7, no. 1, 2006, p. 1.
- . "Stairway to the Stars: Women Writing in Contemporary Indian English Fiction." *An Innovative Journal of Literary Criticism*, vol. 1, 2009.
- Singh, Jitender. "Demystifying 'Mother' and 'Daughter' in Manju Kapur's *Custody*." *Strength for Today and Bright Hope for Tomorrow Volume 15: 11 November 2015 ISSN 1930-2940*, p. 308.
- . "Reflections of Women's Movements in Manju Kapur's *Brothers*." *Language in India*, vol. 18, no. 4, 2018.
- Sinha, Kanhaiya Kumar. "Shobhaa De's Idea of Feminism: A New Dimension to Indian Feminist Literature." *Journal of English Literature and Cultural Studies*, vol. 3, no. 1, 2022, pp. 1-6.
- Sinha, Sunita. *Post-Colonial Women Writers: New Perspectives*. Atlantic Publishers & Distributors, 2008.
- Sisodia, Sangram S et al. "Function and Dysfunction of the Presenilins." *The American Journal of Human Genetics*, vol. 65, no. 1, 1999, pp. 7-12.
- Smitha, G. "Identity Crisis in the Selected Novels of Anita Desai and Manju Kapur." *Strength for Today and Bright Hope for Tomorrow Volume 15: 8 August 2015 ISSN 1930-2940*, 2015, p. 320.

- Solanki, Mrinalini. *Anita Desai's Fiction: Patterns of Survival Strategies*. India, Kanishka Publishing House, 1992.
- Soniya, Ms R and S Jeyanthi. "Portrayal of Women Character's in the Selected Novels of Manju Kapur." *Newman*, 2020, p. 34.
- Sonthalia, Sujata. "The New Emergent Women in Manju Kapur's *Difficult Daughters* and Anita Rau Badami's *The Hero's Walk*." *Strength for Today and Bright Hope for Tomorrow Volume 21: 9 September 2021 ISSN 1930-2940*, 2021, p. 65.
- Sondhi, Roshni. "Parenting adolescents in India: A cultural perspective." *Child and adolescent mental health*, 2017, pp. 91-108.
- Sorabji, Cornelia. *Love and Life Behind the Purdah*. United States, Mint Editions, 2021.
- ,. *Sun-Babies: Studies In The Child Life Of India* (1904). United States, Kessinger Publishing, 2008.
- ,. *The Purdahnashin*. India, Thacker, Spink, 1917.
- Sri, K Rithika and DRK Shankar. "Diasporic Sensibility in Manju Kapur's *The Immigrant: An Analysis*." 2023.
- Sridevi, M and S Subbiah. "Violence and Challenges of Women in the Novels of Manju Kapur." *Editorial Board*, vol. 26, no. 2, 2017, p. 5.
- Srivastava, Dr Shalini. *Manju Kapur: A Critical Perspective*. Chennai: Notion Press, 2018.
- Srivastava, Sarika. "The Voice of Protest in the Novels of Manju Kapur." *Novels of Manju Kapur: A Feministic Study*, pp. 93-109.
- Srivastava, Sharad. *The New Woman in Indian English Fiction: A Study of Kamala Markandaya, Anita Desai, Namita Gokhale & Shobha De*. Creative Books, 1996.

- Srivastava, Swati, and Avneesh Kumar Singh. "Lesbian Feminism in Manju Kapur's Married Woman." *The Indian Review of World Literature in English*, 2016.
https://www.researchgate.net/publication/309731108_Lesbian_Feminism_in_Manju_Kapur's_Married_Woman/citation/download
- , and Avneesh Kumar Singh. "A Comparative Study of Two Contemporary Writers Bharati Mukherjee and Manju Kapur." *Dialogue: A Journal Devoted to Literary Appreciation*, vol. 13, no. 01, 2017, pp. 52-57.
- , and Fatima Rizvi. "The Concept of Self in the Creations of Manju Kapur." *The IUP Journal of English Studies*, vol. 5, no. 1, 2010, pp. 42-49.
- Stanley, Apsara. "Articulation of Female through the Novels of Anita Desai and Manju Kapur." *Think India Journal*, vol. 22, no. 10, 2019, pp. 7530-38.
- Stuart, Barbara. *Betrayal of Sacred Trust: Living with an Unfaithful Husband*. iUniverse, 2005.
- . *Betrayal of Sacred Trust: Living with an Unfaithful Husband*. iUniverse, 2005.
- Subathra, R and D Dhanalakshmi. "Feminism in Manju Kapur's *Home*." *International Journal of Early Childhood Special Education*, vol. 14, no. 6, 2022.
- . "The Portrayal of Women in Manju Kapur's *Custody*." *Journal of Positive School Psychology*, vol. 6, no. 7, 2022, pp. 1994-99.
- Sultana, Athiya and Akram Mohammed Ali Alqzahy. "Redefining a Woman's Journey from Self-Effacement to Self-Actualization in Manju Kapur's Novel *A Married Woman*." *Manar Elsharq Journal for Literature and Language Studies*, vol. 1, no. 2, 2023, pp. 11-13.

- Sumathi, P Nainar. "The Theme of Longingness in Manju Kapur's Novels." *Think India Journal*, vol. 22, no. 3, 2019, pp. 1857-61.
- Swami, Indu. *The Woman Question in the Selected Novels of Nayantara Sahgal, Manju Kapur and Arundhati Roy*. Global Media, 1900.
- Swarnkar, Sanjay Kumar and Arti Gupta. "The Theme of Lesbian Relationship in Manju Kapur's *A Married Woman*." *International Journal of English Language, Literature and Translation Studies*, Vol. 3. Issue.3., 2016.
- Tak, Ms Anagha A. "Woman and Marginality in the Novels of Manju Kapur." *Language in India*, vol. 19, no. 9, 2019.
- Tatte, Eknath. "Analysis of Tradition & Modern in the Novels of Manju Kapur." *Ilkogretim Online*, vol. 20, no. 2, 2021, pp. 2387-90.
- Thapan, Meenakshi. "Images of the Body and Sexuality in Women's Narratives on Oppression in the Home." *Economic and Political Weekly*, 1995, pp. WS72-WS80.
- The Modern Language Association of America. *MLA Handbook*. United States, Modern Language Association of America, 2021.
- Tickell, Alex. "An Interview with Manju Kapur." *Journal of Postcolonial Writing*, vol. 51, no. 3, 2015, pp. 340-50.
- Tiwari, Sandhya. "Infidelity, Betrayal and Marital Discord in Manju Kapur's *Custody*." *Indian Journal of Language & Literary Criticism*, vol. 103, 2019.
- Tripathy, Nirjharini. "Marital Dissension in the Novels of Manju Kapur." *Writers Editors Critics*, vol. 6, no. 1, 2016.

Trivedi, Alkesh P. "Woman in Modern India as Depicted in Manju Kapur's Novels."

Shodhganga@INFLIBNET, 2019. <http://hdl.handle.net/10603/263368>

Valli, N and S Ambika. "Crossing the Boundaries: A Critical Analysis of Women in Manju Kapur's *Custody*." *Changing Paradigms in Cultural Context of Literature*, p. 217.

Varalaxmi, Gollapudy and Syam Joshi. "Retrieving Women Suffering through Manju Kapur's *Custody*." *Literary Endeavour*, vol. 12, no. 3, 2021.

Vaswani, Nishtha. "Sudha Murthy: An Eminent Contributor to Literature." *International Journal of English Literature and Social Sciences (IJELS)* 6.1 (2021).

Verma, Anuradha. "Manju Kapur's *Astha*: A New Woman." *New Perspectives on Indian English Writing*, 2007.

Viswanathan, Vidhya. "Time Bound: Gendered Role Plays in Manju Kapur's *Difficult Daughters* and *Home*." *Editor's Note*, 2020, p. 101.

Walby, Sylvia. *Theorizing Patriarchy*. United Kingdom, Wiley, 1990.

Wani, Aasif Rashid and Naveen Kumar Mehta. "Emergence of New Relationship in the Novels of Manju Kapur." *Asian Studies*, vol. 37, no. 1, 2019, pp. 60-65.

Wani, Manzoor Ahmad. "Tradition Versus Modernity in Manju Kapur's Debut Novel, *Difficult Daughters*." *Galaxy International Interdisciplinary Research Journal*, vol. 10, no. 2, 2022, pp. 177-81.

Wicke, Jennifer. "Celebrity Material: Materialist Feminism and the Culture of Celebrity." *South Atlantic Quarterly*, vol. 93, no. 4, 1994, pp. 751-78.

Wittig, Monique. *The Straight Mind: And Other Essays*. Beacon Press, 1992.

Woolf, Virginia. *A Room of One's Own* (1929). Germany, Musaicum Books, 2017.

Zagade, SH. "Women on Margins: Quest for Identity in the Novel *Difficult Daughters* by Manju Kapur." *International Journal of Multifaceted and Multilingual Studies*, vol. 1, no. 8, 2015, pp. 1-8.