



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – June 2021
IV Semester

Class : II M.A
Major : English

Time: 3 Hours
Max. Marks: 100

17MENC21 Drama

PART A
Choose the Correct Answer

10 x 1 = 10

1. A Sophoclean hero is a character who _____ to do what is right and to protect people. CO1K1
a. revives his childhood memories b. takes his own route
c. listens to his parents d. goes by the opinion of his subjects
2. Sophocles _____ of the gods in his plays CO1K1
a. never questions the power b. always questions the power
c. always portrays the evilness d. never portrays the power
3. The play *The Refugee* portrays the miserable condition of the refugees from _____ CO1K1
a. East Bengal b. West Bengal c. Pakistan d. India
4. _____ is a character, who is happy in his withdrawal from society and its problems and pleased to be in his comfortable shell. CO1K1
a. Professor Mosin b. Sen Gupta c. Yassin d. Ramul
5. When the seven deadly sins make an appearance in the play, Dr. Faustus is _____ by the sight of them. CO1K1
a. annoyed b. scared c. saddened d. delighted
6. The drama of the final scene of Dr. Faustus is heightened by his constant awareness of the _____. CO2K1
a. passing of time b. passing of wealth c. losing of health d. losing of sight
7. In *The Chairs* the shape of the stage was _____. CO2K1
a. Circular b. semicircular c. square d. rectangular
8. Ionesco spearheaded the theatrical movement called _____ CO1K1
a. the theatre of Ionesco b. the theatre of existential
c. epic theatre d. the theatre of the absurd
9. Mother Courage does not see the corpse of _____. CO1K1
a. Eilif b. Katrin c. Swiss Chesse d. all her children
10. Mother Courage gave Katrin _____ after she was disfigured. CO1K1
a. the red boots b. the drum c. the capoon d. the gun

Part B**5 x 6 = 30****Answer ALL questions****Each answer should not exceed 400 words or two pages**

- 11.a. Write a short note on how the role played by chorus In *Oedipus Rex* is significant. CO2K2
(or)
- 11.b. Explain why and how Jocasta couldn't protect anyone in *Oedipus Rex* CO3K2
- 12.a. Trace the psychological changes in the course of the play in any two characters of *The Refugee* CO2K2
(or)
- 12.b. Explain how Asif Currimbhoy highlights that the refugees are victimized by the political turmoil. CO1K2
- 13.a. Explain why Elizabethan theatre was so successful CO1K2
(or)
- 13.b. What are the terms of agreement between Dr.Faustus and Lucifer? CO2K2
- 14.a. Analyse why the family as a social unit is indirectly depicted in mysterious and perverse ways in *The Chairs*. CO5K3
(or)
- 14.b. Outline how The Avant-garde theatre always has opposed the conformist theatre expressions. CO2K2
- 15.a. 'Motive of the War leaders is benefit' – Discuss with reference to Mother Courage and Her Children. CO3K2
(or)
- 15.b. Bring out the contribution of Bertolt Bretch in perfecting and popularizing Epic theatre. CO2K1

Part C**5 x 12 = 60****Answer ALL questions****Each answer should not exceed 800 words or four pages**

- 16.a. Give a detailed account of the six elements that a drama should possess according to Aristotle. CO2K1
(or)
- 16.b. Explain the causes of Oedipus' downfall. CO2K2
- 17.a. Elaborate on the salient features of Modern Indian Theatre. CO2K3
(or)
- 17.b. 'The dramatic system of Asif Currimbhoy is the system of parallels and contrasts'- Discuss. CO3K2
- 18.a. Summarise the conflict between the 'good' and the 'evil' in Dr.Faustus. CO2K2
(or)
- 18.b. Analyse the use of 'sin' as the theme by Marlow in Dr.Faustus. CO5K3/k4
- 19.a. Discuss the undertones of absurdity running in the play *The Chairs*. CO3K2
(or)
- 19.b. 'Theatre of Absurd shares a pessimistic vision of humanity striving vainly to find the purpose of life' – Justify your stand. CO5K3/k4
- 20.a. Analyse how and why epic theatre does not encourage the audience to suspend their disbelief. CO5K3/k4
(or)
- 20.b. Elucidate the significance of the title character Anna Fierling being called 'Mother Courage'. CO4K3