

**Avinashilingam Institute for Home Science and Higher Education for  
Women, Coimbatore-641043  
Bachelor's Degree Examination – November 2017**

**III Semester**

**Class : II UG  
Major : Music**

**Time :3 Hrs  
Max.Marks :100**

**11BMUC07 Musicology - I**

**Part – A**

**10x1=10**

**Choose the correct answer**

1. Sampoorna raga  
a. 7 notes  
b. 6 notes  
c. 8 notes  
d. 2 notes
2. Vedas  
a. 7  
b. 5  
c. 9  
d. 4
3. SS RR GG MM ..... Name the gamaka  
a. Kampitha  
b. Ullasitha  
c. Spuritha  
d. Kampa
4. Alapana  
a. Tiriram  
b. Aalathi  
c. Pan  
d. Narambu
5. Panchadasa gamakas  
a. 10  
b. 16  
c. 15  
d. 13
6. Anuloma is a part of -----  
a. Niraval  
b. Varnam  
c. Tanam  
d. Pallavi
7. Syllables used in Tanam singing.  
a. SSSSR  
b. Anamthatha  
c. MmmM  
d. DPDPM
8. Vocal chord  
a. Ear  
b. Nose  
c. Larynx  
d. Eyes
9. 29<sup>th</sup> Melakarta  
a. Sankara bharanam  
b. Kalyani  
c. Keeravani  
d. Harikamboji
10. Sudha Madhyama melas  
a. 44  
b. 36  
c. 63  
d. 72

**Part – B**

**5x6=30**

**Answer the following**

**Answer should not exceed 400 words or two pages**

11. a. Write about Larynx disorders.  
(or)  
11. b. Draw and label its parts of Larynx.
12. a. Write about Akshiptika.  
(or)  
12. b. Write about varieties of Tala.
13. a. Give an account of applications of Ganas.  
(or)  
13. b. Write a note on Samasaptaka.
14. a. List out the names of chakras.  
(or)  
14. b. Define Bhuta Sankya.
15. a. Describe Ullasitha gamaka with examples.  
(or)  
15. b. Describe kampitha gamaka with examples.

**Part – C**

**5x12=60**

**Answer the following**

**Answer should not exceed 800 words or 4 pages**

16. a. Describe the structure of Larynx.  
(or)  
16. b. Explain the function and sound generation of Larynx.
17. a. Explain any 5 of Panchadasa gamakas with examples.  
(or)  
17. b. Describe dasavidha gamakas.
18. a. Write about the characteristics features of melakartha with significance of Madhyama.  
(or)  
18. b. Vivadimelas – Explain.
19. a. Explain the divisions of Manodharma sangeetha.  
(or)  
19. b. Explain the stages of Pallavi exposition.
20. a. Write short notes on (i) Samasaptaka (ii) Sruthijathi (iii) Samhitas.  
(or)  
20. b. Write short notes on (i) Niraval (ii) Sangraha alapana (iii) Akshiptika.