

**Avinashilingam Institute for Home Science and Higher Education for Women  
(Deemed to be University) Coimbatore -641 043  
Bachelors Degree Examination – November 2018  
I Semester**

Class : I - UG  
Major : English

Time : 3 Hrs  
Max. Marks : 100

**18BENC01 - History of English Literature from Renaissance to the Romantic Age**

**Part-A**

**10 x 1=10**

**Choose the correct answer**

1. Which is one the following tales in Chaucer's Canterbury Tales in prose?
  - a. "The Parson's Tale"
  - b. "The Friar's Tale"
  - c. "The Wife of Bath's Tale"
  - d. "The Cook's Tale"
2. Who introduced blank verse into English?
  - a. Thomas Wyatt
  - b. Francis Bacon
  - c. Earl of Surrey
  - d. John Lyly
3. *Gorboduc* is believed to be the first regular tragedy in English, who wrote it?
  - a. Thomas Sackville
  - b. John Heywood
  - c. Thomas Norton
  - d. Sackville and Norton
4. Who calls Spenser the 'Poet's Poet'?
  - a. Mathew Arnold
  - b. Sidney
  - c. Charles Lamb
  - d. Hazlitt
5. How many books are there in *Paradise Lost*?
  - a. 8
  - b. 10
  - c. 6
  - d. 12
6. Dryden's *All for Love* is based on \_\_\_\_\_
  - a. Antony & Cleopatra
  - b. Romeo & Juliet
  - c. Casesar & Cleopatra
  - d. Samson Agonists
7. "A little knowledge is dangerous things..." whose observation is this?
  - a. Dryden
  - b. Dr. Johnson
  - c. Pope
  - d. Sidney
8. Samuel Butler's *Hudibras* is a satire on
  - a. Contemporary poetry
  - b. Restoration of kingship
  - c. Puritanism
  - d. Contemporary social life
9. Who wrote *The Ancient Mariner*?
  - a. John Keats
  - b. P B Shelley
  - c. Coleridge
  - d. William Wordsworth
10. Elia is a pen name assumed by
  - a. Carlyle
  - b. De Qunicy
  - c. Hazlitt
  - d. Lamb

**Part B**

**5 X 6=30**

**Answer the following**  
**Answer should not exceed 400 words or two pages**

11. a. Examine the works of the minor contemporary writers of Chaucer.  
or
11. b. Bring out the general characteristic features of the ancient poetry.
12. a. Analyse the contribution made by Christopher Marlowe to English Drama.  
or
- 12.b. Evaluate the role of mysteries, miracles and interlude in the development of Elizabethan drama.
13. a. Explain the main literary forms of poetry during the age of Milton  
or
13. b. Give a critical comment on Donne's famous poems.
14. a. Write a note on the restoration tragedy.  
or
14. b. Discuss the role of Cavalier poets and their contribution to English literature.
15. a. Write a note on the essays of Charles Lamb.  
or
15. b. Discuss the romantic revival and its main features.

**Part C**

**5 x 12=60**

**Answer the following**  
**Answer should not exceed 800 words or four pages**

16. a. Chaucer as the father of English poetry - Justify.  
or
16. b. Give an account of the development of Poetry in the age of Chaucer.
17. a. William Shakespeare as the greatest dramatist – Elucidate.  
or
17. b. Ben Jonson's theory of comedy and his contribution to the Elizabethan comedy – Explain.
18. a. Trace the development of English prose during the age of Milton  
or
18. b. Milton's poetical works and their importance in English Literature.
19. a. Essay on Metaphysical School of Poets.  
or
19. b. Development of poetry, prose and drama during the age of Dryden.
20. a. Attempt an essay on the major works of William Wordsworth.  
or
20. b. Elucidate the role of prose writers during the romantic age.

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