

**Avinashilingam Institute for Home Science and Higher Education for Women  
[ Deemed to be University ] Coimbatore – 641 043**

**Bachelor's Degree Examination – November 2018**

**V Semester**

**Class : III UG  
Major : Music**

**Time : 3 Hours  
Max. Marks : 100**

**15BMUC16 History of Indian Music  
Part – A**

**10 x 1 = 10**

**Choose the Correct Answer**

1. Shadja Grama is equal to  
a. Harikamboji raga  
c. shankarabharana raga  
b. Karaharapriya raga  
d. Mayamalava gowla raga
2. Pallaki seva prabandham was composed by  
a. Saraboji  
c. Shaji  
b. Sivahi  
d. Tulajaji
3. Kudumiyamalai inscription is in  
a. Pudukkottai District  
c. Tiruvarur District  
b. Tirunelveli District  
d. Tanjavur District
4. The work Natya Sastra contains  
a. 32 chapters  
c. 14 chapters  
b. 8 chapters  
d. 36 chapters
5. The famous violinst on those days was  
a. Mysore Duraisami Iyer  
c. Mysore Sadasiva Rao  
b. Mysore Vasudevachar  
d. Mysore Chowdaiah
6. Saint Tyagarajar Samadhi is available at  
a. Thiruvapur  
c. Thanjavur  
b. Ettayapuram  
d. Thiruvaiyaru
7. Cave Temple was built in the period of  
a. Pallava  
c. Pandiya  
b. Chola  
d. Marata
8. The work 'Svara Chuda Mani' was written by  
a. Karigiri Rao  
c. Mummadi Krishnaraja wodayar  
b. Muthaiah Bhagavathar  
d. Subramaniya Iyer
9. The author of Natya Sastra is  
a. Saranga Devar  
c. Bharadhar  
b. Ramamatya  
d. Naradhar
10. 64<sup>th</sup> Mela is  
a. Vachaspathi  
c. Lathangi  
b. Mesa Kalyani  
d. Kamavardhini

**Part – B**

**5 x 6 = 30**

**Answer the following**

**Answer should not exceed 400 words or two pages**

- 11.a. Write a short note on "Madhyama Grama".  
(Or)
- 11.b. Write down the Mela names in 5<sup>th</sup> Chakra.
- 12.a. Write the story behind the name "Kudmyyanmalai"  
(Or)
- 12.b. Describe 'Vivadi Melas'
- 13.a. Write short notes on any six composer who lived in Thanjavur.  
(Or)
- 13.b. Write short notes on any six kings who ruled Thanjavur.
- 14.a. What are the musical aspects given the Bharadha.  
(Or)
- 14.b. Enumerate any five Karnas that mentioned in Natya Sastra.
- 15.a. Describe the music festivals that held in Mysore.  
(Or)
- 15.b. Mention any six musicians decorated thy Mysore court.

**Part – C**

**5 x 12 = 60**

**Answer the following**

**Answer should not exceed 800 words or four pages**

- 16.a. Write an essay on the origin and development of the scale in detail.  
(Or)
- 16.b. Explain the "72 Mela scheme".
- 17.a. Explain kudumiyanmalai inscription.  
(Or)
- 17.b. Enumerate the 'Gramas'.
- 18.a. Explain "Tanjore as a Seat of Music".  
(Or)
- 18.b. Explain how Bhagavatha Mela Natakam is performed in Tanjore.
- 19.a. Discuss – "Mysore as a Seat of Music".  
(Or)
- 19.b. Write the life history and musical contribution of any one composer who lived in Mysore.
- 20.a. Explain 'Sama Ganam'.  
(Or)
- 20.b. Write an essay on musical aspects that found in Natya Sastra.

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