

**Avinashilingam Institute for Home Science and Higher Education for  
Women, Coimbatore-641043  
Bachelor's Degree Examination – November 2017**

**III Semester**

**Class : II UG  
Major : English**

**Time :3 Hrs  
Max.Marks :100**

**15BENC09 Drama**

**Part – A**

**10x1=10**

**Choose the correct answer**

1. The morality plays are -----  
a. didactic  
c. purposeful  
b. meaningful  
d. joyful
2. Interlude aims mainly at -----  
a. to timepass  
-c. merry  
b. amusement  
d. philosophy
3. Comic scenes were introduced to relieve -----  
a. seriousness  
c. comic  
b. happiness  
d. fun
4. How does kate dress in the morning?  
a. fashionably  
c. simply  
b. plainly  
d. super
5. What is Mrs.Hardcastle's great vice?  
a. lust  
c. vanity  
b. depression  
d. ego
6. Who is in love with Eliza by the end?  
a. Clara  
c. Pickering  
b. Freddy  
d. Doolittle
7. Mrs. Pearce takes Eliza away to -----  
a. Scold  
c. Daughter  
b. Mother  
d. Bathe
8. Higgins buys Eliza from her father for -----  
a. five pounds  
c. two pounds  
b. ten pounds  
d. No money
9. Alfred Doolittle appreciates his job as a -----  
a. man  
c. cab man  
b. dust man  
d. watch man
10. Bernard Shaw names 'Pygmalion' after the Greek legend of a -----  
a. carpenter  
c. dust man  
b. sculptor  
d. cook

**Part – B**

**5x6=30**

**Answer the following**

**Answer should not exceed 400 words or two pages**

11. a. Write a short note on Elizabethan Age.  
(or)
11. b. Bring out the importance of money in *She Stoops to Conquer*.
12. a. Define the character of Tony Lumpkin.  
(or)
12. b. What happened to Edward's married life?
13. a. How does Eliot bring out the ideas of the 'cock - tail party'?  
(or)
13. b. What is the significance of the title "The Importance of Being Earnest"?
14. a. Define comedy of manners.  
(or)
14. b. Write a short notes on *The Shoemaker's Holiday*.
15. a. Express the character of 'Hammon'.  
(or)
15. b. 'Pygmalion' is a play about turning a woman into a human being – Explain.

**Part – C**

**5x12=60**

**Answer the following**

**Answer should not exceed 800 words or 4 pages**

16. a. Write an essay on the origin and development of British Drama.  
(or)
16. b. Define 'She Stoops to Conquer' as a sentimental comedy.
17. a. Summarize the play 'The Cocktail Party'  
(or)
17. b. Bring out the satirical elements in the play 'The Cocktail Party'
18. a. Write an essay on the plot construction of the play 'Pygmalion'.  
(or)
18. b. 'Pygmalion' is a sharp lampoon of the rigid British class system – Explain.
19. a. The importance of *Being Earnest*, "A trivial comedy for serious people" – Explain.  
(or)
19. b. Write an essay on the themes of Oscar Wilde' with reference to 'The Importance of Being Earnest'.
20. a. 'The Shoemaker's Holiday' reflects ordinary Londoners – Elaborate.  
(or)
20. b. Write an essay on the plot construction of the play 'The Shoemaker's Holiday'.