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## 01-Salaga bhairavi-Sripadaraja-Idanaadaru

Ragam: Salaga Bhairavi		Idanaadaru	
Talam: Adi			
Composer: Sree padaraja		Pallavi	
; RM	RMPD	ṠNDM	; ;   ; PM R, ;   ; ; ; ;
Ida	naa	daru	ko du
; RM	RMPD	ṠNND	PMPM   R, ; RGR, R   N, ; D, ;
Ida	naa	da ru	ko du
; N, ;	S, R, ;	M, M, ;	MM;   ; RM ; PDD   ḊṠND ; ;
ko	da di	dare	ninna Pada karala vanambi
; MP	, ḊṠ, ;	Ṡ, ṠṠ	ND, P   ; D, M, M,   M, MM RRS,
Paji	suru	dit to	Ha xi Ha xi
; RM	RMPD	ṠNND	M, MR   RMR, N, D,   S, ; S, S,
Ida	na		daru kudu koda thitha re ninna

; DS RMM, M, M, P, D, | MPDRS N, ; | NDPM GR; ||

Pada kama lava nambi paji suvu dil to

; RM RMPD SNND M, P, MR, | RMR, N, D, | S, ; DSS; ||

Ida naa darukodu koda thitha re kinna

; DS RM ; M, M, M, P, MR, | RMPD D, D, | MDDN IDM, ||

Pada kama lava nambi paji suvu thu en tho

; D, MDDN IDMG R, ; | RMRS N, D, | S, ; ; ; ||

en tho en tho

#### Charanam -1

; M, P, P, P; P P, P, | ; MP DS ; | P; P DP, M ||

Gita Sava gali ke illa ven du ni na

; R, MP, D , D, D ; D, | ; MP DS, N | D, ; P, ; ||

Be Sari Si ba da ban du di la

; M, P, DP PD, D , D, ś | ; ; ; ; | ; ; ; ; ||

Va su de vane

; M, P, DP PD, D Dś, ś | ; Dś R, R, | ; RM , Rś ||

Va su de va neninna da sara da sara

; R, MR, ś Ś, śN , Rś, | ; DD , M, G | MPDP MGRS ||

Da sa ra da syava ko dusa ken dara

Charanam-2

; M, P, P, P; P P, P, | ; MP Dś; | P; P DP, M ||

A gabe ku ra jya bho gaya lena gendu

; S, R, M, MP, D ; D, | ; MP Dś, N | D, ; P, ; ||

E ga na nu be da ban dudil la

; M, P, DP PD, D , Dś, | ; ; ; ; | ; ; ; ; ||

Na ga shaya na

;	M	,	P, DP	PD, D	DS, S		;	DS	R, R,		;	;	;	R,	
	Na		ga	chaya	na			Ranga	vittala					na	
;	E,		MR, S	S, SN	,	R, S,		;	DD	,	M, G,		MPDP	MGRS	
	ni		na ba	gila ka				yuwa	bagya	saken				dare	

## 02-Shanmukapriya – Haribhaguta - Sripadaraja

Ugabhogga

Ragam: Shanmukhapriya

Composer: Sripadaraja

- 1) P D NNS NDSND P, ; PP PDM P,PPP, PMDPPMG, ; GRR,  
Hari bhagutta naatava Anitu paapava maaduva thilla
- 2) NS RGM P; DM, ; PDN SSS SNGi RSSS  
Hari bhagutta naatava Anitu paapava maaduvathilla  
RGiR, Gi R,RRR, ; DDGiRSS, SS, NGi, RSS, NGi, R SN, D, P  
Aniyathe maadigare hariyo yeniso dilla
- 1) P DP PP PPPP PP, ; MGMP, DP PMGRR,  
Sharano bandha aaravitana yanodu
- 2) SRM; ; PP PDN NNN SNGi, R, ;  
Sharano bandha aaravitara yanodu

- |    |              |         |           |           |                                    |                    |
|----|--------------|---------|-----------|-----------|------------------------------------|--------------------|
| 1) | È Gi È, ; Gi | È È È,  | Š R Gi    | M, Gi R ; | <u>Š R Gi M Gi M P, D P Gi, È,</u> |                    |
|    | Marayate     | bhajiso | Ranga     | vittala   | Ja ya na                           |                    |
| 2) | R Gi È, ; Gi | R Gi È, | Š N Gi, È | Š Š Š     | <u>Š N Gi, È, Š, ;</u>             |                    |
|    | Marayate     | bhajiso | Ranga     | vittala   | Ja ya na                           |                    |
| 3) | È Gi È, ; Gi | R Gi È, | P D N     | Š Š Š     | N D Š N D P P, ;                   |                    |
|    | Marayate     | bhajiso | Ranga     | vittala   | Ja ya na                           |                    |
| 4) | R Gi È, ; Gi | R Gi È, | P, P,     | P, P P)   | Gi, M P, D P Gi Gi R, ;            | SRM ; ; ;          |
|    | Marayate     | bhajiso | Ranga     | vittala   | Ja ya na                           | Hari               |
|    |              |         |           |           |                                    | PP D N Š, ;        |
|    |              |         |           |           |                                    | Hari . . .         |
|    |              |         |           |           |                                    | Š N Gi R Š ; ; ; ; |
|    |              |         |           |           |                                    | H a ri . . . . .   |

### 03-Sumanesa ranjani-Vyasaraja-Neenegati

		Neene gathi	
Ragam: Sumanesa ranjani			
Talam: Adi			
Composer: Vyasaraja		Pallavi	
;	N S	G1N;	P; P ; ;   ; MP , PPP   MNPM G1, ;
	Nee	ne	gathi muku thi era ge
;	N S	, G1, M	M, M, M, M,   PMGM P, ;   ; ; ;
	Ana	ntha ja	numa galal li
;	N S	G1N;	P; P ; ;   ; MP , PPP   MNPM G1, ;
	Nee	ne	gathi muku thi era ge
;	N S	, G1, M	M, M, M, M,   P; P , PM b   M, PN S G1 S,
	Ana	ntha ja	numa galal li kush na
;	N S	G1N;	P; P ; ;   ; P S , NP,   M, PM G1, ;
	Nee	ne	gathi nee ne muku thi

; Ns	, Gi, M	, MM,	P, PP   P, Ns	N, P,   M, ;	P, ;	
ena	ge		Anantha	janu	maga	lal li
; PGi	, M, P	, N;	N, N,   ; Ns	śśś,   Ns, ś	Gi, Gi,	
Aa	rena	Aai	ye	Garu	dagama	na
; ŚGi	M̄P, M̄	GiGi, ś	Ḡis, NN   ; P,	Ns, N̄P   PMGM	PNs,	
Sree	krishna	ra	ya	Sree	krisha	ra ya

Charanam-1

M; M	, M, M	, P;	PP, P   ; M,	P, PP   ; PN	PMGi,	
Anya	varthe	Anya	sanga	An	yajana	ra
Gi, s,	GiP, M	P, ;	; ;   ; PGi	MP, ;   N, N,	N, N,	
ra	adha	ne	An	ya	gati	Anyadhama
Ns	, ḠisP,	P, P,	śNP,   ; GM	, P, N   ; N,	śś, ś	
Mo	dhalu	Saka	la	tha	numana	va kyaga

; S, Gi, S, S, S' NN, N | ; PN S, Gi, | Gi, Gi, Gi, Gi, ||

linda jani de Nin nava naku enna

Gi, M, P, M, Gi, Gi S' NP | ; PN S, Gi, | Gi, Gi, Gi, Gi ||

ku di so Nin nava naku enna

Gi, M, P, M, Gi, ; ; ; | ; Gi, Gi S, NN | S, N, S' Gi, S' ||

ku di so Nin nachana ba kutiya

; P, N, P, ; M, P, P, | ; MP NP; | Gi, ; ; ; ||

le Nin na chana baku thiya le

; S, Gi, M, P, P, P, P, S' | N S'; P, ; | MM, Gi MPNS' ||

Nin na chana baku thiya le shori sha

; Ś ,	NŚ ;	Ś ; Ś	Ś , Ś ,   ; NS	, NP,   Ś , N,	NŚ Ś ,
An	du	ve do	thavala mo	reya ka	di
; Ś ,	NŚ ;	Ś ; Ś	Ś , Ś ,   ; NS	NPP,   Ś , N,	NŚ Ś ,
An	du	vedoth	bavala Mo	reyakeli kay	dante
; Ś ,	Giś ;	Ś ; Ś	N, Ś ,   NP, M	PMGi   P, M,	P, P,
Ma	nda	gajendra	ni go	lidu	rakshisida pari yante
; MGi	M, Pś	ŚN, N	Ś , N,   N, śś	NŚGi   Gi, PM	Gi, ;
Tan	de ta	yi	bandu	balaga	en de du nee ne
; GiGi	Ś ; N	Ś ; Ś ,	Ś , ;   ; NS	, Giś ,   ; NS	N, PP
Daya	sindhu	ninna	da	Sara da	Sara
; MP	, Gi, Gi	M, M,	P, ;   P, GM	PNŚGi   Ś , N,	NN, N
da	sanen	theni	so	Daya	sindhu ninna
; NS	, Giś ,	; NS	N, PP   ; MP	, Gi, Gi   M, M,	<u>GMPSGi, Ś</u>
Da	Sara	da	Sara da	Sanen theni	So

## 04-Valachi-Vyasaraja-Sanghavagali

Raga: Valachi		Sanghavaagali Sadhu	
Talam: Rupakam			
Composer: Vyasaraja		Pallavi	
; , S	, GP,	; N,    D, ;	; ; ; N,    D, ; ; ; ;
San	ghavaa	ga	li Sa dhu
; , P	, GS,	; G,    P, ;	; ; ; ;
San	ghavaa	ga	li
; , S	, GP,	; N,    D, ;	; N, D, ;    ; , P , GS, ; G,    P, ; ; ; ;
San	ghavaa	ga	li Sa dhu san ghavaa ga li
; , G	, PD,	; D,    ; , S	, S S, S, ;    ; , G ; N, ; N    N D S N N D D, ; ;
San	ghadin	ta	lin gabe dha bha ngava ga li

Charanam-1

1) ;, P ,GP, ;P, || D, ; N,D, ;N, || D, ; P,Gi, ;P, || ;, S ,GP, ; ; ||

Ach yutaan ghri nish Hara ya dris chala bha dush kama

2) ;, P ,GP, ;P, || D, ; N,S, ;Gi, || S, ; N,ND SNP, || ;, S ,GP, ; ; ||

Ach yutaan ghri nish tara ya dris chala bha dush tara

;, Gi ,PD, ;D, || ;, S ,SS, ;S, || ;Gi ,SN, N, ; || NDSN NDPD ;P, ||

Nish chayna tma jnae nava Ma a chabha gha vatta ra (Sanghavaa)

Charanam-2

1) ;, P ,GP, ;P, || D, ; D, ; D, ; || ;, N ,DP, ;P, || D, ; P, ; ; ; ||

Pan chabhe da Sams ka ra Pan Chaboo ta vaa ta

;, P ,GP, ;P, || D, ; N, ; S, ; || ;Gi, ,SN, ;N, || NDSN DPPD ;P, ||

Pan chabhe da sams ka ra Pan Chaboo ta vaa ta

1) ;, Gt , PD, ;D, || ;, š , Dš, ;š, || š;Gt ,šN, ;N, || NDšN DPPD ;P, ||

Pan chabe da krish nara ya na pan charuor thy di li tava ja

2) ;, Gt , PD, ;D, || ;, š , Dš, ;š, || š;Gt ,šN, ;N, || NDšN DPP, DPPG|| GS,

Pan chabe da krish nara ya napan charuor thy di li tava ja... ..

## 05-Kedar-Vadiraja-Aarigaaro

Ragam: Kedar	Aarigaaro Krishna
Talam: Adi	
Composen: Vadiraja	Pallavi
;	S, M, G; P, PPP   ; MP, DP,   MDPM G, R,
Aa	si ga ro krish na shoo raku ma ra re
;	S, M, G; P, P, M   P D N <u>NRÉSND</u> , D,   P P P M D P M <u>GR</u>
Aa	si ga ro krish na shoo raku ma ra re
;	ŠNRÉS, D; D, D P N   , DP, P, PP'   P, P M D P M <u>GR</u>
Aa	si garo nin na horedu porevaru enna
;	ŠNRÉS, D; D, D P N   M, P, D, N,   <u>NRÉSND</u> , P M <u>GR</u> ,
Aa	si garo ninna ho re du porevaru enna
;	S, M, G; P, PPP   ; P, Š, N,   N, R, Š, Š
Shoo	ra marajanaka Ate su ra va ra da

; , N, R, Ś, N, D, ; P | MPDN NRŚN | D, PM DPMR ||

Do re ye kish na

Charanam -1

; , P, P, P, P, PP, PP | ; PM , PD, | PM, P D, PMR ||

Sathi sutha suthi thareno mathi bharathi va di suvaro

; , P, P, PP, PŚŚ,  $\overline{NDP}$ , | ; PM , PD, | PM, P D,  $\overline{PMR}$  ||

Sathi sutha suthi thareno mathi bharathi va di suvaro

; , D, N, ś, R; NRŚN | D, P, Ś,  $\overline{ND}$ , | M, M;  $\overline{MGPMR}$ , ||

Gathi yaaro mun the Ga ruda va haranayya

; , P, P,  $\overline{PNRŚND}$ , DD | ; P, PP  $\overline{PŚND}$  | M, M,  $\overline{MGPMR}$ , ||

Gathi yaaro munthe Garuda va hana nayya

(Aarigaro)

Charanam-2

; , P, P, P, P, P P P P P | ; P Ṡ , D, P | , P, P MR ; ||

Ashapasha di siluki kaashi patteno kaha la

; , S M, G, P, P, P P P P | M P D N N E S N | D, P M P M R , ||

Ashapasha di siluki kaa shi pat teno bahala

; , P, P, Ṡ N Ṡ Ṙ , Ṙ Ṙ Ṙ , | ; ; ; ; | ; , N Ṙ Ṡ N D ||

Vasu de va na

; , P, P, Ṡ N Ṡ Ṙ , Ṙ Ṙ Ṙ Ṙ | Ṙ , N Ṡ Ṙ Ṙ G P M Ṙ | Ṡ N N, D, D, ||

Vasu de vanenin na da sanen teni sayya

; , M P, D N, N Ṙ Ṡ N D , | ; Ṡ , Ṡ N D , | P, P M D P M Ṙ , ; ||

Dasa nen teni sayya Dasa nen teni sayya (Aarigara)

### Charanam-3

; , P, P, P, P, P P P P | ; P S̄ , D, P | , P, P MR; ||

Maya maduri nolmulugi gaaya vaa yito kaaya

; , S M, G, P, P, P P P | M P D N N R S N | D, P M D P M R, ||

Maya maduri nolmulugi gaa ya vaa yito kaaya

; , P, P, S N S̄ R̄ , R̄ R̄ R̄ R̄ | R̄ , N S̄ R̄ R̄ P M R̄ | S N N, D, D, ||

Upa yayavuto mutthe raaya haya va da na

; , M P, D N, N R S N D, | ; S̄, S̄ N D, | P, P M D P M R, ; ||

Raa ya hayavadana raa ya hayavadana (Aarigano)

## 06-Reetigaula-Vadiraja-Dasothama Neene

### Dasothama Neene

Ragam: Reetigowtai  
Talam: Adi  
Composer: Vadiraja

A: S G<sub>2</sub> R<sub>2</sub> G<sub>2</sub> M<sub>1</sub> N<sub>2</sub> D<sub>2</sub> M<sub>1</sub> N<sub>2</sub> N<sub>2</sub> Ṡ  
 Av: Ṡ N<sub>2</sub> D<sub>2</sub> M<sub>1</sub> G<sub>2</sub> M P M<sub>1</sub> G<sub>2</sub> R<sub>2</sub> S

### Pallavi

1) ; S G<sub>1</sub>    S Ṡ ;    , N D ,    M ; M | ; G<sub>1</sub> M    P M ; | G<sub>1</sub> , R ,    G<sub>1</sub> , ; ||

Da            So            thama    neene    Sri    vai    kun    ta

; G<sub>1</sub> M       P M ;       G<sub>1</sub> , R ,       ; G<sub>1</sub> R | S , ;       ; ; | ; ;       ; ; ||

Da            So            thama    nee    ne       ..       ..       ..

2) ; S G<sub>1</sub>    S Ṡ ;    , N D ,    M ; M | N D M ,    , N D M | ; N ,    N , Ṡ , ||

Da            So            thama    neene    Sri            vai    kun    ta

; Ṡ N        D ; D        , D M ,       ; G<sub>1</sub> R | S , ;       ; ; | ; ;       ; ; ||

Da            So            thama    nee    ne .       ..       ..       ..

; S,	G, R,	G, G,	G, MM   ; M,	N, M,	N, N,	ś, ;
Ma	kalu	gali	ge mam ma	kelu	gali	ge
; Nś	, GīGīs,	N, D,	N, ;   ; ND	, MM,	GMPM	; GIR
De	va	kali	ge manu	muni	gali	ge
S, S,	G, R,	G, G,	G, MM   ; M,	N, M,	N, N,	ś, ;
ma	kalu	gali	ge mam ma	ka lu	gali	ge
; Nś	, GīGīs,	N, D,	N, ;   ; ND	, MM,	GMPM	; GIR    S,
De	va	kali	ge manu	muni	gali	ke ...

Charanam-1

; N,	; NN	; Nś	N, M   ; N,	, śśN   ś, ;	; ;
Si	kada	para	brahmana	koo	suma di

- 1) ; NŚ      Giś ;      , ND,      D; N | ; NŚ      , NM, | G, R,      G, G, ||  
 Than      thiki      thoda      yamyale      aa      disi      muthisu      titha
- 2) ; NŚ      Giś ;      , ND,      D; N | ; NŚ      , NM, | G, R,      G, M, ||  
 Than      thiki      thoda      yamyale      aa      disi      muthi      sutthiha
- 3) ; NŚ      Giś ;      , ND,      D; N | MMND      MNNŚ | , NDM      G, R, G || ;  
 Than      thiki      thoda      yamyale      aa      di si      mutthi      sutthiha (Daso)

Charanam-2

; S,      ; G, S      ; G, S      , G; | N, ;      S, S, | , N, S,      G, G, M ||  
 Ve      da      shas      tradi      gali      ke nayya      do      ra du

; M,      N, M,      G, R,      G, G, | ; G,      S, ; | ; NN      S, S, ||  
 A      nadi      puru      shara      nee      no      jisi      konde

	; M,	NDM,	N,N,	ś; ś   ś, ś,	Gis ;   ND,N	,N;
	ee	dhara	yavara	paa	vanama	dal osu ga
1)	; Nś	)NDM	GR,N	,DM,   M,M,	G,R,   GMGR	,S,S
	Saa	dhua	jana A	paro	kesha	gnaani yaa te
2)	; Nś	,NDM	GR,N	,DM,   MNNś	,NDM   ,GRS	; ;    ;
	Saa	dhu	Sajana A	pa	ro kesha	gnaani yaa te (Daso)

07-Nadanamakriya-Purandaradasa-Dasana Madiko

Regam: Nadanamakriya (Janya of 15<sup>th</sup> Mela) (Dasana madiko) -1

Aso: S r g m p d n

Ava: n d p m g r s

Talam: Adi

Composer: Purandaradasa

Pallavi:

|| , , s r , p m , g m , g r , r , | s , r , s , , , | , , , s r n , ||  
 Da . Sa na ma di ko en na | Swa . mi ||

|| , , s r , g r , m , , , m , m , | , , g m , g r , | s , r , g , , , ||  
 Sa Si ra na ma da Ven ka ta ra ma na ||

|| , , s r , p m , g m , g r , r , | s , r , s , , , | , , , s r n , ||  
 Da Sa na ma di ko en na | Swa mi ||

|| , , s r , g r , m , , , m , m , | , , g m , g r , | s , r , p m g r ||  
 Sa Si ra na ma da Ven ka ta ra ma na ||

|| s n | | ||  
 - - | | ||

(Dasana madiko)-2

Charana: 1

|| >> S̄, S̄, g, m, ṛ, ṛ, | S̄ ṛ, S̄, >> | >>> S̄ ṛ, ||  
Duzu buelhi ga la na lla | bi - di so | ni - na ||

|| >> S̄, g, m, m, m, >> m, | >> g m, g, | S̄, ṛ, g, >> ||  
KarunaKa Vacha Ve nna | ha ra na ke | tho di so ||

|| >> m p, g m, p, >> m d p, | p, d, p, >> | >>> d p, d p ||  
Chara na Se Ve ye nage | ko di so | abha ya ||

|| >> m g, m m, m, >> d p d m | >> g m, p m, | g, ṛ, p m g ṛ ||  
Kara pu shpa ve nna - ya | Shi ra dalli | mudi so ||

|| S̄ | | | ||

Charana: 2

|| >> S̄, S̄, g, m, ṛ, ṛ, | S̄ ṛ, S̄, >> | >>> S̄ ṛ, ||  
Dhuda bhakti ni - na lli | be di | na ||

|| >> S̄, g, m, m, m, >> m, | >> g m, g, | S̄, ṛ, g, >> ||  
nadi gera gu va na yya | anu dina | pa - di ||

(Dasana madiko) - 3

|| , , m p , g m , p , , , m d p , | p m p d p , , , | , , , d p , d p ||  
Kadai kanni le ke - ma | no di | bidu ve ||

|| , , m g , m d p , , , p d p , m | p m g m , p m , | g , r , p m g r ||  
Kodu ninradhya na - va | .. mana shuchi | ma . di ||

|| S n | | | ||

Charana: 3

|| , , s r , s r , g , m , r , r , | s n r , s , , , | , , , , s r p , ||  
Haray hokka va ra ka va | bi ru - du | ye - ma ||

|| , , s r , g r , m m , m , , m , | , , g m , g r , | s , r , g , , , ||  
Harai yathe rak - sha ne | ma da yya | po se dhue ||

|| , , m p , g m , p , , , m d p , | p m p d p , , , | , , , d p , d p ||  
Duri thaga le lla - va | tha - xi - du | si xi ||

|| , , m g , m d , p , , , p d p , | m , g m , p m , | g , r , p m g r ||  
Puran daza vi da - lle | ye naru po se dhue . . . ||

|| S n | | | ||

## 08-Kalyani-Purandaradasa-Dayamado

Ragam : Kalyani (65<sup>th</sup> Mela) (Dayamado Ranga)

Aso: S R G M P D N S

Ava: S N D P M G R S

Talam : Adi

Composer : Purandaradasa

Patlana:

|| ' , ' s s , s n d p , ' m g r g , | ' , p m , g r , | s , , , ' , , , ||  
 Dha ya ma do ran ga | dhaya ma | do

Charana: 1

|| ' , ' g m , p p , p d n , s , s , | ' , ' s , , n d , | p , d , n , , , ||  
 Ha la vuka la dhi ni ma | ham ba la | ye na ge

|| ' , ' d g , r s , n , d , p d n , | ' , ' s , , n d , | p , , m g m p d n , ||  
 Oli dhupa li sa be ku | Va rija | na bha

Charana: 2

|| ' , ' g m , p p , g , m , p , p , | ' , ' m , p d , , | ' , ' p d , p , , ||  
 I ha para ga thi nee ne | in dhi sa | sama na

|| ' , ' g d , p p , m d p m g r g , | n , , d , , d , | p , d , p , , , ||  
 sa ha ya ni nna dha Sa rva | dha tho si | ka su na

( Dhayamado Ranga )

Charana : 3

|| , , g m , p p , g , m , p , p , | , , m , p d , , | , , p d , p , , ||  
Ka xi sa ja va sa da ne | Ka mi tha pha la da ||

|| , , g d , p p , m d p m g r g , | n m , d , , d , | p , d , p , , ||  
pu ran da sa vi - de . la - ne | Ha xi Sa a sa bow ma ||

## 09-Durga-Kanakadasa-Dasanagabeku

Dasanaga beku

Ragam: Dwiga  
Talam: Rupakam  
Composen: Kanakadasa

Pallavi

1) ;, D, R's DPM, M || D, PD D, ; ;, R || M, ; MRR, S, ; ||

Dasa na ga be ku sa dha shiva na

2) ; R, M, DPPDD, || D, ; ; D, ; ; || ;, D, R's DPM, M || D, PD D, ; ; ; || ; RM, MRR, S, ||

Dasa na ga be ku Dasana ga be ku sada shivana

3) ;, D, R's DPM, M || DPPDPDR's D, R || M, ;, MRR, S, ; || ; R, M, DPPDD, || DPPDPDR's D, ; ||

Dasana ga be kusa da shivana Dasana ga be ku

;, M, P, D ; s || s ; s ; ; ; D || s ; R, R R, ; s M, || R ; M, P's D's s || s ; s ; ; ; D ||

Dasana ga be ku kle sha panchaka vali du Dasana ga be ku kle

s ; R, R R ; s M, || R ;, R, M's ; s D ||, R's ;, DPMPD, ||, S, S SRMPD's || ;, D, R's DPM, M ||

Sha panchaka vali du A seya li mana su sode saswada Dasana ga

DPPDPDR's D, ; ||

be ku

Charanam-1

; , M , PP , P ; P || P , P , ; D , D , DP || P , DŚ , DPM ; MR || ; R , M , S , S ; SS ||

Na nadha kalma sha ka le dhu ma ha . de vana ma hi maya thelithe

; M , PP , P ; P || P , P , ; ś , D , M , || MPDŚDŚ ; PMR , R , S || S , R D , S ; S , S , ||

Ma nadha kalma sha ka le dhu ma ha de vanama hi maya thelithe

; , D ; SRM , P ; || P , P , P ; , PDP , || ; , M ; , P ; D , || D , R ś D , ; D , ; ||

I nidhu e jaga ve lla I shua ra maya men du

; M , P , DPDP Ś , Ś , || ; D , Ś , R ; R R M || , R , Ś Ś , DŚDDPM || , P ; PD , SDPMR || ; ,

khana va da mo hatta gale yanuda da du tha

Charanam-2

; , M PP , P ; D D || P , DD , DP , DPPŚ || M , M , DŚD , M , M , || RMPM RSSR ; ; ||

Aa hu chakathi Meeva Akhan da ra mooru kunava ti li du

; , M , P , DPDSŚ || ; D , Ś , R , R , R M || R ; Ś , Ś R , M , M , || ; R , M Ś , Ś , D , P || P , Ś , R , Ś , DMM ||

Aa hu mooru hati naso tot va va meeri tho ruva lagi ne le

; M, P, DD, Ś, P, || M, P; D, D Ś, Ś, || ; M, P, D, PD Ś Ś || D, Ś Ś, D; M, M, ||

Aa di keshava ma ya keshava

; R, M, PMR, S, ||; D, SR, S, RMM || ; DPPD, PD Ś D, || P; (Sakaraga)

ka gi ra le Aa di keshava ma ya

## 10-Subhapanthuvrali-Kanakadasa-Bandanaagi

### Bandanaagi

Ragam: Subhapanthuvrali

Talam: Rupasakam

Composer: Kanakadasa

### Pallavi

1) ; , R , GR, ; S, | ; P, , SR, G, ; | G, ; ; GRCG, RSS, ||

Ban . . . danaa . . . gi . . . Ba . . . gila . . . kay . . . ve . . . . Hari . . . ya . . .

; , S ; R, , G, M | S ; S S , S , | S NND DMMG GER, ||

Vai . . . kun . . . da ta . . . sombi . . . nada . . . sava . . . mane . . . ya . . . . .

2) ; , R , GR, ; S, | ; P, , SR, GGRS | RGG, ; ; ; ; ||

Ban . . . da naa . . . gi . . . Ba . . . gila . . . kay . . . . ve . . . . .

; , S ; R, , G, M, | PDNS SSS, , SS, | D, D, DNSN NIDM || GER

Vai . . . kun . . . da ta . . . som . . . binada . . . sava . . . mane . . . ya . . . . .

(Bandanaagi)

Charanam - 1

; , D , DD, D, D, | , DDM DG, G1 G1; G1 | ; ; ; ; ||  
 Tho . . . thuthon da naa . . gi baa . . gi . la . . kay ve . . . . .  
 ; , D , DD, S, ; | R, G1, MDMG1 G1, G1, | G1, ; ; ; ; ||  
 chi . . . trala . . . chaa . . . vadi . . . rajavanu . . . bali . . . ve . . . . .  
 ; , G1 , MD, N, N, | ; NRi G1RS, S, S, | S NRiS D, ; ; ; ||  
 mu . . . thina . . . ranga . . . vall . . . liya . . . nettu . . . Bare . . . ve . . . . .  
 ; , S , SD, ; D, | D, D, D, S, ; SN | NDM MGGR RSS, ||  
 nat . . . . . nakam . . . ba . . . . . li ho . . . thuhaa . . . su . . . . . venu . . . . .

Charanam - 2

; , D , DD, ; D, | D, D, DMIG1 ; G1, | RBMG1 G1RS ; S, ||  
 nee . . . saloo . . . . . di . . . kava . . . naa . . . maa . . . di . . . kon . . . . . di su . . . . . ve . . . . .  
 ; , D , DD, S, ; | R, G1, ; DMMD G1, G1, | G1, G1, G1, ; ; ; ||  
 she . . . . . Shapla . . . sa . . . . . da va . . . . . un . . . . . du kon . . . di su . . . . . ve . . . . .

; , G1 , MD, N, ; | ; , š , šš , š , ; | ; šR Gir, š ; šN ||

She . . . Shagi . . . ri . . . kaa . . . gine . . . se . . . .Aa. . . di. . . ka . . . sha . . .

Rš, D ; D, ; ; ||

va aa . . . . ya . . . .

; , š , šR, ; ; | ; DNŠN DM ; ; ; | ; , š ; šN NDDM ||

Da . . . . šaa . . . . : . . . . Da . . . . šaa . . . . . Da . . . . , ša . . . . šama  
ne

MGRG1 MGRR R, ; ||

he ya . . . . .

## 11-Hindolam-Vijayadasa-Dasa Dasara

Dasa dasa Dasara							
Ragam: Hindolam							
Talam: Adi							
Composer: Vijayadasa							
Pallavi							
; SM	GMS,	S,;	S,;	; NS	,GM,   S,;	S, S,	
Da	sa	Da	sa	Da	Sara Das	ya va	
M,M,	; ;	M,DM	GIMGIM   ; GM	DD ;   , D ;	ŠNDM		
kodu				do	shara	shi	a li
G,;	; ;	; ;	; ;   ; SM	GMS,   S,;	S, ;		
thu				Da	sa	Da	sa
NSMG	M,GS	; NS	,GM,   M,M,	; ;   M,DM	GIMGIM		
Da	sara	Das	ya va	kodu			
; GM	DD ;	, D ;	ŠNDN   Š, ;	; ;   ; ;	; ;		
do	shara	shi	a li	thu			

Charanam-1

Ś, N,	Ḍ, M,	; M,	; MG   GMḌM	Ḍ, MM   S,	; S, S,	
Sree	sha dhee	sha	san ve	shasu	resh	vara
; NS	, GM,	M, M,	MḌNG   ; Ś,	, NḌN   Ś,	; Ś,	
Bha	sura	guna	gana Bhan	ya sha	ra	ra
; NS	, MḌM	Ś,	; Ś, Ś,   ; NS	, GḌN,   Ś, N,	Ḍ,	
Chitta	nin	na	Pada se	veyo	di ra	lu
; MN	ḌNM,	M, M,	M, MG   ḌMG,	; ;   ; ;	; ;	
Chin	the	ai ta	ra vi da di			
SMGM	S, S,	; S,	N, s,   M,	; M,	;   M, M,	MGMG
An	tha ran	ga	tall	aa	nan	di sa di
; GM	, ḌN,	N,	; ;   N, Ś,	Ś,	;   ; ;	; ;
Ahan	kriti	yen	ne	bida	di	

; ści , Nś, D, D, D, D, | ; MN DNMM | M, ; MDMG ॥

San thatta rinna pada pan kaja bhak thana

MNDN M, M, G, ; G, G, | ; SMG, M, G, S | S, S, G, N, S, ॥

Pan dawa pa ji so para mapu rusa hari

#### Charanam-2

; ś, , ND, M, M, M, M, | M, G, M , D, G, | G, M, G, G, ॥

Sree jagan mota na ka ra sree guna thee tha

; SM GMS, S, ; S, ; | ; ; ; ; | ; ; ; ; ॥

theer tha pa da

; N, S , G, M, M, ; MDMG ॥ ; śś N, D, | N, ś, ś, ; ॥

Bhaj kana pa va na Bhava nutta chara na

; ści , Nś, N, D, D, D, | ś, ; ; ; | ; ; ; ; ॥

Rucha guna nutta bhala na

3 SGi , NS, D,D, D,D, | 3 M, NDN, | D; D M,M, ||

Vija yavi dalla deesha vish vestwa ra ku yana

3 S, SMGM S,S, N.SGM | M,M, 3 MD | MGIMG1 MG1, ||

vi taa ra na ko vita ruthe ha si

## 12-Kalyani-Purandara-Dasare Purandara

### Dasara purandara

Ragam: Kalyani

Talam: Misra chapu

Composer: Vijaya dasa

A: S R<sub>2</sub> G<sub>3</sub> M<sub>2</sub> P D<sub>2</sub> N<sub>3</sub> Ṡ

Av: Ṡ N<sub>3</sub> D<sub>2</sub> P M<sub>2</sub> G<sub>3</sub> R<sub>2</sub> S

### Pallavi

- 1) || S, ; S,      N,SR,      ; G1M || P, ; P,      P ; G1      ; M, ||  
 Da sa      re      pu      ran da      ra da      sa  
 || P ; ; M      ; ; P      D, Ṡ, || Ṡ, ṠNPM      G1 ; G1      ; ṠND || M, G1, R,      R ; G1      RSS, ||  
 su le      sa      gi      ye na ge      su      maan      gava no      tho xi      ta no
- 2) || S, ; S,      N,SR,      ; G1M || P, ; P,      P ; P      ; D, ||  
 Da sa      re      pu      ran da      ra da      sa  
 || Ṡ, ; ND      NDG1,      R, N, || D, M, G1,      ; ; G1      ; ṠND || M, G1, R,      R ; G1      RSS, ||  
 su le      sa      gi      ye na ge      su      maan      gava no      tho xi      ta no

Charanam-1

ŚŚ, ŚŚN P, ; P, ; || GIG, ŚND ;, D ŚNP, P || P, PMG, , R, G RSS, ||

Ati mughda naa ge duru ladha du raachara dal di mathi gettu

SS, SS, NSR, ; GM || P, P, P, P, ; ; ||

mahiyota ge thiru guthiro lu

P, P, P, MPD, ŚNSR || R, R, ; ; N, R, M || G, R, R, ci Ś, ; ; ||

Atthida ya para ragi tha nnavani vaneen tu

DD, G, R N, D, M, ; || GIG, ŚND MG, R G, S, ||

hithadalli pore du kumaraya bidisi taro

Charanam-2

Ś, Ś, Ś P, ; P, P, || G, ŚND ;, D, ŚN P, P, || P, PMG, , R, G, S ||

Davidruya do shava se vitha ma nava nika Aa su ko

S, S, NS R, P, G, M, || PPPP, ; P, ; ; ||

daga le dhe nu dorgiten the

P, ; MP	D, S,	S, N S	R, ; NR OI	M, ;	OI; R	R, ; OI,	S, ;	SND,
ka su	ya	da ki	gurupu	nan	dana	da	sa su	....
D; OI;	R, OIR	S, S,	D, D, SN	D, ;	; ;	OI, ; EN	D, M,	OI, R,
moosu	ti vi	ja ya	vi tlala	na		to	si	sita su