

**Avinashilingam Institute for Home Science and Higher Education for Women  
[ Deemed to be University ] Coimbatore – 641 043**

**Bachelor's Degree Examination – November 2018**

**V Semester**

**Class : III UG  
Major : Music**

**Time : 3 Hours  
Max. Marks : 100**

**15BMUC15 Musicology III  
Part – A  
Choose the Correct Answer**

**10 x 1 = 10**

1. Western Notation System is a  
a. Solfa notation System  
c. Polypony  
b. Staff notation system  
d. Melody
2. One of the Bhatli is  
a. Karuna  
c. Santha  
b. Kirtana  
d. Veera
3. 'Kuthapa' means  
a. Vadya Brinda  
c. Group singing  
b. Vocal concert  
d. Veena concert
4. The parts of Ear are  
a. Three  
c. Two  
b. Five  
d. Six
5. Electronic instrument is  
a. Veena  
c. Electronic Sruti Box  
b. Violin  
d. Flute
6. Bhajan Form is  
a. Thillana  
c. Varnam  
b. Thodayamanagalam  
d. Javali
7. Main Pakka vadya in vocal concert is  
a. Mridangam  
c. Veena  
b. Flute  
d. Kanjira
8. In ancient time katcheri is called as  
a. Virutham  
c. Palliyam  
b. Alapthi  
d. Vinigai
9. Hindustani Musical instrument is  
a. Violin  
c. Sitar  
b. Mridangam  
d. Veenai
10. Divyaprabhandam is composed by  
a. Alwars  
c. Dasars  
b. Nayanmars  
d. Talappakkan composers

**Part – B**

**5 x 6 = 30**

**Answer the following**

**Answer should not exceed 400 words or two pages**

- 11.a. Describe the role of instruments for a concert?  
(Or)
- 11.b. What are the recent advances in the musical research.
- 12.a. Describe the structure of any one Upa Pakka vadyam with picture.  
(Or)
- 12.b. Write the concert pattern in detail.
- 13.a. Enlist Bhakthi.  
(Or)
- 13.b. Mention any six Bhajan compositions with raga and tala.
- 14.a. Explain the structure of outer ear.  
(Or)
- 14.b. Write a short note on "Basilar Membrane".
- 15.a. Explain "Staff Notations".  
(Or)
- 15.b. Mention the ten That's names in Hindustani Music.

**Part – C**

**5 x 12 = 60**

**Answer the following**

**Answer should not exceed 800 words or four pages**

- 16.a. How a musician achieves the best performer status – Explain.  
(Or)
- 16.b. Write an essay on 'katcheri Dharma'.
- 17.a. Write a short note of the following.  
1. Melody                      2. Harmony                      3. Sitar  
(Or)
- 17.b. Write an essay on 'Comparative Music'
- 18.a. Explain the structure of an Ear.  
(Or)
- 18.b. Explain the function of an Ear.
- 19.a. Explain Navasanthi rituals with a few contexts.  
(Or)
- 19.b. Write an essay on "Music and Religion".
- 20.a. Explain the recent development of the instruments in music.  
(Or)
- 20.b. What are the musical forms presented in a concert?

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