

**Avinashilingam Institute for Home Science and Higher Education for Women,
Coimbatore -641043**

Master's Degree Examination (NOV 2017)

Semester – I

**Class : I PG
Major : English**

**Time : 3 Hrs
Max Marks : 60**

17MENC03 BRITISH LITERATURE (POST WORLD WAR II)

PART – I

Choose the Correct Answer

(10X ½ = 5)

1. Ted Hughes served as the British Poet Laureate from _____ until he died.
(a) 1984 (b) 1987 (c) 1985 (d) 1988
2. Hughes makes use of the hawk to _____.
(a) Praise mankind (b) support mankind (c) mock mankind (d) maintain relation with mankind
3. The poem 'Mr. Bleaney' by Philip Larkin is a _____.
(a) Sonnet (b) Ballad (c) Dramatic Monologue (d) elegy
4. When was 'Politics and the English Language' written?
(a) 1950 (b) 1984 (c) 1996 (d) 1946
5. What does the lieutenant bring the priest on the night before he dies in the novel 'The Power and the Glory'?
(a) A bottle of alcohol (b) Rosary beads (c) A blanket (d) A Cigarette
6. What does Snowball want to sell to either Mr Pilkington or Mr Frederick?
(a) Eggs (b) Puppies (c) A pile of timber (d) Milled corn
7. Where does the story Mr Know-All take place?
(a) On a ship (b) in the woods (c) at the park (d) at the church
8. Who is the author of the short story 'The Angry Street'?
(a) George Orwell (b) G. K. Chesterton (c) John Osborne (d) Graham Greene
9. What is Cliff's Surname in the play "Look Back in Anger"?
(a) Lewis (b) Jones (c) Porter (d) Rhys
10. J. B. Priestley was born in _____ in 1984.
(a) New York (b) London (c) Yorkshire (d) Russia

PART – II

Answer ALL the questions

Each answer should not exceed 200 words or one page.

(5X4= 20)

11. (a) What characteristics of the hawk are shown in the poem '*Hawk Roosting*' by Ted Hughes?

OR

- (b) Analyse the theme of loneliness portrayed in the poem '*Mr. Bleaney*'.

12. (a) What major connection does the author make between politics and the English language?

OR

- (b) Explain the meaning of '*C'est la vie*' as referred to in D. H. Lawrence's '*Why the Novel Matters*'.

13. (a) What is the role and function of the priest and the lieutenant in *The Power and The Glory*?

OR

- (b) Explain the changes come from Old Major's death in the novel '*The Animal Farm*'?

14. (a) Describe the setting of the story '*Mr. Know – All*' by Somerset Maugham.

OR

- (b) Discuss Chesterton's use of narrative techniques in *The Angry Street*.

15. (a) How does the play "*Look Back in Anger*" deal with masculinity?

OR

- (b) Examine the major trends and influences that shaped early twentieth-century drama.

PART – III

Answer ALL the questions

Each answer should not exceed 600 words or three page. (5X7= 35)

16. (a) How does the poem emphasise the physical powers of the Hawk?

OR

- (b) Bring out the mode of life and the habits of Mr Bleaney.

17. (a) Explain. How are politicians using the tactics that Orwell outlines in his essay to manipulate voters?

OR

- (b). How does D.H. Lawrence in his essay, '*why the novel Matters*', highlight the superiority of the novel over other forms of literature?

18. (a) Summarize the debate between the priest and the lieutenant in the novel '*The power and the glory*'.

OR

- (b). How do the actions of the pigs in Animal Farm compare to the actions of Russian Revolution leaders?

19. (a) Analyse the consequences of irony in the short story "*Mr Know-All*".

OR

- (b) Describe the short story '*The Angry Street*' by G. k. Chesterton as an absurd story.

20. (a) Explain, what imagery does Osborne use to explore the ideas of modern Chivalry?

OR

- (b) Write a brief note on the drama '*Try it Again*' by J. B. Priestly.