

# **Exploring the Dasya Bhakti from the selected Dasa Sahityas**

*By*

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## Recommendations

- Dasalakshanas in the Compositions of other Haridasas can be explored
- Other Compositions composed by the selected six Haridasas can be analysed on lyrical basis
- The comparative study on Dasya Bhakti influence in Haridasa Sahityas and selected Carnatic composer's compositions can be studied.
- Haridasa Sahityas can be composed and notated in Carnatic ragas, which can be studied in detail for musical analysis

Haridasa Sahitya are widely known as Dasa Sahityas and Dasara Padagalu. The main terminology or the term like '**Dasa**' is included in Sahityas, which stamps the foot print of Dasya bhakti within the Haridasa Sahitya. Sripadaraja, Vyasaraaja, Vadiraja, Purandaradasa, Kanakadasa and Vijayadasa are revered Haridasas, who dedicated their lives for the spreading of Dvaita Vedanta through the lyrics of their Compositions, among the common people.