



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination –November 2019
III Semester

Class : II UG
Major : Music

Time: 3 hours
Max. Marks: 100

18BMUC07 Musciology - I

Part - A
Circle the correct answer

10 x1 = 10

1. Identity the Veda which referred Music
a. Rig b. Sama c. Adarva d. Yajur
2. Select the Komala Swarna from the following.
a. Shadaj b. Pancham c. Madhyama d. Nishad
3. Recall the composer of Ashlapathi
a. Jayadevar b. Narayana theerthar c. Tyagaraja d. Bhadra chola Ramdas
4. Select the total number of Swaras includes in Sama Sapthaka
a.3 b. 4 c. 8 d. 7
5. Trace out the another name of vocal music
a. Midatru Isai b. Karuvi isai c. Kuzhalisai d. Narambu Isai
6. The branch of manodharma Sangitha which takes only in Madhyamakala tempo.
a Raga alapana b. Niraval c. Tanam d. Kalpana Swaram
7. Identify the composer of who experts in singing Tana.
a. Ghanam Krishnayar b.Pallavi Seshaiyer c Veenai Kuppaiyar d. Maha vaidhyanatha Iyer
8. Pinna is situated in
a. Nose b. Throat c. Outer Ear d. Center part of Ear.
9. Relate the term Ragavardhini to one of the following
a. Tanam b. Alapana c. Niraval d. Pallavi
10. Select composer who initiate to compose Geyanatakam in Tamil
a. Bharathiyar b. Arunachala kavirayar c. Papanasam Sivan d.Sarangadevar.

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

11. a) Explain the 'Types of Vedas'
(Or)
11. b) Write a short note on 'Sruti jathi'
12. a) Describe any two gamakas.
(Or)
12. b) Explain about the function of the Ear.
13. a) Estimate the contribution Annamacharya.
(Or)
13. b) Express the Paddhathi of "Pallavi" singing.
14. a) Categorize the divisions of "ManodharmaSangeetha"
(Or)
14. b) Estimate a life history of Purandara dasa.
15. a) Analyse the Raga Alapana Padhidhathi.
(Or)
15. b) Illustrate the biography of Bhadrachala Ramadasar.

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

16. a) Summarize the contribution of Jayadara to the field of carnatic music.
(Or)
16. b) Summarize the biography of Sadasiva brammendra
17. a) Gamakas is the backbone of carnatic music – Justify the statement.
(Or)
17. b) Estimate the values of Trinities towards the musical form Krithi.
18. a) Weigh the contribution of 18th Century composers towards Groupkrithi and Explain any one of them.
(Or)
18. b) Evaluate the contributions of Purandara dasa toward carnatic music.
19. a) Ragalakshna of Bhairavi
(Or)
19. b) Ragalakshana of Purvi kalyani
20. a). Explain the Manodharma Sangeetha
(Or)
20. b) Write an a essay about the structure of Ear.
