Avinashilingam Institute for Home Science and Higher Education for Women
Coimbatore-641 043

Bachelor's Degree Examination – November 2017

I Semester

Class : I UG **Time :3 hours**
Major : Music **Max. Marks: 100**

17BMUCO1 Theory of Indian Music - I

Part-A **10 x 1=10**
Choose the correct answer

1. Shadangas
   a. 7 b. 6 c. 5 d. 16

2. Mandra sthayi
   a. Takkusthayi b. Hesusthayi c. tattu varisai d. Apyasa ganam

3. ThaLattu
   a. Death song b. Ritual song c. song for sleep d. spiritual song

4. 29th Mela
   a. Shankarabharanam b. Karaharapriya c. Harikamboji d. Kalyani

5. Gitam 'Sri Gananatha' is in the ragam
   a. Mohanam b. Saveri c. Kamboji d. Malahari

6. Dance form
   a. Kirtanai b. Thevaram c. Svarajathi d. Gitam

7. Chakras
   a. 12 b. 8 c. 6 d. 10

8. Matya Talam
   a. I I O O b. I O I c. I O I I d. O I

9. Vivadi mela
   a. Mayamalavagowla b. Thodi c. Chalanatta d. Kalyani

10. Navagraha Kritis
    a. Tyagarajar b. Muthuswami Dikshidar c. Syama Sastri d. Jayadevar

Part B **5 X 6=30**
Answer the following
Answer should not exceed 400 words or two pages

11.a. List the names of 12 chakras.
(or)
11.b. Write briefly about the greatness of Music.

12.a. Describe Sulathi Sapthe Talas.
(or)
12.b. Define Vivadi Melas.

13.a. Write a short note on Nadam and Sthayi.
(or)
13.b. Enumerate Jatiswaram.

14.a. Write the differences between Tana Varnam and Pada Varnam.

(or)

b. Describe Chapu tala varieties.

15.a. Describe the application of Katapayadi Sankya.

(or)

b. Write the values of music in life.

Part C **5 x 12=60**

Answer the following

Answer should not exceed 800 words or four pages

16.a. Describe the 175 talas.

(or)

b. How 35 talas derived from Sapta talas? Explain.

17.a. Write about the 72 Melakarta scheme in detail.

(or)

b. Explain Vakra, Varja ragas with examples.

18.a. Explain Tana varnam.

(or)

b. Explain the form Krithi.

19.a. Describe the importance and value of music.

(or)

b. Write in detail about the Signs and Symbols used in notation.

20.a. Write an essay on musical forms.

(or)

b. Write a short note on:

1. Bhuta Sankhya
2. Bhashanga ragas
3. Sthayi
4. Samvadi

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