

AVINASHILINGAM INSTITUTE FOR HOME SCIENCE AND HIGHER EDUCATION FOR WOMEN
COIMBATORE-641043

Continuous Internal Assessment II- April 2025

Class: I PG
Major: Music

Max Marks:60
Time :2 hours

23MMUC10-Hindusthani Music and its Musical forms and
Basics of Western Music Theory

Course Outcomes:

- 1 and 2 : Acquired knowledge about different musical forms of Hindustani music
3. The students could improve their knowledge by comparing different ragas of both the systems
4. Acquired knowledge to develop the theoretical awareness of evolution of Hindustani music.
5. Students would be able to understand the different Ragas in Hindustani music.

PART-A

6 X 1 =6

Choose the correct answer

1. Choose one of the form is not considered a form of light classical music CO3 K1
[a] Thumri [b]Dhrupad [c] Dadra [d] Kajri
2. Thumri is primarily associated with which emotion (rasa) CO3K1
[a]Veera rasa [b] Bhakthi rasa [c] Sringara rasa [d] Karuna rasa
3. Select a well known vocalist of Hindustani Music CO4 K2
[a] Bhimsen Joshi [b]Sivkumar Sharma [c]PanditRavishankar [d] Alla Rakha
- 4.Select which famous singer is associated with popularising Thumri CO3K1
[a]Usthad Bismilla khan [b]Pt.Ravi shankar [c]Begum Aktar [d] Ustad Zakkir Husain CO
5. Identify the region in which Tappa singing style is originated CO3K1
[a] Punjab [b]Rajasthan [c]Bengal [d] Uttar Pradesh
- 6.Which instrument is a double headed drum used in Dhrupad and devotional music CO5K1
[a]Tabla [b]Pakhawaj [c]Mridangam [Dholak

PART-B

ANSWER ALL QUESTIONS

EACH ANSWER SHOULD NOT EXCEED 400 WORDS OR TWO PAGES

3 X 6=18

- 7[a] Prepare a note on Gazal Or CO3K3
- 7[b] Describe the structure and playing technique of the sitar CO5K3
- 8[a]Briefly describe the contributions of Pandit Ravishankar Or CO4K3
- 8[b] Explain how has the piano been adopted for Indian Music CO5K3
- 9[a] Write about the evolution of Saxophone and its impact on Indian Music Or CO5 K3
- 9[b]Write the names of six Hindusthani music Instrumentalists. CO5K3

PART-C

ANSWER ALL QUESTIONS

ANSWER SHOULD NOT EXCEED 800 WORDS OR FOUR PAGES

3 X 12=36

- 10[a] Elucidate a note on the life and contributions of PanditHariprasad Chourasya CO4 K6
Or
- 10[b] Evaluate the different styles of Padit Jasraj and Bhimsenjoshi CO4K5
- 11[a]Report on the life history of PanditRavishankar CO5K6
Or
- 11[b]Distinguish between Saxophone and Bansuri CO5K4
- 12[a] Develop a study on the evolution of musical forms, Tappa and Dhamar CO3 K6
Or
- 12[b] Explain the importance of semi classical forms in preserving the aesthetics of Hindusthani music CO5K5