

**Avinashilingam Institute for Home Science and Higher Education for Women,
Coimbatore -641043**

**Master's Degree Examination
Semester – I (NOV 2017)**

**Class : I PG
Major : English**

**Time : 3 Hrs
Max Marks : 60**

17MENC04 Indian Writing in English

Choose the correct Answer Part – A

(10X1/5=5 Marks)

1. The poem *Homeless* deals with-----.
a. Garden b. Home c. Forest d. Grassland
2. Ezekiel uses ----- English in his poem *What frightens me*.
a. Middle English b. Old English c. Pidgin English d. Modern English
3. The other name of Kushwant Sigh's *Mother Teresa* is -----
a. Sarojini Naidu b. Poolan Devi c. Anne Besant d. Lakshmi Bai
4. Chaudri's essay *On Marriage* is about-----
a. degradation of marriage system b. degradation of culture c. degradation of society d.
degradation of education
5. -----murdered because of the secret marriage in *Seven Steps around the Fire*.
a. Subu b. Kamala c. Uma d. Vimala
6. *Hush* is a -----story set in Goa.
a. narrative b. comical c. entertaining d. thriller
7. *God of Small Things* takes place in -----.
a. Ayemenem b. Pallakad c. Thrissur d. Allapuzha
8. *Ladies Coupe* follows a journey of a ----- Indian Woman.
a. old aged b. middle aged c. modern aged d. young
9. Shiv K. Kumar is a ----- short story writer.
a. English b. Hindi c. Telungu d. Marathi
10. *Wedding Album* explores -----Indian Wedding.
a. traditional b. modern c. classical d. romantic

Part – B

(5X4 = 20 Marks)

Answer ALL the Questions

Each answer should not exceed 200 words or one page.

11. a. A place on earth untenured,
solid, brick, grass, air:
To know that I'll never have to move
to review seasons from one lair.

(or)

b. the good wife
lies in my bed
through the long afternoon
dreaming still, unexhausted
by the deep roar of funeral pyres.

12. a. How did *Mother Teresa* prepare herself to work for the people?

(or)

b. Comment on Narayan's *Better Late*.

13. a. Sketch the character of Rahel.

(or)

b. Write note on social consciousness in *Ladies Coupe*.

14. a. Analyze Shiv K Kumar's *The Foreigner*

(or)

b. Write a note on Malgonkar's *Hush*.

15. a. How does Uma react to the death of Kamala in *Seven Steps around the Fire*?

(or)

b. Discuss the structure of the play *Wedding Album*.

Part – C

(5X7 = 35 Marks)

Answer all questions

Each answer should not exceed 600 words or three page.

16. a. How does the poet envy on the people who have home in the poem *Homeless*?

(or)

b. Bring out the elements of introspection in the poem *What Frightens Me*.

17. a. How does Kush want Singh describe *Mother Teresa* ?

(or)

b. Critically analyze Seth's view on Marriages.

18. a. Write an essay on *The Foreigner*.

(or)

b. Discuss the attitude of the policeman in *Hush*.

19. a. *Wedding Album* is a blend of Anxieties. Substantiate your views.

(or)

b. Elucidate the problems of Hijras in *Seven Steps around the Fire*.

20. a. Explain the narrative techniques of *God of Small Things*.

(or)

b. Elaborate on the feministic perspective in *Ladies Coupe*.