



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – July 2020
IV Semester

Class: II UG
Major: English

Time : 3 Hours
Max. Marks: 100

18BENC12 DIASPORIC WRITING IN ENGLISH

Part A

10x1=10

Choose the Correct Answer

Choose the correct answer:

1. African Diaspora is the mass dispersion of peoples from Africa from the ____
a) 1300s to the 1400s b) 1400s to the 1600s
c) 1500s to the 1800s d) 1600s to the 1800s
2. Literature in English from the former British West Indies may be referred to as ____
a) Anglo-Indian b) Anglo-Caribbean
c) Anglo-American d) Anglo-African
3. The poem 'To a Sad Daughter' the narrator is ____
a) father b) daughter c) poet d) friend
4. The poem 'To a Sad Daughter' speaks of ____ love.
a) unrefined b) unselfish c) unrequited d) unidentified
5. V.S Naipaul's 'The Mystic Masseur' is a ____ novel.
a) comic b) historic c) tragic d) domestic
6. 'The Mystic Masseur' follows the life ____ Ramsumair, a Trinidadian of Indian heritage.
a) Ramesh b) Leela c) Ramlogan d) Ganesh
7. Jhabvala refers India to ____ as a metaphor.
a) a bird b) an animal c) an object d) a tree
8. The essay "Introduction: Myself in India" speaks of the ____ in cultures.
a) paradoxes b) similarities c) differences d) constrains
9. 'No New Land' is Vassanji's moving tale of the ____ experience.
a) political b) immigrant c) historical d) Emigrant
10. Life in Toronto is difficult for ____ in the novel 'No New Land'.
a) Zera b) Hanif c) Gulshan Bai d) Nurdin

Part B

Answer the following:

5x6=30

11 a) List the chief characteristic features of the diasporic writings.

(or)

11b) Record the key aspects of African Diaspora.

12 a) Express the poem "To a Sad Daughter" that reflects upon the realm of emotions a father feels for his daughter.

(or)

12b) Show the relationship of father and daughter in the poem "To a Sad Daughter".

13 a) Identify Ganesh as the protagonist of the novel *The Mystic Masseur*.

(or)

13b) Illustrate the Symbols, motifs allegory in the novel *The Mystic Masseur*.

14 a) Observe the achievements and style of the novelist Ruth Praver Jhabvala.

(or)

14b) Classify the themes in Jhabvala's works especially in her essay 'Introduction : Myself in India'.

15 a) Explain how the lives of the characters in the novel *No New Land* are affected by migrations.

(or)

15b) Sketch the character of Zera in the novel *No New Land*.

Part C

Answer the following:

5x12=60

16 a) Summarize the growth of Caribbean diasporic literature.

(or)

16 b) Represent the gradual development of Indian diasporic literature.

17 a) Employ the main theme in Ondaatje's poem, "To A Sad Daughter".

(or)

17 b) Associate the affection of the father to his daughter in the poem "To A Sad Daughter".

18 a) Explain the ethical dilemma of Ganesh in the novel *The Mystic Masseur*

(or)

18b) Discuss the various themes that prevail in the novel *The Mystic Masseur*.

19 a) Record Jhabvala's experiences of cultural shock in the essay "Myself in India".

(or)

19b) Examine the psychological conflict in Jhabvala's the essay "Myself in India"

20 a) Focus on the themes of alienation, identity, culture and tradition in the novel *No New Land*.

(or)

20b) *No New Land* is an intimate portrait of Nurdin as an East African of Indian descent.
