

Roll. No:

**Avinashilingam Institute for Home Science and Higher Education for Women  
Coimbatore – 641 043  
Bachelor's Degree Examination – November 2017**

**V Semester**

**Class : III UG  
Major : Music**

**Time : 3 hrs  
Max. Marks : 100**

**14BMUC15 Musicology-III**

**Part – A  
Circle the Correct Answer**

**10 x 1 = 10**

1. Music Academy is in  
a. Trichy      b. Delhi      c. Chennai      d. Mumbai
2. Umayalpuram Sivaraman is an exponent  
a. Veena      b. Flute      c. Violin      d. Mridangam
3. Major scale  
a. Kalyani      b. Sankarabaranam      c. Todi      d. Bilahari
4. Karaharapriya melas relevant that  
a. Kafi      b. Bilaval      c. Bhairav      d. Durga
5. The outer ear is called  
a. Eardrum      b. Middle      c. Hammer      d. Pinna
6. The ear is made up of parts  
a. One      b. Two      c. Five      d. Three
7. "Oriental music is European notation" book authored by  
a. Back      b. Sambamoorthy      c. Mozart      d. Chinnasamy mudaliyar
8. A company manufacturing electronic Sruti book  
a. TVS      b. Samsung      c. Radel      d. Nokia
9. A stringed instrument used in temple rituals  
a. Violin      b. Tanpura      c. Veena      d. Guitar
10. Bhagavata mela nlataken  
a. Melatur      b. Uraiyur      c. Kambam      d. Ukkadam

**Part – B**

**5 x 6 = 30**

**Answer the following**

**Answer should not exceed 400 words or two pages**

11.a. Write about the instruments used in dance concerts.

(Or)

11.b. Write a note on Mangala Isai.

12.a. Write about Thats.

(Or)

12.b. Write about Desya ragas.

13.a. Write about the musical forms in Hindustani music.

(Or)

13.b. Explain the middle part of Ear.

14.a. What are the disadvantages of using electronic sruti bosc.

(Or)

14.b. Write a note on contemporary music composers.

15.a. Explain church music.

(Or)

15.b. The role of conch in temple music.

**Part – C**

**5 x 12 = 60**

**Answer the following**

**Answer should not exceed 800 words or four pages**

16.a. Write about Katcheri Dharma.

(Or)

16.b. What are the present trends in concert performances.

17.a. Write a note on Sabhagana forms composers in Tamil.

(Or)

17.b. Draw a diagram of Ear and mark its parts.

18.a. Write about the special features of western music singing.

(Or)

18.b. Write about the special features of folk song singing.

19.a. Explain the recent advances in music research.

(Or)

19.b. Write about contemporary developments in the realm of musicology.

20.a. Explain "Temple music."

(Or)

20.b. Write an essay on music and Religion.

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