



**Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India**

**Bachelor's Degree Examination – June 2021
VI Semester**

**Class : III UG
Major : Music**

**Time : 3 Hours
Max. Marks: 100**

18BMUC23 Musical Instruments

**Part A
Choose the Correct Answers**

10x 1=10

1. Select the name of a famous Mridangam player CO2 K2
 - a. Madurai Mani Iyer
 - b. Palakkad Mani Iyer
 - c. M.D.Ramanathan
 - d. Musiri Subramanya Iyer
2. Write the number of strings of Tambura CO1 K3
 - a. one
 - b. Four
 - c. Six
 - d. Eight
3. Trace the famous flutist who is widely known as 'Mali' CO1 K2
 - a. Balachandar
 - b. Chitty Babu
 - c. T.R.Mahalingam
 - d. Dr.N.Ramani
4. Choose an example for a percussion instrument. CO1 K5
 - a. Veena
 - b. Violin
 - c. Ghatom
 - d. Mridangam
5. Write the name of a stringed instrument without frets CO1 K3
 - a. Viola
 - b. Gottuvadyam
 - c. Veena
 - d. Sarangi
6. Trace the instrument which is mentioned in Thirukkural CO3 K2
 - a. Yazh
 - b. Chithraveena
 - c. Veena
 - d. Tambura
7. Trace the name of a Ganjira maestro CO2 K2
 - a. Umayalpuram Sivaraman
 - b. Karaikkudi Mani
 - c. G.Harisankar
 - d. Zakir Hussain
8. Write the number of strings of a Periyazh CO1 K3
 - a. 21
 - b. 7
 - c. 14
 - d. 4
9. Write the name of the instrument to which Vikku Vinayak Ram is associated CO1 K3
 - a. Mridangam
 - b. Ganjira
 - c. Tabla
 - d. Ghatom
10. Choose the instrument which is not belongs to aerophonic instrument CO1 K5
 - a. Flute
 - b. Nagaswaram
 - c. Mridangam
 - d. Shehnai

Part B
Answer the following
Answer should not exceed 400 words or two pages

5x6=30

- | | |
|--|--------|
| 11.a. Explain the different varieties of Yazh
(or) | CO1 K4 |
| 11.b. Write the playing technique of Gottuvadyam | CO2 K3 |
| 12. a. Explain the origin of Veena
(or) | CO1 K3 |
| 12.b. Illustrate the tuning of Veena | CO2 K2 |
| 13.a. Explain the structure of Tambura
(or) | CO1 K4 |
| 13.b. Name 5 eminent Violin players. | CO1 K1 |
| 14.a. Explain the of variations in structure of Yazh
(or) | CO2 K3 |
| 14.b. Point out the parts of Violin | CO1 K4 |
| 15.a. Write an essay on manufacturing of Tambura
(or) | CO1 K3 |
| 15.b. Explain the tuning of Violin | CO2 K3 |

Part C
Answer the following
Answer should not exceed 800 words or four pages

5x12=60

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|--|--------|
| 16.a. Define the role of Ganjira and Ghatom as an upapakkavadyam in a concert
(or) | CO2 K1 |
| 16.b. Prepare an essay on the playing technique of Mridanga. | CO2 K3 |
| 17.a. Write an essay on construction of Violin
(or) | CO1 K3 |
| 17.b. Point out the parts of Gottuvadyam and Veena | CO2 K4 |
| 18.a. Express your view regarding the role of Tambura as a main drone instrument
after the advent of electronic Tambura
(or) | CO3 K6 |
| 18.b. Illustrate the playing technique of Gottuvadyam | CO2 K2 |
| 19. a. Compare the playing technique of Ganjira and Ghatom
(or) | CO2 K2 |
| 19.b. Write an essay on the manufacturing and playing technique of flute | CO2 K3 |
| 20.a. Compare the playing technique and parts of Veena and Gottuvadyam
(or) | CO2 K2 |
| 20.b. Write an essay on Yazh and Tambura | CO1 K3 |
