



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – May 2025 II Semester

Class : I P.G.
Major : Music

Time: 3 Hours
Max. Marks: 100

23MMUC07 History of Indian Music II

Course Outcomes:

CO1: The students attain knowledge about various sources of Musical history.

CO2: Acquire knowledge about various classification of ragas.

CO3: Obtain knowledge regarding different musical phenomenon

CO4: Students come to know how the musical forms are evolved through different periods.

CO5: Develop knowledge about different forms of sacred music

Part A Choose the Correct Answer

10 x 1 = 10

1. Abinava Bharati is a commentary on
a. Sangita Ratnakara b. Natya Sastra c. Dattilam d. Raga tarangini CO1K1
2. King Samudra gupta is represented in a coin with
a. Veena b. Harp c. Flute d. Lute CO1K1
3. Three hours in a day is equal to
a. One parahara b. Two praharas c. three paraharas d. Four praharas CO2K1
4. Give an example of evening raga
a. Bhupalam b. Bouli c. Kalyani d. todli CO2K1
5. Bhuta sankya denotes
a. Chakra name b. Mela name c. Mela number in each chakra d. Svarasthana CO3K1
6. The initial syllables of the RagangaLakshana Gitam in sankarabaranam refers in
a. Mela sankya b. Svara sankya c. Bhuta sankya d. Chakra sankya CO3K2
7. Kriti with sections first composed by
a. Purandaradasa b. Annamayya c. Tyagaraja d. Jayadeva CO4K1
8. Vijayaraghavapancaratanam is composed by
a. Saranga pani b. Kshetrappa c. Tyagraja d. Dikshitar CO4K2
9. Name the composer of Sri Krishna leelatarangini
a. Narayana Teertar b. Jayadeva c. Ramadasar d. Purandaradasar CO5K1
10. The mudra used by Sadasivabrahmendra
a. Sadasiva b. Narayana c. Padmanabha d. Paramahansa CO5K1

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

- 11.a. State how lakshanagranthas are considered as important sources for the history of Music. CO1K3
(or)
- 11.b. Give the internal evidences furnished by sahyas of compositions. CO1K3

- 12.a. Give short notes on Ganakala in Tevaram singing. CO2K3
(or)
- 12.b. Give a brief note on Time theory in present day music tradition. CO2K3
- 13.a. Write the names of 12 chakras CO3K3
(or)
- 13.b. Write short note on the mnemonics related to tala. CO3K4
- 14.a. Write short notes on the history of Tillana. CO4K4
(or)
- 14.b. Give a brief note on the javalis with example. CO4K4
- 15.a. write a brief note on the role of dasarpadams in sacred music. CO4K4
(or)
- 15.b. Give a note on the evolution of sacred musical forms in Telugu. CO4K4

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

- 16.a. Write in detail the various landmarks in the history of Indian Music. CO1K5
(or)
- 16.b. Describe about the inscriptions and sculptures which helps for the history of music. CO1K5
- 17.a. Write an essay on the concept of Time theory. CO2K5
(or)
- 17.b. Describe the raga classification based on time theory. CO2K5
- 18.a. Describe the musical mnemonics used in the compositions. CO3K6
(or)
- 18.b. Write an essay about the importance of musical mnemonics. CO3K6
- 19.a. Describe the evolution of the musical form, Varna. CO4K5
(or)
- 19.b. Trace the evolution of Ragamalika. CO4K5
- 20.a Write an essay on the role of Tamil music in the evolution of sacred music. CO5K6
(or)
- 20.b. Describe the importance of Bhajana Paddathi in the evolution of sacred music. CO5K6
