

Avinashillingam Institute for Home Science and Higher Education for Women

(Deemed to be University)

Coimbatore - 641043

Master's Degree Examination – November 2018

Semester - III

Class: II PG

Time: 3 hrs

Major: Music

Max. Marks: 60

17MMUC16 – Theory of Indian Music II

Part –A

10 X 1/2 =5

Choose the correct answer

1. Find the Prasa variety – “Narani Arani Karani Poorani”.
a. Antya
b. Anu
c. Adhi
d. Pada
2. Name the literacy beauty “PDPmgPmg Padhayagamu”.
a. yati
b. Prasa
c. yamaka
d. swarakshara
3. Margi tala _____.
a. Adhi
b. Chachatputa
c. Triputa
d. Dhruva
4. Simhanandana Talas Aksharakalas.
a. 120
b. 127
c. 128
d. 125
5. The author of Sangeetha Sampradha Pradarsini _____.
a. Mathanga
b. Somanatha
c. Subbarama Dikshitar
d. Venkatamahi
6. How many margi talas _____.
a. 4
b. 5
c. 3
d. 6
7. Navarthri kritis composer _____.
a. Swati thirunal
b. Papanasam Sivan
c. Thyagarajar
d. Veenai Kuppaiya
8. Syama sastris Navaratna malika composed in praise of Lord _____.
a. Kamakshi
b. Visalakshi
c. Meenakshi
d. Saraswathi
9. Urumi instrument is a kind of _____.
a. wind
b. string
c. percussion
d. gana
10. Popular folk saong singer _____.
a. Tanjai Ramasami
b. Pushpavanam Kuppusami
c. P.Susheela
d. T.M.Soundarajan

Answer all questions

Each answer should not exceed 200 words or one page with sample

11. a. Write about Swarakshara and its varieties.
Or
b. Write about Yamaka and Yathi with examples.
12. a. List the name of Margi talas with its angas.
Or
b. Describe "Anga" in Tala.
13. a. Write a brief note on Govindacharya.
Or
b. Write about Prasthara.
14. a. Name the group Kritis composed by Muthuswami Dikshidar.
Or
b. Write about Ganaraga Pancharatnam.
15. a. Write about the agricultural songs in folk music.
Or
b. Write a brief note on Kavadi Sindhu.

Answer all questions

Each answer should not exceed 600 words or three pages

16. a. Explain the literacy beauties in musical forms with examples.
Or
b. Write an essay on prosodical rules to be followed to compose a song.
17. a. Write about the special features of 108 talas.
Or
b. Write in detail about the navasandhi talas in Temple rituals.
18. a. What is the relevance of Sangraha Choodamani in Carnatic music.
Or
b. Write short notes on Marga, Jathi, graham, yathi in Tala aspect.
19. a. Evaluate the group kritis composed by Muthuswami Dikshidar.
Or
b. Explain Navaratna malika composed by Syamasasthri and Swathi Thirunal.
20. a. Write an essay on special characteristics of folk music.
Or
b. "Percussion instrument dominates over wind and string instruments in folk music - Discuss.