

**Avinashilingam Institute for Home Science and Higher Education for Women  
(Deemed to be University) Coimbatore-641 043  
Bachelor's Degree Examination- November 2018  
I-Semester**

Class : I UG  
Major: Music

Time: 3 hours  
Max. Marks: 100

**18BMUC01 – Theory of Indian Music - I**

**Part-A**

**10 x 1=10**

**Answer all the questions**

**Circle the correct answer**

1. Amgas of Dhruva tala  
a. 1011                      b. 1U01                      c. 1100                      d. 1001
2. The Roudra Rasa Raga is  
a. sama                      b. Nilambari                      c. Atana                      d. Bahag
3. Adi-tala is having \_\_\_\_\_ Aksharas  
a. 6                      b. 7                      c. 5                      d. 8
4. Ragunayaka in Hamsadwani raga set in the Tala  
a. Madyadi                      b. Desadi                      c. chapu                      d. Rupaka
5. The raga Anandhabhairavi is  
a. Mela raga                      b. Nishadantya raga                      c. Ghana raga                      d. Bhashanga raga
6. The prathimadhyama mela for the raga chakravaga is  
a. Lathangi                      b. vachaspathi                      c. mecha kalyani                      d. Ramapriya
7. Paidala Gurumurthi sastri composed by  
a. varna                      b. Thillana                      c. Gita                      d. Javali
8. Musical form having only swaras  
a. Lakshana Gita                      b. Jathiswara                      c. Suladi                      d. Ragamalika
9. Navarathnamalika was composed by  
a. Tyagarajas                      b. Annamacharya                      c. syamasastri                      d. Anayya
10. Mohana raga is a  
a. Nishandantaya                      b. Audava                      c. Shadava                      d. Sampurna

**Part B**  
**Answer the following**  
**Answer should not exceed 400 words or two pages**

**5 X 6=30**

11. a. Discuss God as Nadasvarupa

(or)

11. b. Describe the place of music in life.

12. a. Explain shadangas.

(or)

12. b. Illustrate Desadi and Madyadi Talas.

13. a. Describe the varieties of vakra raga.

(or)

13. b. Define suddha, chayalaka and sankirna ragas

14. a. Describe the lakshana gita

(or)

14. b. Distinguish between swarajathi and jatiswaram.

15. a. Explain Navavarna kritis of sri muthuswamy Dikshithar.

(or)

15. b. Explain the Raga Lakshana of sankarabharana

**Part C**  
**Answer the following**  
**Answer should not exceed 800 words or four pages**

**5 x 12=60**

16. a. Discuss about the role of music in religion, National, spiritual and social.

(or)

16. b. Explain various rasas through music.

17. a. Explain the scheme of 35 and 175 talas

(or)

17. b. Describe the technical terms of music.

18. a. Explain the melakarta scheme with example.

(or)

18. b. Analyse janya raga classifications with an example.

19. a. Define the term, sections and gana krama of jatiswaram.

(or)

19. b. Define the term swarajati and its lakshana.

20. a. Prepare a detailed notes of padavarnam and Tanavarnam along with examples.

(or)

20. b. Prepare a detailed notes of group kritis and their varieties

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