

Muller.



**Avinashilingam Institute for Home Science and Higher Education for Women
Semester V**

**I CIA Examination, August, 2024
21BENC16 Women Writing in English**

**Class: III UG.
Major: English**

**Time: 2 hrs.
Max. Marks: 60**

Course Outcomes

1. Know women writing in English at different periods
2. Study different themes in the works of women writing in English
3. Analyse the language and techniques of the women writers
4. Study the problems of the women as reflected in the literary works
5. Appreciate feminine sensibility and strength

PART A

Circle the correct answer

6x1=6

1. Pick out that which is true of the poem "Bequest" CO4K3
 - a. Speaks about the demands made on women by society
 - b. Glorifies the need for sacrifice by women
 - c. Voices out against the need for breaking female stereotypes
 - d. Supports conventional gender roles as dictated by patriarchy
2. According to Dickinson, that which is present behind the shelf is CO3K1
 - a. God
 - b. Heaven
 - c. Life
 - d. Death
3. Lessing calls the storytellers as the ----- of society. CO3K2
 - a. gatekeepers
 - b. shamans
 - c. phoenix.
 - d. legacy
4. In order to make good literature, Lessing points out that there must be a close CO2K2
connection with
 - a. libraries.
 - b. writers
 - c. teachers.
 - d. technology
5. *Nectar in a Sieve* was published in the year CO1K2
 - a. 1967.
 - b. 1954.
 - c. 1978.
 - d. 1981
6. Identify one of the main issues that the workers felt at the tannery CO2K2
 - a. felt distanced from the product.
 - b. did not get food
 - c. had to learn a new difficult skill.
 - d. had to travel often

PART - B

Answer the following in 400 words.

3x6 = 18

7a. Explain:

CO4K4

I wish I could be a
Wise Woman
Smiling endlessly, vacuously
Like a plastic flower,
Saying Child, learn from me.

Or

b. Explain:

And I – Could I stand by
And see You – freeze –
Without my Right of Frost –
Death's privilege?

CO3K4

8a. Outline any two splendid memories of Africa mentioned by Lessing in the work prescribed for study.

CO2K2

or

7b. Examine the need for writer's "space" as highlighted by Lessing.

CO2K4

9a. Discuss the circumstances which force Arjun and Thambi to migrate to Ceylon.

CO2K6

or

9b. Explain why Rukmani was forced to sell her vegetables to Biswas.

CO5K4

PART - C

Answer the following in 800 words.

3x6 = 18

10a. Examine the vivid imagery used in "Bequest"

CO3K4

or

b. Analyse the themes in "I cannot live with you"

CO5K4

11a. Evaluate Lessing's portrayal of the lack of access to education in Africa.

CO2K5

or

b. Compile the views of Lessing on the attributes that enable one to become a great writer.

CO2K6

12a Justify the title *A Nectar in a Sieve*

CO2K6

or

b. Discuss the various conflicts in *A Nectar in a Sieve*

CO4K6

Staff – Dr. S. Kalamani & Dr. Jayasree. A

No. of copies – 45

A 26
S 23