



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with A++ Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test 2 – October 2024
Semester V

Class: III UG
Major: English

Time: 2 hrs
Max. Marks: 60

21BENC14 American Literature

Course Outcomes:

- 1. Knowledge about diverse groups of writers on what they reflect about American experiences and characters.**
- 2. Identify key ideas, works, authors, historical or cultural events in the literature of different periods or regions.**
- 3. Demonstrate knowledge on the development of literary forms during different periods**
- 4. Analyze works as individualistic expression or communal of different literary periods.**
- 5. Evaluate the aesthetic principles that guide the scope and variety of works in arts and humanities**

Part – A

6x1=6

1. The bench in the play symbolizes a struggle for _____. **CO3K1**
a. power b. ownership c. property d. time
2. Thoreau emphasizes the importance of individual _____ in response to unjust laws. **CO4K1**
a. Liberty b. Conformity c. Resistance d. Prosperity
3. According to Thoreau, the government is best which governs _____. **CO4K1**
a. Often b. Much c. Moderately d. Least
4. Thoreau asserts that true change requires _____. **CO4K1**
a. Reform b. Action c. Silence d. Waiting
5. The scarlet letter "A" Hester is forced to wear stands for _____. **CO5K1**
a. Anger b. Adultery c. Ambition d. Atonement
6. The narrator of *Moby-Dick* introduces himself with the famous line, "Call me _____." **CO5K1**
a. Ahab b. Ishmael c. Queequeg d. Starbuck

Part B

3x6=18

Answer should not exceed 400 words

- 7 a. Explain this line, "it's just that if you can't deal with people, you have to make a start somewhere." **CO3K2**

(or)

- 7 b. Identify the Picture. **CO3K3**



- 8 a. Identify 2 rhetorical questions by Thoreau in “Civil Disobedience.” CO4K3
(or)
8 b. Identify the Picture. CO4K3



- 9 a. What does the rosebush outside the prison symbolize in *The Scarlet Letter*? CO5K3
(or)
9 b. Comment on the chapter titles and the type of narration technique used in *Moby-Dick*. CO5K3

Part C

3x12=36

Answer should not exceed 800 words

- 10 a. How can the play *The Zoo Story* be considered an absurd play? Write in five points. CO3K5
(or)
10 b. Explain the social, geographical, temporal, and symbolic settings in *The Zoo Story*. CO3K4
- 11 a. List the six main ideas in Thoreau's “Civil Disobedience” in bullet points. CO4K4
(or)
11 b. Present the socio-political aspects of Thoreau's “Civil Disobedience” in six key points. CO4K3
- 12 a. Tabulate three similarities and three differences between *The Scarlet Letter* and *Moby-Dick*. CO3K5
(or)
12 b. Highlight six socio-historical details depicted in *The Scarlet Letter* and *Moby-Dick*. CO5K4

Number of Copies: 45

Staff in charge: Dr. M. Anjum Khan