



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – August 2020
VI Semester

Class : III UG

Time : 2 Hours

Major : Interior Design and Resource Management

Max.Marks : 50

15BIDC23 Applied Arts

Part – A

10 X 1 = 10

Choose the Correct Answer

1. ----- is the application of design and aesthetics to objects of function for everyday use.
a. Applied arts b. Textile c. Painting d. Floral decoration
2. An art in which the concept(s) or idea(s) are involved in the work is ----- art.
a. conceptual b. flower c. ceramic d. glass
3. A type of woodworking technique that uses varied shapes, sizes, and species of wood fitted together is
a. Intarsia b. Inlay c. Parquetry d. Marquetry
4. The art of applying pieces of veneer to a structure to form a decorative pattern is
a. Marquetry b. Chasing c. Annealing d. Etching.
5. A sculptural technique where the sculpted elements remain attached to a solid background of the same material is referred as
a. Relief b. Free standing c. Plastic d. Ornamentation.
6. Cutting or chipping away a shape from a mass of stone, wood, or other hard material is
a. carving b. fluting c. turning d. shaping
7. ----- printing is done from ink that is below the surface of the plate.
a. Intaglio b. Gilded c. Rival d. Enamel
8. Printing from a flat surface is referred as
a. Planographic b. Fabric c. Porcelain d. Brass
9. Pablo Picasso was the most dominant and influential artist of the first half of the ----- century.
a. 18th b. 15th c. 10th d. 20th
10. Maqbool Fida Husain was an ----- painter.
a. Indian b. Spanish c. Pakistani, d. Italian

Part B

3 x 6 = 18

Answer any **Three** questions

Each answer should not exceed 400 words or two pages

11. Give a detailed note on the factors that influence art in the home.
12. Discuss the methods followed in shaping metals.
13. Mention the types of plastics and explain its characteristics.
14. Write short notes on the various forms of glass and its use.
15. Discuss the role of sculpture in decorating the interiors.
16. Briefly explain the types of sculpture.
17. Outline the steps involved on designing posters.
18. Explain the methods and advantages of hand process in graphic design.
19. Give a detailed note on the work of Michaelangelo in art.
20. Discuss the artistic work of R.K.Laxman.

Part C

2 x 11 = 22

Answer any **Two** questions

Each answer should not exceed 800 words or four pages

21. Describe the significance of art in the home .
22. Give the meaning of art. Explain the role of art in home decoration.
23. Define ceramics. Explain the types of ceramics in detail.
24. Elaborate on the methods adopted for enrichment of metals.
25. Describe the process involved in sculpturing.
26. Explain the various materials used and methods followed in the sculpturing.
27. Give a detailed note on the mechanical process of graphic design.
28. What is poster designing? Develop suitable posters for any two themes.
29. Discuss the salient features of art of Raja Ravivarma and M.F Husain.
30. Explain the contributions of Leonardo Da Vinci and Pablo Picasso.
