

SPECIMEN FORMAT FOR THESES OF MONTH

Faculty	:	School of Arts and Social Sciences
Department	:	English
Branch/ Area:	:	English Literature/ Ecocriticism
Sub Subject Heading:	:	Climate Fiction
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Title of the thesis	:	Anthropogenic Disparity in Mobility: Activism and Resistance in Select Climate Fiction
(i) In Roman Script	-	
(ii) In roman Script	-	
Nomenclature of Degree:	:	Ph.D.
Month & Year of Enrolment:	:	January 2021
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Month & Year of Submission:	:	May 2025
Month & Year of Award	:	February 2026
Name of Supervisor	:	Dr. S. Christina Rebecca
Designation of Supervisor	:	Professor
Centre/department/school in which research was conducted	:	Department of English/ School of Arts and Social Sciences
University's Name & Address	:	Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore – 641043.

Abstract within 300 words:

The thesis investigates the diverse forms of injustices in the experiences of climate refugees: human and more than human in select climate fiction. Drawing upon a range of primary sources and theoretical texts that are grounded on the perspectives of climate justice, the research seeks to address the inequities, challenges and the need to establish multispecies inclusive climate justice for climate refugees. The research also examines the various forms of activism and resistance put forth by the human and more than human characters to adopt, cope and seek justice for the climate refugees.

The “Introduction” chapter explores the trajectory of climate fiction and its plots by putting forth the concepts of climate criticism adopted. It also explores the purpose of research, objectives, review of literature, research strategy, and the structure of the thesis. The second chapter titled “Climate Justice in the Anthropocene: A Theoretical Framework” elucidates the theoretical framework chosen for the research to substantiate the research objectives on climate justice for climate refugees. The third chapter titled “Environmental Justice Activism: Disparity in Displacement amidst Disproportionate Impact of Climate Change in Amitav Ghosh’s *Gun Island*” examines the kinds of resistance expressed by the characters of the Global South to address inequities due to geographical, economic and political disparities. The fourth chapter titled “Community Based Activism for Conservation and Sustenance in Barbara Kingsolver’s *Flight Behaviour*” explicates the role of community engagement in promoting conservation and ensuring rehabilitation of the monarch butterflies as victims of climate change altered migration trajectory. The fifth chapter titled “Countering Eco Fascism: Subversion and Survival in John Lanchester’s *The Wall*” analyses the politics of the totalitarian regime and its imposition of eco fascist policies which is subverted through the characters’ resistance. The sixth chapter titled “Resisting Technocapitalism: Security and Rights of Migrants in Paolo Bacigalupi’s *The Water Knife*” scrutinises the acts of resistance exhibited by climate migrants through border defying mechanisms

in a society altered by techno capitalism to counter the impact of climate induced resource conflict. The final chapter titled “Conclusion” culminates with an extension of the findings of the research, the theoretical observations of the thesis and the scope for further study.

i) Major objectives :

- to explore climate activism amidst the shifting geopolitical topography of global and intergenerational disparities caused due to the disproportionate impact of climate change
- to elucidate the forms of activism against environmental racism
- to analyse how community engagement promotes conservation and rehabilitation for the victims of climate change
- to explicate expressions of passive resistance against environmental totalitarianism
- to validate collective efforts to secure climate futures of climate migrants and conservation of communities

ii) Methodology :

The research methodology adopted in the thesis analyses the necropolitics of survival in a climatically altered future and probes into the undercurrents of resistance and activism to establish climate justice. The research interrogates the politics of climate change and the findings are formulated based on the theoretical foundation of environmental justice ecocriticism and climate justice. The methodology adopted for the research provides equal weightage and significance to the representation of the human and the more than human climate refugees, climate justice for human climate refugees as well as multispecies inclusive climate justice and establishes an ecological thought of kinship and sustenance. The selected theoretical framework of climate justice construes theoretical insight, critical perspective and empirical standard for the thesis argument.

Methodology advocated by **MLA Handbook for Writers of Research Paper, 9th Edition** has been followed closely by the researcher for the purpose of documentation and citation.

Examiners

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