

**Avinasihilingam Institute for Home Science and Higher Education for Women  
(Deemed to be University) Coimbatore-641043  
Master's Degree Examination – November 2018  
Semester – III**

**Class: II PG  
Major: English**

**Time: 3 hrs  
Max. Marks: 60**

**17MENC16 - Modern Trends in Literary Theory and Criticism**

**Part A**

**Choose the Correct Answer**

**(10X1/2=05)**

1. Which type of literary theory to present the world solely from a subjective perspective and distorting it radically for emotional effect in order to evoke moods or ideas?  
a) Expressionism    b) Naturalism    c) Realism    d) Structuralism
2. Who was argued as "Naturalism can intuitively be separated into an ontological and a methodological component"?  
a) Paul Kurtz    b) George Santayana    c) Sidney Hook    d) David Papineau
3. The structuralist mode of reasoning has been applied in a diverse range of..... fields.  
a) anthropology    b) sociology    c) psychology    d) All of these
4. Who is the pioneer in decontraction  
a) Saussure    b) Derrida    c) Laytard    d) Homi Babha
5. Who was considered to be the most important theorist of postmodernism?  
a) Laytard    d) Lacan    c) Guattari    d) Freud
6. In which year Mary Wollstonecraft's Vindication of the Rights of the Women?  
a) 1762    b) 1774    c) 1782    d) 1792
7. The archetypal approach also known as.....  
a) totemic    b) formalistic    c) mythical    d) a and c
8. The book *The Golden Bough* was written by.....  
a) James Frazer    b) Hooke    c) Feidler    d) None of these
9. Who was coined the word *narratologie*?  
a) Vladimir Propp    b) Mikhail Bakhtin    c) Percy Lubbock    d) Tzvetan Todorov
10. Who said "We are the only ones who are willing to admit that all knowledge is contaminated, including even our own"?  
a) Harold Bloom    b) Carl Rapp    c) Hooke    d) Guattari

**Part B**

**Answer the Followings (5X4=20)**

**Answer Should not exceed 200 words or One page**

11.a) Narrate about the two main directions in Modern Criticism. (Or)

11.b) Briefly explain the term 'naturalism'.

12.a) Elucidate the proponents of structuralism. (Or)

12.b) Describe about post colonial theorist in English literature.

13.a) Briefly explain the concepts of subjectivity and objectivity in Post-modernism. (Or)

13. b) Elucidate the feminist movement in 20<sup>th</sup> century literature.

14.a) Narrate about the moralistic views in 20<sup>th</sup> century literature. (Or)

14.b) Discuss about sociological approach.

15.a) Briefly explain the general methods of 'Stylistics'. (Or)

15.b) Elucidate the Cultural materialists views in 20<sup>th</sup> century novels.

**Part C**

**Answer the Followings**

**(7X5=35)**

**Answer Should not exceed 600 words or Three pages**

16.a) Write an essay on T.S. Eliot's 'The theory of impersonality of poetry'. (Or)

16.b) Critically analyse T.S. Eliot's the theory of objective correlative.

17.a) Critically analyse the basic philosophical concerns in Derrida's literary works. (Or)

17.b) Write an essay on historical and descriptive views in Post-structuralism literary work.

18.a) Critically analyse the Readers Response Theory with examples. (Or)

18. b) Describe about the Postmodern critical approaches in English literature.

19.a) Discuss about the archetypal approach. (Or)

19.b) Write an essay on the Psychological Criticism.

20.a) Elucidate the narratology with suitable example. (Or)

20.b) Write an essay on 'New Historicism'.