

**Provincial Patterns of Alice Munro and Ruskin Bond's  
Select Short Stories: A Comparative Analysis**

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## **80\_Recommendations**

Based on the findings of this study, several topics for further research can be recommended.

The study opens avenues for further research and offers insightful recommendations for exploring various thematic domains. Prospective areas for extended inquiry include a focused investigation into regionalism and Canadian identity within Alice Munro's works. Additionally, an in-depth analysis of the complexities characterizing female figures in Munro's short stories could provide valuable insights. A comparative exploration of the transformative potency inherent in the short fiction contributions of both Alice Munro and Ruskin Bond offers another promising avenue for future research. Furthermore, potential research trajectories involve examining human-animal relationships within the Indian villages depicted by Bond and exploring the prevalence of coming-of-age narratives in Bond's literary repertoire. These suggested research directions aim to contribute to a deeper understanding of the nuances within the literary works of Munro and Bond, providing a platform for continued scholarly exploration in these compelling thematic realms.

Exploring ecological themes, provincial and urban lifestyles, and bio-regionalism in contemporary short story literature beyond Alice Munro and Ruskin Bond opens avenues for comparison with authors such as Barbara Kingsolver, known for her exploration of human-environment relationships in works, and T.C. Boyle, whose narratives often engage with the impact of human activities on the natural world. Comparative studies could analyse the portrayal of provincial landscapes and communities, the effects of urbanization, and the promotion of sustainable living in the short stories of these authors, offering fresh insights into evolving literary depictions of ecological consciousness and human-nature connections.