



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University Estd. u/s 3 of UGC Act 1956, under Category 'A' by MHRD)  
Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, Category 1 by UGC  
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment – II Oct 2025  
V Semester

Class : III UG  
Branch : English

Time : 2 Hours  
Max. Marks : 60

23BENC10 British Literature: The Early 20<sup>th</sup> Century

**Course Outcomes:**

- Trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century
- Link and distinguish between modernity and modernism
- Explain the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism
- Identify and analyze the use and modernist technique in different genres in early twentieth century British literature
- Trace the history of the self and subjectivity in literature in the light of colonial consciousness

**Part A**

(6 x 1 = 6 marks)

Choose the Correct Answer

1. What colour is Clarissa Dalloway's party dress? CO1K1  
a) Lavender b) Green c) Peach d) Red
2. In which month does the novel *Mrs. Dalloway* take place? CO2K2  
a) June b) October c) December d) April
3. Septimus goes to the doctor because he is suffering from what illness? CO3K1  
a) Shell shock b) Toothache c) Back Problem d) The flu
4. Where does Peter Walsh live? CO4K2  
a) Boston b) India c) London d) Sweden
5. What is the name of Peter's fiancée? CO5K1  
a) Marigold b) Lily c) Lucy d) Daisy
6. \_\_\_\_\_ is Yvette's lover who helps her rediscover her understanding of love and desire. CO3K1  
a) Saywell b) Joe Boswell c) Eastwood d) Bob Framley

**Part B**

(3 x 6 = 18 marks)

Answer should not exceed 400 words or one page  
Answer All questions

7. a) What is the significance of Peter's Pocketwife in *Mrs. Dalloway*? CO1K3  
or  
b) How does Big Ben act as a literary structural device throughout *Mrs. Dalloway*? CO2K3
8. a) In *Mrs. Dalloway* how is Septimus a foil for Clarissa? CO3K4  
or  
b) What is the significance of Clarissa's Parties? CO4K3
9. a) Compare and contrast Lucille and Yvette. CO5K4  
or  
b) Briefly write a note on Aunt Cissie. CO5K2

**Part C**

(3 x 12 = 36 marks)

Answer should not exceed 800 words or three pages

Answer ALL questions

10. a) Write a critical note on Virginia Woolf's treatment of time in *Mrs. Dalloway*. CO1K5  
or  
b) Discuss Virginia Woolf's use of stream of Consciousness technique in the novel *Mrs. Dalloway*. CO2K4
11. a) From the brief scenes Woolf presents, describe Clarissa and Richard's marriage. CO4K5  
or  
b) Explore the clash between repression and freedom in *The Virgin and the Gypsy*. CO4K5
12. a) Evaluate how Yvette experiences a profound awakening of desire and conscience. CO3K4  
or  
b) Explore how *The Virgin and the Gypsy* deals with themes of individuality, social change, patriarchal way of life and sexuality. CO4K5