

## SPECIMEN FORMAT FOR THESIS OF MONTH

Faculty : Humanities

Department : English

Branch/ Area: : Commonwealth Literature

Sub Subject Heading: : English

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Title of the thesis : Combating Social Evils: A Study on Select  
Works of V. S. Naipaul and Aravind Adiga

(i) In Roman Script -

(ii) In roman Script -

Nomenclature of Degree: : Ph.D

Month & Year of Enrolment: : January, 2015

Month & Year of Registration: : January, 2015

Month & Year of Submission: : Januar, 2017

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Name of Supervisor : Dr. Chitra Sivasubramaniam

Designation of Supervisor : Associate Professor

Centre/department/school in which research was conducted : Department of English

University's Name & Address : Avinashilingam Institute for Home Science and  
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### **Abstract within 300 words:**

The study has been pursued on the thesis statement *Combating Social Issues: A Study on Select Works of V.S. Naipaul and Aravind Adiga*. It has dealt about the ugly side of societal problems to show how such problems have created irretrievable predicament to the under privileged Indians. It has been critically and logically analyzed on three different chapter headings. Three works from Naipaul such as *An Area of Darkness*, *India: A Wounded Civilization*, and *India: A Million Mutinies* and three works from Aravind Adiga such as *The White Tiger*, *Between the Assassinations* and *Last Man in Tower* have been selected for the study. The two eminent writers V.S. Naipaul and Aravind Adiga commit themselves to explore and represent the Indian societies, which are bound with several intricacies and inconsistencies. As social realists, they write in order to protest irksome realities of social issues that characterize India.

The attempts of the writers are the systematic investigations to establish the true face of India. The writers seem to suggest that they have to tackle all the burning issues of India through which they try to move India towards the path of progress. Their writings are shown as a crusade for the welfare of the humanity. V. S. Naipaul evinces the painful social issues of India in the twentieth-century and Aravind Adiga does the same in the twenty-first century. This obviously shows that India's ailments and sorrows extend in every century without much changes and that nothing is uprooted. It indicates that instant efforts should be taken with deep sense of urgency to exterminate the maladies of India, or else, a writer from the twenty-second century will still have to examine the same issues.

#### **i) Major objectives :**

(1) to explore the similarities of the contemporary issues of life in India as portrayed in the select works of V.S. Naipaul and Aravind Adiga (2) to reveal the true melancholic picture of India through the select works of V.S. Naipaul and Aravind Adiga (3) to explore how

V.S. Naipaul and Aravind Adiga ransack the everlasting sorrows of India which engulf the nation into darkness (4) to represent the writers' anger over the prevalent scenario of the ever-widening gap between the haves and the have-nots in which the financially powerful are the real masters that suppress the downtrodden (5) to bring out the hue and cry of the authors against corruption and its negative impacts in every field and (6) to analyze the observations of V. S. Naipaul and Aravind Adiga on various problems created by caste, religion and culture and to prove that these contravenes are the root causes of the depletion of India.

## **ii) Hypothesis:**

V. S. Naipaul evinces the painful social issues of India in the twentieth century and Aravind Adiga does the same in the twenty-first century. This obviously shows that India's ailments and sorrows extend in every century without much changes and that nothing is uprooted. It indicates that instant efforts should be taken with deep sense of urgency to exterminate the maladies of India, or else a writer from the twenty-second century will still have to examine the same issues.

## **iii) Methodology :**

The methodology advocated by *MLA Handbook for Writers of Research Papers*, Seventh Edition has been followed for documentation and citation

## **iv) Findings:**

- Poverty-corruption-conflicts are the interlinked issues.
- It can be minimized through the propagation of social responsibility and moral values.
- Worldly education makes a man great, whereas moral values make a man spiritually good and socially responsible.
- People should not deviate from the morality at any place and should build the moral stability at any time.

## **Examiners**

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