

**Avinashillingam Institute for Home Science and Higher Education for Women
(Deemed to be University) Coimbatore - 641043
Master's Degree Examination – November 2018**

Semester – I

Class: I PG

Time: 3 hrs

Major: Music

Max. Marks: 60

17MMUC03 - History of Indian Music I

Part –A

10 X 1/2 =5

Choose the correct answer

1. Kudumiyamalai is situated in _____.
a. Madurai
b. Tiruchi
c. Musiri
d. Pudukkottai
2. An Inscription _____.
a. Kudumiyamalai
b. Srirangam
c. Tatwamasi
d. Kumbakonam
3. Kudamuzha is a type of instrument.
a. wind
b. string
c. tune
d. percussion
4. Panchamukha vadhyam _____.
a. Thiruvaiyaru
b. Thiruvarur
c. Chennai
d. Dindugul
5. The form in which "mei" is represented _____.
a. Nowka charithram
b. Bhagavathamelam
c. Kuravanji
d. drama
6. One of the variety of yazh.
a. pan
b. Makara
c. thokku
d. alathi
7. Kavikunja bharathi composed a kuravanji named _____.
a. kutralam
b. viralimalai
c. Azhagar
d. Thyagesar
8. Kudam is a part of a _____.
a. Veena
b. Flute
c. Muzhavu
d. Yazh
9. Melattur is famous for _____.
a. Kathakali
b. Kudiattam
c. Bhagavathamela
d. Devarattam
10. The form in which played in Nagaswaram _____.
a. Mallari
b. Alarippu
c. Konnakol
d. Odam

Part –B

5 X 4 =20

Answer all questions

Each answer should not exceed 200 words or one page with sample

11. a. Write a brief note on Panchamukha Vadhya.
Or
b. Write a brief note about Mahendra Varma Pallavan – I.
12. a. Name the music related words inscribed in Kudumiyamalai inscription.
Or
b. Define "Sankeernajati".
13. a. Write a short note on Kudamuzha.
Or
b. Write about Temple Instruments.
14. a. List out the varieties of Yazh.
Or
b. Draw a Yazh and label its parts.
15. a. Write about Sarva "Vadhyam".
Or
b. Explain the role of kurathi in Kuravanji.

Part –C

5 X 7=35

Answer all questions

Each answer should not exceed 600 words or three pages

16. a. Prepare a note on musical inscriptions of Chola period.
Or
b. Illustrate in detail about the Kudumiyamalai inscriptions.
17. a. Evaluate the importance of Kudamuzha.
Or
b. Compare and evaluate the musical inscriptions of Pallava and Chola period.
18. a. Express your views on rare instruments used in temple rituals.
Or
b. Analyze how music was used for worship in temples.
19. a. Explain the importance of Yazh mentioned in ancient Tamil literature.
Or
b. Discuss about Yazh and its varieties.
20. a. Give a detailed note on Bhagavata mela natakas.
Or
b. Describe Tirukutrala Kuravanji.
