



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD (now MoE)

Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I – February 2025

Semester-II

Class : I PG
Major : MUSIC

Time: 2 hours
Max.Marks : 60

23MMUC07 –History of Indian Music-II

COURSE OUTCOMES:

CO1: The students attain knowledge about various sources of Musical history.

CO2: Acquire knowledge about various classification of ragas.

CO3: Obtain information regarding different musical phenomenon

PART-A

6x1=6

Circle the correct answer:

1. Name the author of Natya Sastra C01K2
a) Somanatha b) Bharatha c) Ramamatya d)Umapati
2. Choose the author of Bhruhadesi C01K2
a) Narada b) Bharata c) Parsvadeva d)Matanga
3. Select a morning raga C02K2
a) Purvikalyani b) Bhairavi c) Bouli d)Sreeragam
4. Identify the Iravuppan C02K3
a).Kurinji b)Sadari c) Nattappaadai d). Indalam
5. Name the Mnemonic which is used in the 72 Mela scheme to denote the number of melakartha C03K1
a) 108 Tala b) Katapayathi sankhya c) Suthra githa d)Bhutha sankhya
6. The vowel changes for the names of South Indian Music is C03K3
a) ka ki ku b) za zi zu c) ra ri ru d) tha thi thu

PART-B

3x6=18

Answer the following questions

Each answer should not exceed 400 words or two pages

- 7.a) List any four Important Lakshana grandhas with Author's name C01 K1
or
- 7.b) Explain any four sources to study the musical history of India C01K1
- 8.a) Illustrate how the ragas are classified under Time theory C02K3
or
8. b) write a short note on Ganakala CO2K2
- 9 a)Explain Mnemonics with examples C03 K3
or
- 9.b) Define the mnemonics for Saptha thalas. C03K2

PART-C

3x12=36

Answer the following

Each answer should not exceed 800 words or four pages

- 10.a)Select any five lakshana Grandhas and explain any one of them in detail C01K4
Or
- 10.b)What are the main sources that connected to the historical evolution of music in India, Summarize C01 K6
- 11.a) Explain the role of lakshana grandhas in the historical evolution of music C01K5
Or
11. b)Write a brief note on time theory of ragas C02K2
- 12.a) How the time and Ragas are connected in music? Illustrate with examples C02 K3
- 12.b) Illustrate about the mnemonics for 12 chakras C03K4