

Master's Degree Examination – November 2018
Semester – I

Class: I PG
Major: Music

Max Marks: 60
Time : 3 hours

17MMUCO1-THEORY OF INDIAN MUSIC-I

PART-A

Choose the correct answer

10 x ½ =5

1. Name the 56th mala in 72 Melakartha chart
(a) Mecha Kalyani (b) Shanmukhapriya
(c) Ganamurthi (d) Simhendramadhyamam
2. The mele system of ragas was first propounded by
(a) Sangeetha sudha (b) Sangeetha Ratnakaram
(c) Sangeetha Sampradaya Pradarshini (d) Chaturdandi Prakshika
3. Name the 28th Mela in the 72 Melakartha chart
(a) Mayamalavagaula (b) Harikamboji
(c) Mechakalyani (d) Kiravani
4. Select the 14th mela in the 72 melakartha chart from the following
(a) Mayamalavagavilai (b) Vanaspathi
(c) Vakulabharanam (d) Chakravakam
5. Name the first Lakshanakara to think of scheme of melas
(a) Somanatha (b) Ramamatya
(c) Bharatha (d) Venkatamakhi
6. State the following raga is not used in Kovur pancharatnam.
(a) Mohanam (b) Sahana
(c) Panthuvarali (d) Kharaharapriya
7. Bana – Ma denotes to which raga?
(a) Harikamboji (b) Dheera sankarabharanam
(c) Keeravani (d) Kharaharapriya
8. Name the composer composed Kritis in Desadi, Madhyadi Talas or the first time.
(a) Syama Sastri (b) Dikshitar (c) Tyagarajar (d) Swati Tirunal
9. Select the Lakshanagranda which has the Mela name Malavagowla
(a) Sangrahachoodamani (b) Natyasastra
(c) Chaturdandi prakshika (d) Sangeethamagarandam makaranda
10. Tell the chakras 72 Melakartha.
(a) 8 (b) 10 (c) 12 (d) 16

PART-B

5X4=20

Answer All Questions

Answer should not exceed 200 Words or one page

- 11.(a) Explain how the melakartha ragas are arranged on the basis of Raga variety in Melakartha scheme?
OR
- 11 (b) Explain about Tyagaraja Swamigal as a great exponent in composing compositions in rare rags with examples
- 12.(a) Write a table of 72 Melakartha scheme.
OR
- 12(b) Explain briefly about Katapayadi formulae.
- 13 (a) Evaluate the system of Syama Sastri in handling Rare Ragas.
OR
- 13(b) Plan a list of compositions based on a normal vocal concert procedure
- 14(a) Write a short note on 'Melas'
OR
- 14(b) Enumerate the Raga Lakshanas and explain them briefly .
- 15(a) Compare the music found in Ramayana and Mahabharatha.
OR
- 15(b) Evaluate the importance given to music in puranas

PART-C

5X7=35

Answer All Questions

Answer should not exceed 600 words or three pages

- 16(a) Evaluate the Rare ragas were handled and popularised by Muthuswami Dikshithar.
OR
- 16(b) Evaluate the Rare ragas handled by Tyagaraja with examples.
- 17(a) In the scheme of 72 melakartas, each one of the Sudha Madhyama mela has its corresponding Prati Madhyama mela elucidate.
OR
- 17(b) Explain the characteristic features of 72 melakartha scheme.
- 18(a) Explain briefly about 'Katapayadi' formulae
OR
- 18(b) Analyse a live concert of an eminent personality that you attended recently
OR
- 19(a) Distinguish between mela sankhya and mela paddhathi
OR
- 19(b) Write an advantage of a live concert listening
- 20(a) Write notes about the usage of music in Vedas
OR
- 20(b) Evaluate the importance of music in Ramayana and Mahabharatha.

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