



**Avinashilingam Institute for Home Science and Higher Education for Women  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India**

**Bachelor's Degree Examination – May 2025  
VI Semester**

**Class : III UG  
Major : English**

**Time: 3 Hours  
Max. Marks: 100**

**21BENC23 New Literatures**

**PART A  
Choose the Correct Answer**

**10 x 1 = 10**

1. What is the common aspect of language of New Literature? CO1 K1
  - a. Standard English
  - b. flavours of English
  - c. Common elements
  - d. elements of local languages and dialects
2. What is the native place of Ngũgĩ wa Thiong'o? CO1 K1
  - a. Korea
  - b. South Africa
  - c. Kenya
  - d. North Africa
3. Why there was silence on the phone? CO2 K1
  - a. White
  - b. black
  - c. Call disconnected
  - d. Cross Talk
4. Find out the author: "Are you light skinned or very dark skinned?" CO2 K1
  - a. Wole Soyinka
  - b. A D Hope
  - c. Derek Walcott
  - d. Achebe
5. Find out the speaker: Live like a speaker, die like a speaker CO3 K1
  - a. George
  - b. Suraj
  - c. Dr. Machado
  - d. Dr. Sanyal
6. Find out the speaker: I am scared Suresh CO3 K1
  - a. Aparna
  - b. Cooper
  - c. Interior
  - d. Exterior
7. When did Unoka passed away in "Things Fall Apart"? CO4 K1
  - a. five years prior to the opening of the novel
  - b. ten years prior to the opening of the novel
  - c. just prior to the opening of the novel
  - d. closing of the novel
8. Who accepts the converts unconditionally in "Things Fall Apart"? CO4 K1
  - a. Okonkwo
  - b. Mr. Brown
  - c. Nwoye
  - d. Ezinma
9. Who is Mr. Acton? CO5 K1
  - a. Srijut's European boss
  - b. Srijut's American boss
  - c. Srijut's financier
  - d. Srijut's colleague
10. Who is bossy and wants to be the first to brag about the doll's house? CO5 K1
  - a. Kezia Burnell
  - b. Lil Kelvey
  - c. Isabel Burnell
  - d. Aunt Beryl

**Part B**

**5 x 6 = 30**

**Answer ALL questions**

**Each answer should not exceed 400 words or two pages**

- 11.a. Explain about the general characteristic features of 20 th century New Literature CO1 K2  
(or)
- 11.b. Describe the key aspects of how "New Literature" utilizes English CO1 K2
- 12.a. Diffrenciate the present condition of Australia through A. D. Hope CO2 K4  
(or)
- 12.b. Classify the theme of conflicting loyalties in "A Far Cry from Africa" CO2 K4
- 13.a. Determine the role played by Aparna in "Ek Alag Mausam" by Mahesh Dattani CO3 K3  
(or)
- 13.b. Explain : Dattani is a leading professional Indian playwright with special reference to "Ek Alag Mausam" CO3 K3
- 14.a. Represent the aspect of repression portrayed in "Things Fall Apart" by Chinua Achebe CO4 K2  
(or)
- 14.b. Illustrate Okonkwo's pride and repression dealt in "Things Fall Apart" CO4 K2
- 15.a. Categorize: "The Gold Watch" is a story imbued with pathos and social criticism CO5 K4  
(or)
- 15.b. Survey the aspects of innocence and cruelty with special reference to "The Doll's House" by Katherine Mansfield CO5 K4

**Part C**

**5 x 12 = 60**

**Answer ALL questions**

**Each answer should not exceed 800 words or four pages**

- 16.a. Construct an essay on themes presented in the novels of New Literature CO1 K6  
(or)
- 16.b. Infer an over view of 'The New Literatures in English' CO1 K6
- 17.a. Estimate the pain of racism portrayed in Soyinka's "Telephone Conversation" CO2 K4  
(or)
- 17.b. Elaborate the theme of racial and cultural tensions depicted in Derek Walcott's "A Far Cry from Africa" CO2 K4
- 18.a. Justify the heatrical mechanism and innovation done by Mahesh Dattani through his "Ek Alag Mausam" CO3 K5  
(or)
- 18.b. Distinguish: Mahesh Dattani's "Ek Alag Mausam" is a call for love and humanity CO3 K5
- 19.a. Discover the theme of the struggle between change and tradition pictured by Achebe through "Things Fall Apart" CO4 K3  
(or)
- 19.b. Demonstrate : Language as a Sign of Cultural Difference with special reference to "Things Fall Apart" CO4 K3
- 20.a. Identify the main ideas like acceptance, and disappointment pictured in Mulk Raj Anand's "The Gold Watch" CO5 K2

(or)

20.b. Show the Character Kezia Burnell in “The Doll’s House” by Katherine Mansfield CO5 K2

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