

*K. Sambal*



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with A++ Grade by NAAC. Recognized by UGC under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Continuous Internal Assessment I - February 2025**  
**Semester VI**  
**21BENC26 – Basic Principles of Literary Criticism**

**Class: III UG**  
**Major: English**

**Time: 2 hours**  
**Max. Marks: 60**

**Course outcomes:**

1. Acquire knowledge of the basic principles of literary criticism.
2. Understand the tools for applying literary criticism and theory.
3. Apply the various literary theories to literature.
4. Analyse critical approaches of prominent literary critics.
5. Evaluate the significance of literary criticism and literary theory in contemporary times.

**Part A**

**Choose the correct answer**

**6x1=6**

1. Aristotle formulated rules for Drama in his Magnum Opus work **CO1K1**  
a. Poetics b. Metaphysics c. The Republic d. Symposium
2. The fourth element of Drama is \_\_\_\_\_ **CO2K1**  
a. Aside b. Catharsis c. Exposition d. Comic Relief
3. According to Aristotle the soul of a tragedy is \_\_\_\_\_ **CO2K2**  
a. The Protagonist b. Action c. The plot d. Climax
4. The authority of "Liberal Humanism" is \_\_\_\_\_ **CO3K1**  
a. I.A. Richards b. Sir Philip Sidney c. Dr. Johnson d. F. R. Leavis
5. Liberal Humanism insists on understanding text detached from \_\_\_\_\_ **CO3K5**  
a. Context b. Background of the writer c. Political context d. Psychological Context
6. Who was the first critic to develop a 'reader-centered' approach to literature **CO4K2**  
a. Plato b. Aristotle c. F. R. Leavis d. Sir Philip Sidney

**Part B**  
**Answer ALL Questions**  
**Each answer should not exceed 400 words or two pages**      **3x6=18**

7. a. Explain Extrinsic Approach to literature.      **CO2K2**
- (or)
7. b. Evaluate Dr Samuel Johnson's critical comment on Shakespeare's plays.      **CO4K5**
8. a. Throw light on Intrinsic approach to literature.      **CO4K2**
- (or)
8. b. Basic Principles of New Criticism – Discuss.      **CO1K2**
9. a. Write a note on Archetypal Criticism.      **CO4K2**
- (or)
9. b. Throw light on the main focus of psychoanalytical theory by Sigmund Freud.      **CO4K2**

**Part C**  
**Answer ALL Questions**  
**Each answer should not exceed 800 words or four pages**      **3x12=36**

10. a. Trace the origin and history of Literary Criticism.      **CO1K2**
- (or)
10. b. Evaluate Plato's views on Criticism.      **CO4K2**
11. a. Evaluate Aristotle's views on Elements of Drama.      **CO4K5**
- (or)
11. b. Write an essay on Classical Criticism.      **CO2K2**
12. a. Distinguish Literary Theory and Literary Criticism.      **CO2K4**
- (or)
12. b. Explain Ten Tenets of Liberal Humanism.      **CO4K2**

A 26  
R 23