



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD [now MoE]

Re-accredited with an 'A++' Grade by NAAC CGPA 3.65/4, Category I by UGC

Under Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test-I August,2025

Class : III UG

semester V

Max.Marks : 60

Major : MUSIC

23BMUC10- History of Indian Music

Time : 2 hours

Course Outcomes:

1. Acquire knowledge about the evolution of scales from which modern ragas are evolved
2. Students could understand the music related works of ancient period
3. Gain musical information from the inscriptions of old times
4. Students could understand the relevance of great composers, performance in music festivals, musical sculptures etc of particular place related to music
5. Could obtain specific details of music related facts of prominent places

PART-A

6x1=6

Circle the correct answer

1. Select a Sudhdha Madhyama raga from the following CO1K1
a.Sankarabharanam b.Kalyani c.Shanmuhap Priya d.Panthuvarali
2. Choose the Murchana raga CO1K1
a.Sankarabharanam b.Harikomboji c. Kharaharapriya d. Mechakalyani
3. Name the 5th chakra name in the 72 melakartha chart CO1K3
a. Bana b.Rithu c. Veda d.Vasu
4. Identify the author of lakshanagranda of Natyasastra CO2K2
a.Bharathamuni b.Ramamathya c.Sarangadeva d.Venkitamakhi
- 5.Trace the century of Kudumiyanmalai Inscription from the following CO1K3
a.9th century b.8th century c. 7th century d.10th century
6. Select the language of Natyasastra CO2K1
a. Telugu b.Hindi c.Tamil d.Sanskrit

PART-B

3x6=18

Answer All questions

Each answer should not exceed 400 words

- 7.a. Write in detail about the 72 Melakartha scheme CO1K6
(or)
- 7.b. Give a note on the three swaras of Sama Gana CO1K2
- 8.a. Write a short note on karanas of Natyasastra CO2K6
(or)
- 8.b. Write a short note on Bharathar CO2K3
(or)
- 9.a) Give the Swara passages inscribed in the Kudumiyanmalai Inscription CO3K1
(or)
- 9.b. Enumerate auxiliary swaras that occur in a murchchana or jati CO3K1

PART-C

3x12=36

Answer the following

Each answer should not exceed 800 words or three pages

- 10.a) Write an essay about origin and development of scales in Indian Music
or
10.b) Enunciate the raga Panthuvrali and Kharaharap Priya in a detailed manner
- 11.a) Give the detail study on chapters of Natya Sasthra
or
11.b) Write an essay about the chapters which deals with music in Natya Sasthra
- 12.a) Describe the History of cave temple, Shikhantha temple which is related to
Kudumiyamalai inscription
or
12.b) Explain the relevance of Kudumiyamalai Inscription
- CO1K2
CO2K6
CO2K6
CO3K5
CO3K4