



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD [now MoE]

Re-accredited with an 'A++' Grade by NAAC CGPA 3.65/4, Category I by UGC

Under Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I -August 2025

Semester – V

Class : III UG

Time : 2hrs

Major: MUSIC

23BMUC09 Musicology-III

Max.Marks : 60

Course Outcomes:

1. Obtain knowledge that music is part and parcel of Temple rituals
2. Gain knowledge about how the climatic conditions of a place affect the music of that Particular area. Obtain idea about the music of Western Countries
3. Music is an ocean which comprise innovative ideas, developments, inventions and so on and how these are attained

PART-A

6X1=6

Circle the correct answer

1. The Panchamukha Vadyam is primarily associated with which deity
a) Vishnu b) Siva c) Ayyappa d) Muruga CO1K1
2. Select which geographical feature most influences the use of wind instruments in Indian folk traditions
a) Desert b) Mountain c) Coastal d) Forest CO2K1
3. Identify the goal of music for world harmony is
a) Fame b) peace and unity c) competition d) commercial success CO3K1
4. Choose the musical instrument placed in the shrine of Tiruvarur
a) Nagaswaram b) Mgudi c) Panchamugha vadya d) Flute CO1K1
5. Identify in which temple the musical stone pillars are famously found
a) Meenakshi b) Srirangam c) Hampi Vittala d) Tirupati CO1K1
6. Identify which musical elements is central in Navasandhi rituals
a) Bhajans b) kriti c) Kauthuvams d) Alapana CO1K1

PART-B

Answer the following

3 x 6=18

Each answer should not exceed 400 words or two page

- 7(a). How does geography influence the timing and structure of temple festivals involving music and dance CO2 K4
Or
- 7(b) Discuss the relationship between geography and vocal styles in temple music traditions. CO2K4
- 8(a) How far the Climate affects the Musical Instruments. Explain in detail CO2K4
Or
- 8(a) Write a short note on Tandava Diparadhana CO1K3
- 9(a) Describe the integration of Music and Dance in traditional temple performances CO1K3
Or
- 9(b) Explain the significance of Panchamukha Vadyam in temple rituals CO1K3

PART-C

Answer the following

3 x 12=36

Each answer should not exceed 800 words or four page

- 10 (a). Describe the how the geographical factors influence music CO2K5
Or
- 10(b) Explain the symbolism of Urdhva Tandavam in Shaivite tradition CO1K5
- 11(a) Write an essay on Musical Stone Pillars and their acoustic significance in temples. CO1K5
Or
- 11(b) Analyse the symbolic and musical significance of the five faces of the panchamukha vadyams in the context of temple traditions CO1K6
- 12(a) Explain in detail the effect of Geographical factors and Musical Instruments CO2K5
Or
- 12(b) Evaluate the global relevance of Indian musical values in fostering World Peace and Harmony. CO3K4